



臺南市美術館
TAINAN ART MUSEUM

2021 Annual Report

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Message from the Chairman

Tainan Art Museum (TAM) is now in its third year. In our second year of facing the challenges posed by COVID-19, the importance of mutual trust and support was once again shown. Although the physical distance between people grew in the epidemic prevention period, the social connection between people actually became closer. With people coming together for the common objective of fighting the virus, the museum has overcome the difficulties and continued to strive to put more people into contact with art and culture for the implementation of cultural accessibility and to enhance local connections. As a result of Taiwan's epidemic prevention success, we were happy to be able to open our doors to the public again after a long wait. Bearing in mind our experience of physical and digital display forms and in response to the diverse current developments, using innovative and sustainable methods, we make every effort to weave the unique stories, collection and architectural landscape of TAM into the daily lives of people.

When it was established, TAM inherited the rich art and culture accumulated in Tainan over many years. In our aesthetically pleasing buildings, the merging of new and old architectural styles reveals TAM's important role in linking past, present and future. While sorting through Taiwan's art history and deepening cultural memory, TAM focuses on the diverse development of contemporary art and local community connection; at the same time, looking to the future, we continually pursue innovative cooperation methods and seek a sustainable operating model to serve as the basis for our continual growth. All the members of the TAM team and all our many supporters and participants share this vision.

Here, I want to thank everyone for the cooperation and mutual help that has flooded in from various quarters this year; I am pleased to report that already-solid relationships in the area of shared resources, knowledge and professional training are further deepening. With its roots in rich local history and culture, through the establishment of a collection management mechanism, the art of Taiwan continues to be researched in depth, displayed and promoted by TAM. Displays of varied art provide a space and opportunity for sharing of cultural knowledge by visitors and the wider community. Our mission is also to actively promote exchange and dialogue between Taiwanese artists and the international art community to link with the world's art and cultural vision.

The TAM board and I sincerely thank director Lin Yu-Chun for her vision and leadership and also express our gratitude to her professional and resilient team. I am honored to be the third chairperson of TAM; continuing the dedication of previous chairpersons, on the solid foundation laid by honorary chairman Chen Huei-Tung and former chairman Huang Kuang-Nan, I will continue to strive to inspire artistic creativity and to provide a platform for up and coming, mature and internationally renowned artists to showcase their works. Art and thinking will be used to expand the core spirit of TAM and increase the diversity of viewers and depth of participation to ensure the sustainable future of TAM and thinking that always moves with the times.

Tainan Art Museum Chairman
Su Hsien-Fa



Message from the Director

2021 was the third year since Tainan Art Museum (TAM) was established. Facing the long-term challenge of COVID-19, we have continually thought about how to flexibly adapt and deploy resources to transform crisis into an opportunity for innovation. During the period TAM's doors were closed to the public, as well as actively maintaining the museum's publicness, we also emphasized the importance to developing digital audio-visual content. During the epidemic, we cooperated with celebrity Lin Chi-Ling to introduce the Online Museum audio-visual guide and Use Your Ears To View Exhibitions audio program, allowing people to view exhibits and get to know TAM even though they couldn't actually visit. We continue to use audio-visual means to effectively fulfill our public education role and encourage the public to view art and culture.

In line with the prevailing trends, we make every effort for cultural equality and expansion of social participation. This year, our academic seminars were both physical and online, allowing cross-area dialogue and thinking to reach varied groups. We also provided specialized services for different age groups, such as handling the seniors and dementia sufferers' friendly program; guided by the idea of a museum for all and providing more complete service and resources, the power of art intervened in elderly and dementia care work. We also cooperated with the E.Sun Foundation for the second time in holding the Play ARTs Creative Workshop, arranging for children to visit the museum to let art set down roots in people's minds at a young age.

This year TAM held 32 exhibitions. With Tainan as the focus, solo exhibitions for various important Taiwanese artists were planned; themed exhibition planning paid attention to the diverse creative trends of contemporary art to enrich the public's viewing experience and raise the profile of Taiwanese artists, with the aim to stimulate the imagination and desire for exploration of viewers. Of these carefully planned exhibitions, YOSHITOMO

NARA, The Exploration of Beauty: Chen Huei-Tung Solo Exhibition and Re-presentation of a Legend: Centennial Celebration of Hung Tung were featured in the "Top 10 public exhibitions of the year" by Artist Magazine, which was strong affirmation for the efforts of TAM colleagues. This museum strives to be a professional platform for international art exchange and will continue to plan inter-disciplinary and international exhibitions and link with world trends using a joint planning method to introduce international exhibitions and also actively promote Taiwanese artists.

With its core mission of being an art museum, TAM focuses on the construction of Taiwan's art history and continues to plan and undertake art research cases, academic periodicals and seminars to deepen understanding of the zeitgeist of Taiwanese artists and enrich collective cultural memory and contemporary vision. Through various activities for the public, exhibitions, lectures, workshops and online videos, Taiwan's art history reaches the public, varied viewpoints are brought together and an interpretation system with depth is established. This is TAM's exciting mission.

Thanks to everyone in various quarters for their support amidst the difficulties of the pandemic in the past year, to local people for their support, and to our enthusiastic volunteers and colleagues who have stuck to their posts. Guided by the idea of "a museum for all," TAM will link past and future with artworks and diverse viewpoints in future and continue local cultivation with the power of culture and arts.

Tainan Art Museum Director
Lin Yu-Chun

林育淳



Diversified interpretations of Taiwan's art history

The museum continues to explore culture and art in Tainan to strengthen the local vision of culture, as well as revitalizing history and enhancing the general public's understanding of their own culture and identity through research on Taiwan's art history.

Rooted locally and connected to international art vision

Contemporary identity is created through elements such as local culture, history, life, cityscape and so on to reflect on the value of cultural context. The museum further introduces exhibitions and artists from abroad through international collaboration to connect Tainan to the world and enhance the city's cultural competitiveness.

Cultivating aesthetic taste and forming cultural identity

The museum continues to defend the concept of equal rights, popularize aesthetic education and take social responsibilities to create a museum for people of all backgrounds and ages.

Cross-domain LOHAS and co-prosperity with the city

The museum connects the surrounding cultural landscape to achieve alliance and collaboration with different industries, thereby establishing positive interactions with regional cultural industries, creating common memories for citizens, and creating opportunities that allow for co-existence and co-prosperity.

Mission & Vision

Our Mission

Tainan Art Museum is dedicated to creating a professional art museum with excellent performance based on the principle of independent administrative institution. The mission focuses on collecting and conducting research on Taiwan's modern and contemporary artworks, as well as reconstructing the development and orientations of art in Taiwan. The museum hopes to build cultural consensus among all citizens through promotional events and aesthetic education, in order to enrich the art and culture in Tainan, as well as boosting the city's competitiveness.

Our Vision

The museum adds a brand-new cultural symbol and style to the city by transcending the past, present, and future. It inspires the creativity of Tainan that is both traditional and cutting-edge, while exploring the meaning of modern times through initiating dialogue between new and the old. To further enhance the significance and value of local art, exhibitions and art promotion campaigns are held to build cultural consensus, improve the aesthetic taste of citizens, bring art into everyday life, and bring about LOHAS participation, aiming to be a museum for all citizens with international vision. The visions are as follows:



Highlights of Year 2021

Online Art Museum: Follow Chi-Ling on a Tour of the Tainan Art Museum

In the first half of 2021, during which museums across the country closed down due to the pandemic, many industries involving arts, culture, and tourism were greatly impacted. In collaboration with the Tainan City Government Bureau of Tourism, and in support of distinguishing attractions in Tainan, the Tainan Art Museum invited Tainan-born Lin Chi-Ling, who kindly recorded at her own expense, and provided free of charge, the latest installment of the online art museum, allowing viewers to continuously enjoy arts and culture during this period of pandemic.



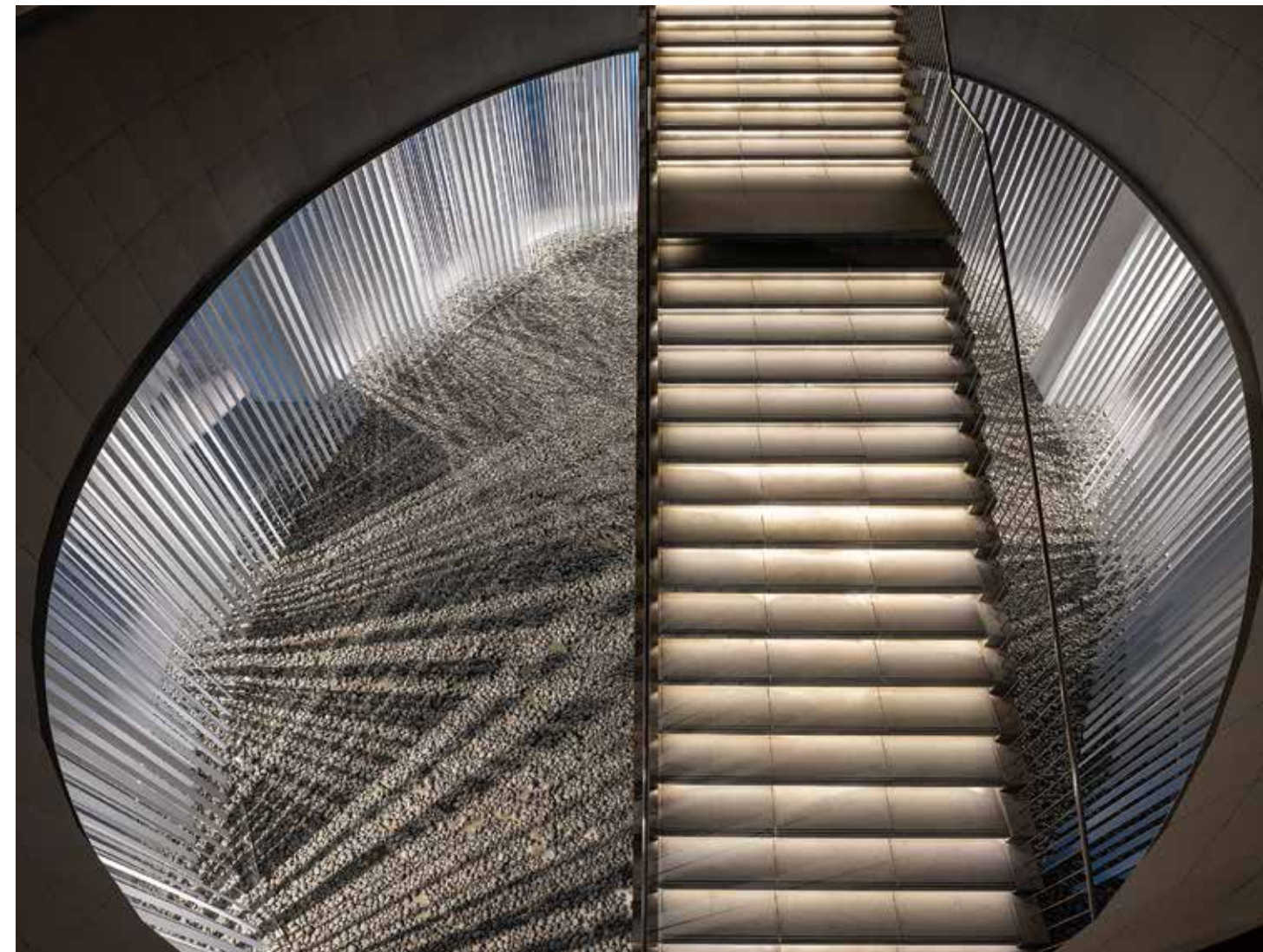
Implementing Epidemic Prevention to Provide a Safe Visiting Experience

In light of the epidemic, the Tainan Art Museum implemented epidemic prevention measures as such guiding and assisting viewers in taking temperatures, disinfecting, checking name registrations, and so on. Furthermore, the Museum received donations to install escalator sterilizers, providing viewers a safe exhibition experience. Apart from the abovementioned, the Museum took the lead in becoming the first featured vaccination station in Tainan, vaccinating five hundred people in the Performance Arts Theatre.



Shadow in Motion Selected as a Finalist in the 2021 Taiwan Environment Lighting Award

Shadow in Motion, the piece of public art displayed at the Tainan Art Museum, was co-designed by renowned Japanese brand MUJI's Art Director Kenya Hara and Noiz Architects. Using the special arrangement of shutters, the design creates richly dynamic visual experience. The changes in natural lighting and the movements of viewers demonstrate the experiences of "light," transforming the underground parking space into an iconic existence unique to the Tainan Art Museum. This artwork was selected as one of the finalists in the 2021 Taiwan Environment Lighting Award hosted by the Coretronic Culture and Arts Foundation. It is an exhibition of the city landscape and a cultural window that our Museum represents.



2021 Aging and Dementia Friendly Project

Under the concept of “art museum for all,” the Tainan Art Museum provides elderly viewers, viewers with dementia, and their carers more comprehensive services and resources. With this year’s “Ministry of Culture Grants in Promoting Cultural Equality,” the Museum was also able to provide training courses and activity programs. In continuous collaboration with the Institute of Gerontology from the College of Medicine at National Cheng Kung University, the Museum developed the involvement of arts in aging and dementia care, by building and conducting promotional activities, as well as exchanging and sharing academic resources. Through this project, the Museum hopes to expand the benefits for dementia care, as well as open up the practice of friendliness and equality within art museums.

Cultivating Talents

The Museum, in collaboration with the Institute of Gerontology from the College of Medicine at National Cheng Kung University, arranged six main courses regarding dementia, art therapy, and art museum equality, in hopes to elevate the service quality towards special viewers, and cultivate future talents in dementia-friendly activities.

A Place within the Memories of my Heart: Dementia-Friendly Museum Guide and Activity

Integrating our Museum’s art collection in capturing the significance and elements of the artworks, these series of activities were conducted through discussions, interactions, experiences of the five senses, cognition stimulation, and so on.

A Day of Sleepwalking in Tainan: Elderly Mobile Teaching Aid Box

Inviting art therapists from the Chi Mei Medical Center, elderlies were guided to learn about the Museum building environment, and , and enter the exhibitions to enjoy the artworks to enjoy the artworks, initiating their curiosity and discussions, further awakening memories of local culture.



“Chronicles of Detective Adler” Real Escape Game Promoting the Museum’s Art Collection

In April of this year, the Museum presented “Chronicles of Detective Adler: A Letter Commissioned by Tainan Art Museum and Clues in the White Box” Real Escape Game, motivating children to proactively explore the Museum, providing easy access into the world of arts and a deeper understanding of the art collections at the Tainan Art Museum. Through educational entertainment, the Game introduced “Paintings in the Southern Breeze: The Artists’ Rooms” and “New Collection” in the Second Hall, as well as Yen Shui-Long’s Tropical Plants, Su Shi-Xiong’s A Colorful Southern World, and many other exciting collections in the First Hall. The Game was well-received, with over a hundred thousand views in both Building 1 and 2, and a total of 2782 downloads.



“Survival of the Exceptional”: The Performance Art by Dondon Houmwm – Returning to the Original Place January 16

Dondon Houmwm, an artist from the Taroko Dowmung Tribe, is known in his Tribe as the heir to the traditions of Jew's harp, folk songs, witchcraft, and ceremonies. Combining performances, video images, theatre, and many other forms of artistic creations, Dondon Houmwm explored the status of tribal culture spirit in the modern-day society through his artworks. His performance art Survival of the Misfit was an extension of his 2019 artworks 3M (Happening Events). The performance maintained Dondon Houmwm's combination of the rituals within his self-cultural context and his thoughts on contemporary art. By stringing together bamboo poles, red ropes, rocks, and other objects at hand, the thought process throughout Survival of the Misfit exhibition guided viewers through different states of conflicts, from gender and ethnic groups to cultures and so on.



“Re-presentation of a Legend : Centennial Celebration of HUNG TUNG” Exhibition Closing Ceremony: Leaping Totems and Dreamland April 25

As the exhibition Re-presentation of a Legend : Centennial Celebration of HUNG TUNG came to a successful end, the Museum specially invited Thunar circus, the winner of the 18th Taishin Arts Award, to perform Leaping Totems and Dreamland, adapted from Hung Tung's Fantasy. Led by Cirque du Soleil dancer Billy Chang, the performance integrated contemporary circus, folk parades, aerobatic dances, video images, and Chinese opera music, re-presenting the raw emotions and fantastical imaginations within Hung Tung's painting scenarios. Breaking through the usual Proscenium-arch stage, the performance used the featured spaces within the Art Museum as stage, playing the characters within Hung Tung's artworks through promenade performance, guiding viewers through the exhibition and interacting with the artworks, giving a spectacular performance of a celebratory rhapsody.



Exhibitions

Reviewing Splendid Exhibitions

Tainan Art Museum planned 32 exhibitions in 2021. With Tainan as the focal point, the development of contemporary art was paid attention to, while, at the same time, looking back on the course of Taiwan's art history with the aim of displaying varied viewpoints side by side to enrich people's cultural memory and artistic awareness. This year, important solo exhibitions of various Taiwanese artists have been held such as LIAO: Frontline/Frontier and Re-presentation of a Legend: Centennial Celebration of HUNG TUNG, and special exhibitions of the works of veteran Tainan artists held such as Exploration of Beauty: Chen Huei-Tung Solo Exhibition, The Carving of Gaze--Cheng-Hsiung Chen Solo Exhibition 2021, Dialogues in Palms—The Exhibition of Woodcut Prints by Pan, Yuan-Shih, and Deep Emotion in Delicate Form: The 2021 Tainan Contemporary Calligraphy Exhibition, displaying the deep artistic accumulation in Taiwan's ancient capital. Also, with an eye on the diverse creative trends of contemporary art, the Survival of the Exceptional, rich in critical thought, The Eternal Soundscape--A Myriad of Everlasting Memories, exploring the intertwined relationship of conscious and sensory experience, and Touching upon the Reverse Side of the Landscape—An Exhibition of Local Connection, which discussed urban cultural scenery, were held.

Through themed exhibitions, TAM seeks to create a space where viewers and artworks can meet; by guiding and selecting, molding the aesthetic experience of the viewer and raising the profile of Taiwanese artists. Through inter-museum cooperation such as Depicting Taiwan—the Exhibition of the Collection from the National Dr. Sun Yat-Sen Memorial Hall, works from the collections of other museums are linked to Tainan's regional art context to unearth locality. Also, cross-area exhibitions linked to the international art world that facilitate interaction and exchange with international thought trends are held; one such exhibition, YOSHITOMO NARA, was widely praised and was the finale of a touring exhibition. In the future, on the basis of equal cooperation, TAM will continue to use joint exhibition planning method to present diverse artistic appearances. Splendid exhibitions can be looked forward to in the near future.

Solo Exhibitions of Modern and Contemporary Taiwanese Artists

Re-presentation of a Legend : Centennial Celebration of HUNG TUNG

2020.12.19-2021.04.25

Ranked 10th in Artist Magazine's list of 10 best exhibitions of 2021

Re-presentation of a Legend: Centennial Celebration of Hung Tung is Hung Tung's first official solo exhibition in a museum, and it will be divided into two sections: "Formation of Classics" and "Styles and Eras". "Formation of Classics" features a selection of Hung Tung's works, allowing those who do not know him to become familiar with the charm of his art and those who already know him to rediscover the power and tension in his art radiating across the ages; Hung Tung's sketchbooks and sketches are also displayed in this section, along with an introduction to the local scenery of Nankunshen, the place where he lived, so that viewers can gain an understanding of how he developed his talent and the hard work he put in. "Styles and Eras" is an attempt to clarify Hung Tung's creative style, such as the way he depicts rural scenery and expresses the pain of losing his son. This section also tries to analyze the origins of the sense of space as well as the transformation of forms portrayed in his paintings by using the relationship between iconography, physicality, and temple art culture. In addition, it displays documents and celebrity interviews from the Hung Tung boom to give viewers a better understanding of the historical context, and to offer an opportunity to reflect on the era we live in and think about the symbolism and meaning of "Hung Tung" in a contemporary setting.





LIAO: Frontline / Frontier

2021.10.14-2022.02.27

Tainan Art Museum presents Liao Shiou-ping's solo exhibition as a chronicle, where more than 150 selected exhibits offer a retrospective view of his entire artistic career starting from the schooldays through the various stages of his practices. The sub-themes are different geographical coordinates to metaphorically anchor the artist's travels between his native land and other cities in the post-war global turbulence, while viewers may follow the path as an alternative way of viewing the exhibition. His oeuvre perfectly reveals his multi-media practices, featuring a wide range of works such as prints, oil painting, sculpture, and mix-media to mirror his dedication to exploring every possibility of art.

Exhibitions of Veteran Tainan Artists



The Exploration of Beauty: Chen Huei-Tung Solo Exhibition

2021.04.01-09.21

Ranked 2nd in Artist Magazine's list of 10 best exhibitions of 2021

Throughout the past six decades, Chen's works reveal strong enthusiasm, detailed observation, and remarkable insights. For example, in his paintings, the resilience, industriousness, and optimism of fishermen are captured. His portraits present the subjects' appearance and emotions, which vividly depict their internal moods, feelings, as well as ideas and touch viewers' hearts. Chen's portraits illustrate the affection between family members

and warmth between friends, highlighting the painter's unique style in Taiwanese portrait painting. Chen's landscapes are full of natural vigor, in which he captured subtle movements of the air, water, light, shadows, and objects. The painter discloses the mysterious existence of nature and sings praises of the earth for its vitality and breathtaking beauty.

The Carving of Gaze — Cheng-Hsiung Chen Solo Exhibition 2021

2021.05.08-10.31

For this exhibition, Cheng-Hsiung Chen's oeuvre and style periods were arranged in chronological order to highlight his artistic evolution. Self-study is evident in his early style, which furthermore reflects the development of sculpture in Taiwan during the 1970s: Works from this period show influences from local realism and academic art. Moreover, Chen's works recognized in art exhibitions at home and abroad are also showcased here, which shed light on the judgments and preferences toward sculpture prevalent in the two nations. The exhibition portrays Chen's thoughts on life and background through his different portrait series, enabling viewers to perceive the zeitgeist while re-affirming the artist's exalted place in the history of Taiwanese sculpture.



Dialogues in Palms— The Exhibition of Woodcut Prints by Pan, Yuan-Shih

2021.05.15-11.14

Through prints and book plates that were carefully created by Pan and related teaching documentation and tools, this exhibition presents his devotion to special education students, print art, and culture development at Tainan. Grew up at the Rice Street of Tainan (Now Xinmei Street), Pan was deeply attracted by printed New Year pictures and thus develops a fond for printmaking. In this exhibition, some signature pieces from Pan's personal collection are shown to provide viewers with a better understanding of art and cultural development at Tainan since the 20th century.



情深調合

府城當代書法家作品展



Deep Emotion in Delicate Form

The 2021 Tainan Contemporary Calligraphy Exhibition

Deep Emotion in Delicate Form: The 2021 Tainan Contemporary Calligraphy Exhibition

2021.12.23-2022.03.06

The first exhibition focused entirely on calligraphy since the opening of the museum, presenting the rich contemporary calligraphic art of elegance and diversity in the ancient city of Tainan, the exhibition welcomes the public to have a close encounter with its cultural pulses. A total of 21 veteran calligraphers in Tainan were exhibited, covering the five major categories of seal script, clerical script, cursive script, running script, and regular script, with 54 pieces of representative works on display.

Collection and Research Exhibitions

Ink Mountains and Seas – The Form and Rhythm of Contemporary Landscape Paintings

2021.8.27-10.31

Seeing the diverse medley of contemporary landscapes, landscape-oriented artistic conceptions in the genre of contemporary ink painting have also gradually shifted to show personal spiritual and emotional abstract expressions. Some artists have even opted to highlight landscapes from their own hometowns and to feature “mountains and seas” with distinctive Taiwanese regional features. This exhibition departs from this concept of contemporary landscape paintings, with ways to appreciate art shared through showing several significant features found in the genre of traditional Chinese landscape paintings. The exhibition seeks to present in an in-depth manner the realizations and innovations of Taiwanese ink artists through their unceasing evolutionary journey in the contemporary landscape.



Gōu of Formosa Strait: Exhibition of Qing Period Painting and Calligraphy

2021.12.02-2022.03.20

The development of art and culture in Tainan during the Qing Dynasty focused on two main groups. One was Chinese civilian and military officials posted to Taiwan and itinerant literati, the other artists were born in Taiwan. Some of the Taiwan-born artists were influenced by literati from China and others made a name for themselves through imitation and self-study. This exhibition focuses mainly on the renowned Qing Dynasty artists Lin Chao-Ying, Lin Chue and Hsieh Kuan-Chiao, who were active in Tainan from the reign of Emperor Qianlong (1735-1796) to that of Emperor Xianfeng (1850-1861). In addition to leaving behind quite a large collection of exquisite art, these artists also offer an insight into painting and calligraphy styles popular in Qing Dynasty Taiwan. The exhibition aimed to present the ambiance in which these works were experienced as they were created and to bring to life the places where these literati created literature and works of art.



2020 New Collection

2020.12.10-2022.06.19

It is important to experience three-dimensional artworks on site. Works of sculpture occupy the space we are in and really allow us to sense their existence. In this age of highly developed duplication techniques, this sense is an emotional experience that two-dimensional visual transmission cannot fully replicate. New Collection introduced visitors to the museum's collection, exhibiting the latest 3D works to be added, and the diversity of the selected media demonstrated the rich and varied creative perspectives of the artists.



Painting in the Southern Breeze: The Artist Room of Chen Cheng-Po, Kuo Po-Chuan, Hsu Wu-Yung and Shen Che-Tsai

In order to compose the development of local art and refine the aesthetic characteristics of Taiwan, the museum set up The Artist Room to focus on the historical contributions of the predecessors. The exhibition *Painting in the Southern Breeze* introduced artists Chen Cheng-Po, Kuo Po-Chuan, Hsu Wu-Yung and Shen Che-Tsai to the world, by showing their exploration of modern painting and the process of integrating their own cultural heritage with Western practices to define the significance of locality. In accordance with the principle of precautionary conservation of artworks, we have replaced some of the works in order to maintain the safety of the collection as well as to present a new dimension of the artists' lifelong pursuit of art. The exhibition of this year included the recent addition of Kuo Po-Chuan's donated works, rare calligraphic works by Chen Cheng-Po from the period that he studied in Japan, and the introductory video of Shen Che-Tsai licensed by Taiwan Soka Association.



Contemporary Art Exhibitions



Survival of the Exceptional

2020.12.29-2021.06.13

Nominated for the 20th Taishin Arts Award

Survival of the Exceptional is the first exhibition in the museum to focus on gender issues, and it was also the first large-scale exhibition in a public museum curated by Coexist Exhibition and Walking Grass Agriculture. The exhibition continued the six-year focus on gender issues and explores the state of gender diversity in today's society and culture. The exhibition corresponded to the collection of the museum, especially the works of emerging artists, exploring the relationship between human rights, gender, popular culture and society. The exhibition opened discussion on a variety of social issues, ranging from disease stigma, school bullying to marriage inequality, discovering the footprints of the so-called "fit" and "unfit" in the struggle for survival. It also explored the possibility of social movements, artistic expressions and memories working together as methods of resistance.

Bulareyaung Dance Company performing # Yes or No in the exhibition hall

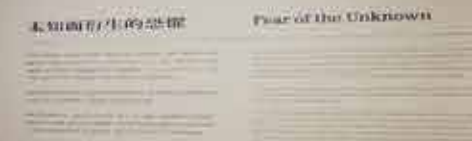
The Eternal Soundscape—A Myriad of Everlasting Memories

2021.04.01-10.17

The collection and recording of sounds can be compared to the process of making eternal flowers—picking the flowers when they are in full bloom, fixing the color and shape before withering, and preserving the most natural and authentic beauty. When synesthesia occurs through the associations of episodic memory and auditory perception, sounds that one hears will activate similar visual images at the subconscious level. If we think of life as a fertile garden, all the memories in one's expansive lifetime are like nutrients for the growth of

these magnificent eternal flowers of sounds. Such synesthesia blossoms into unique life stories. The exhibition invited artists to create on-site installations that use sounds as the main medium in perceiving life, through which Taiwan's rich soundscape becomes a pathway in tracing local identities and cultural origins. As viewers immerse in these emotional memories of different generations, they can also draw the contour of the eternal soundscape in their own minds.





The Circuit of Folk Beliefs

2021.07.31-11.14

Continuing the exhibition of Paying Tribute to Gods: The Art of Folk Belief, The Circuit of Folk Beliefs focused on local culture and the interplay between traditional and contemporary art. Since the outbreak became more severe, various religious gatherings and activities have been suspended. Many large-scale traditional ceremonies have also been postponed or canceled. As Tainan's art hub and through this exhibition, the Tainan Art Museum intended to serve as a medium and platform on the topic of faith. In the hope to present the different contexts of how artists view faith, the circuit relationship between people and faith, and the aspects of faith that are part of Taiwanese people's daily life, which may not be visible but have never disappeared.



Touching upon the Reverse Side of Landscape— An Exhibition of Local Connection

2021.09.18-2022.02.06

Continuing the context of focusing on landscape and terroir with the guideline of localization, this exhibition included artists who are graduates of the Art Talent Class of National Tainan Second Senior High School (founded in 1988) and the Art Talent Class of National Sinying Senior High School (founded in 1992) and have continued their career as artists. The exhibition organized works of the artists in a particular order in four galleries. Key phrases that describe the connotation of the works function as the point of departure, and the artists arrange the flow with those key phrases: "imagination of the city," "doubts about the landscape," "perceiving space from multiple viewpoints," "awareness of the historical quality in the landscape," and "natural elements and urban civilization." They aimed to remind the audience of the inquiries raised by the artworks and the responding aspects with the fictional descriptions on the gallery walls, showing an alternative landscape hidden in everyday life.

International Exhibition

Okiagari Koboshi Project in Taiwan

2021.02.04-02.21

Japanese society incurred tremendous damage from the Great East Japan Earthquake, which struck on March 11, 2011. The Okiagari Koboshi Project showcased in this exhibition is a movement that began with activities in support of recovery. In response to a call by fashion designer Kenzo Takada in 2013, noted celebrities painted okiagari koboshi dolls, which are a type of traditional folk art in Fukushima Prefecture. This activity attracted considerable attention, and the dolls toured cities all around the world for the last 7 consecutive years. The participating Taiwanese creators came from the worlds of fashion, performance, art, craft and comics, and their works are rich in Taiwanese style.



Crafts Concerto : Taiwan-Kanazawa Craft Exchange Exhibition

2021.04.23-05.19

Organized by Tainan Art Museum, in collaboration with the National Taiwan Craft Research and Development Institute, the Tainan City Government, the Kanazawa City Government and the Kanazawa Utatsuyama Kogei Kobo, the exhibition showcased the works of outstanding artisans from Taiwan and Kanazawa. Through five categories of crafts, including goldsmithing, ceramics, lacquer, glass, dyeing and weaving, the exhibition analyzed the cultural characteristics of contemporary times through the combination of traditional crafts and modern elements, presenting both the similarities and slight differences in the cultural development of Taiwan and Japan.

Voyages to Korea: Contemporary Korean Art

2021.11.11-12.12

Through international and inter-institutional collaboration, the Tainan Art Museum and the Korean Mission in Taipei co-organized Voyages to Korea: Contemporary Korean Art. The exhibition presented a rich diversity through various forms of artwork such as paintings, sculptures, and installations. The works included paintings that combine traditional painting styles with modern elements in illustration, installations made of colorful fabric, abstract minimalist paintings, and art pieces that present the artists' reflections on nature and life.



YOSHITOMO NARA (Kuandu Museum of Fine Arts, Kaohsiung Museum of Fine Arts, Tainan Art Museum)

2021.11.16-2022.02.13

Ranked 1st in Artist Magazine's list of the 10 best exhibitions of 2021

The world-renowned artist Yoshitomo Nara's touring exhibition featured the artist's latest paintings, dozens of drawings, and his signature paintings, drawings, and sculptures. The show made its final stop at Tainan Art Museum, featuring the works presented at the Taipei leg of the tour and new pieces added to the Kaohsiung edition, with the addition of Yoshitomo Nara's latest works during the artist's quarantine in Tainan. A total of approximately 180 works were on display, making the exhibition the largest number of works in the three tour stops.



Art Education Exhibitions

2021 Year of the Ox Exhibition – The Joy of the Brisk Spring

2021.01.21-04.25

2021 welcomed the year of the ox. As a common theme in art, “cattle/buffalo” can be depicted and visualized in diverse ways as seen in the widely different Western and Eastern cultural contexts. Apart from its new-year festive spirit, the cattle/buffalo-themed exhibition also invited the viewers to look into the differences between the Eastern and Western worlds in terms of how they identify with the animal.



Building Blocks, Building Happiness

2021.03.18-10.17

Building Blocks, Building Happiness invited its visitors to visually or physically experience the immense creativity of artists playing with the nature of bricks and blocks. Through an exhibition of diverse expressions and possibilities, Tainan Art Museum hoped to expand visitors' imagination of art. The bricks and blocks function as an artistic bridge that connected artists with their own lives, childhood memories, love for the land, and the inspiration from Nature as shown in their artworks, while it also invited viewers to open up a resonant mind with memories and sentiments.

De Colores ! Kuo Wei-mei Solo Exhibition

The exhibition featured works by the artist Kuo Wei-mei in recent years, depicting still life such as landscapes, flowers and fruits, highlighting the artist's subtle observations of life. The artist's creative process is divided into two stages, the early stage is influenced by her study in Europe and Spain, and the flamboyant colors are mostly in the style of opera sets and drama plays. In the latter stage of her life in New Zealand, her works began to take on a rich and colorful hue, influenced by the natural atmosphere, echoing the main theme of the exhibition.



Applied Exhibition

1. Benevolence in tune with Beauty – Chih-Ping Chen & Li-Ye Liu Joint Painting Exhibition	Chih-Ping Chen & Li-Ye Liu	2021.01.29-02.28
2. The Desires in Life : York Hsiao’s Art Journey	York Hsiao	2021.03.12-04.11
3. The Balcony City Civilization – The City of Fantasy Remerges	Shu-Kai Lin	2021.08.27-09.26
4. Face to Faces – Lin Jun-Liang 2006-2021 Solo Exhibition	Jun-Liang Lin	2021.10.01-10.31
5. 120°22'E. 22°20'N : Ming-Chueh Hung Solo Exhibition	Ming-Chueh Hung	2021.11.05-12.05
6. Paint Out What in My Mind – Chi Jung-Hao Solo Exhibition	Jung-Hao Chi	2021.12.10-2022.01.09

Collaborative Exhibition

Depicting Taiwan - An Exhibition of the Collection from the National Dr. Sun Yat-sen Memorial Hall 2021

2021.11.13-2022.03.20

This exhibition, organized in collaboration with the National Dr. Sun Yat-sen Memorial Hall, coincided with the 50th anniversary of the National Memorial Hall and presented a selection of rarely seen works from the collection. The exhibition included works by renowned artists in the field of modern ink, calligraphy, watercolor, oil painting, printmaking and ex-libris. The exhibition also featured a selection of works by artists of Tainan and artists active in Southern Taiwan, together with a collection of nearly 70 works from various thematic exhibitions, linking the local art scene in Tainan and recalling the history of the National Memorial Hall.



Collection



Sustainable Collection to Trace the Past and Enlighten the Future

The museum systematically collects Taiwan art of various media and styles through their development and artist pedigree. Lately, the museum is focused on the Tainan region of modern art, up tracking to Ming and Qing periods of Taiwan art and calligraphy, and downstream to the Japanese Colonial period and post-WWII artworks.

Acquired works of 2021 are rather diverse and consist of the following:

(1) Installations by Tsai Kuen-Lin and Wu Tsan-Cheng. New media by Chi Kai-Yuan with the double channel video work. Sculptures by Chen Cheng-Hsiung and Tsai Kuen-Lin. Photography by Liu Yung-Tai, Hsieh Tseng-Lin and Chen Po-I. Printmaking by Chung You-Hui, Lin Hsueh-Ching, and Su Chih-Wei. Mixed Media by Tseng Ying-Tung,

Chen Ying-Ru, Lin Ren-Hsin, and Lin Ying-Tang. Acrylic Paintings by Ava Hsueh, Chang Sin-Pi, and Stone Chen. Oil paintings by Wong Kun-De, Chen Huei-Tung, Hou Li-Ren, Wang Tsan-Tien and Wang Erh-Chang.

(2) In the category of eastern media, the Museum acquired Tsai Tsao-Ju's and Yau Shiuh-Deng's eastern gouache paintings, Hsieh Shui-Chi's calligraphy, and Lin Yu-Shan's and Liao Ching-Chang's ink Paintings.

Compared to the past, the collection of 2021 is more diverse in styles and materials. Corresponding with the museum's collecting policy, there were 26 works acquired and 74 works donated in 2021. The full list of acquired and donated works can be found in the Appendix.



1

1. Wong Kun-De, Garden Wandering, 1955, oil on wood, 50x60cm, gift of Hung Hsiu-Mei
2. Chen Huei-Tung, Set sail, 1975, oil on canvas, 91x116.5cm
3. Lin Yushan, Auspicious Snow Tracks, 1960, color ink on rice paper, 53.6x64.6cm



2



3



1

1. Ava Hsueh, *Between Grafting*, 2018, acrylic on canvas, 162x195cm
2. Lin Ren-Hsin, *Multiply*, 2015, mixed media printmaking, 400x709cm
3. Tsai Kuen-Lin, *The Sound from Far Away – Tainan*, 2020, brick soil, wood, PVC, sound device, acrylic, sound file (Tainan soundscape), 35x31x35cm



2



3



1

1. Tseng Ying-Tung, Sea Flower, 2017-2018, mixed media, diameter 119.4cm and 118.4cm (2 in a set)

2. Wu Tsan-Cheng, Waterfall, 2021, Sound installation, 10-track stereo, edition 1/3



2

Research and Conservation

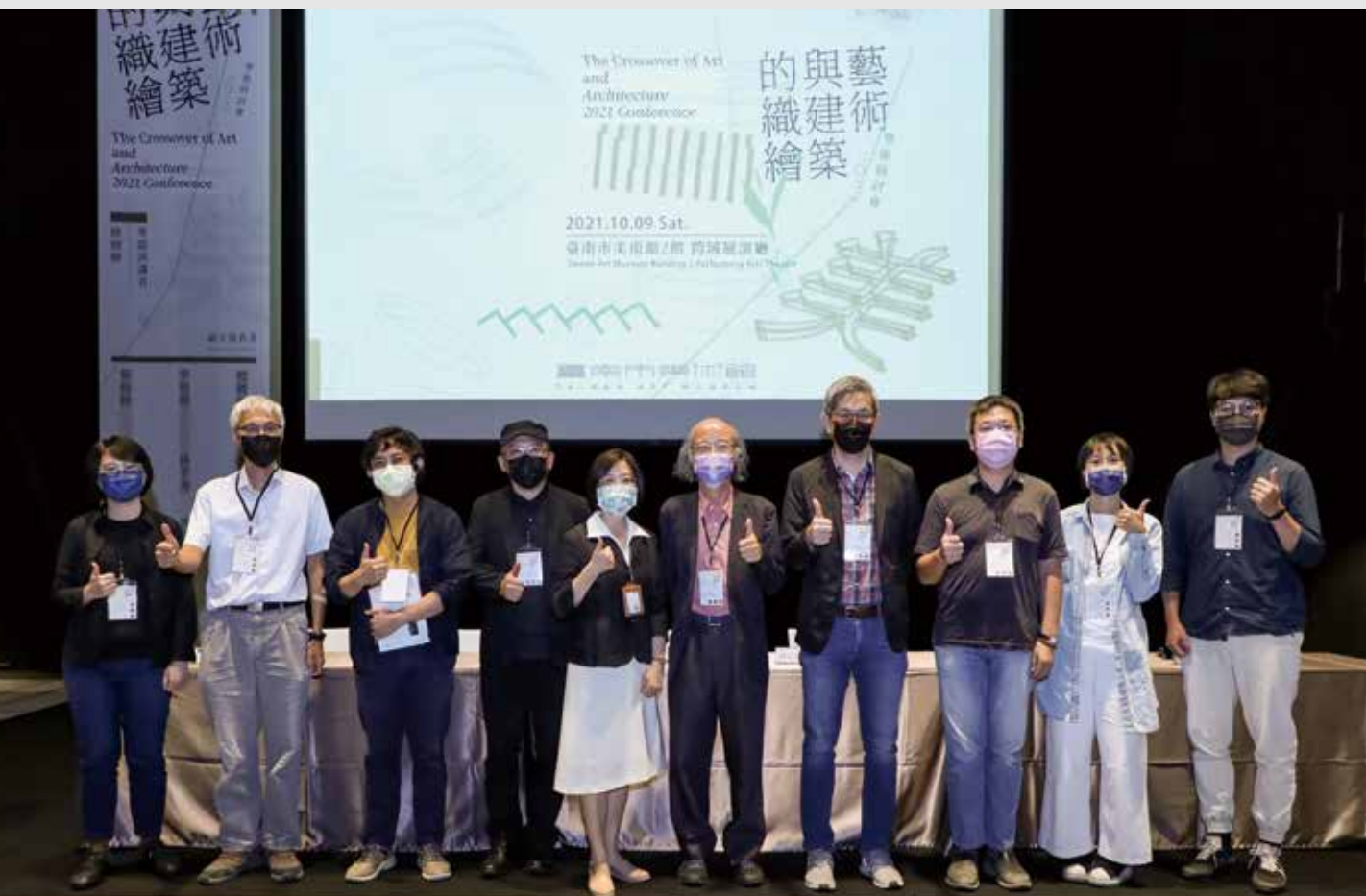
The Art Conservation and Scientific Research Center (ACSRC) officially opened on December 10th of 2020. Within its first year of operation in 2021, the Center carried out eleven conservation projects, four of which were projects that continued from 2020. The Center has received sponsors from the E.Sun Foundation for two consecutive years in conserving the art collections, with a total of fourteen Museum and exhibition pieces, as well as ten outsourced pieces. After the completion of ACSRC, the space improved the conservationists' work efficiency, further strengthening the qualities and quantities of conservation pieces.



Research, Publications, and Profoundness of Art History

Academic Conference

The Tainan Art Museum is rich with memories of history. In aggregating the cultural identity amongst the people of Tainan City, the Museum hosted “The Crossover of Art and Architecture 2021 Conference” aiming to expand the overall cultural value and influence. The in-depth interpretation of the art in Tainan buildings, histories, and humanities stimulated discussions amongst experts, scholars, and students, exploring the balance between how the museum architecture brings about dialogues in history, culture, and the city, as well as the balance with the local daily lives. Due to the pandemic, this year’s conference was also live-streamed online, with 60 students participating in person, 45 concurrent viewers on Facebook, and 268 views on YouTube.



Scholar Lu Song-Ying of the research project giving a guided tour of Gōu of Formosa Strait: Exhibition of Qing Period Painting and Calligraphy.

Taiwan Treatise on Art Research Project and Exhibition

There were five commissioned research projects in 2021, three of which began in 2020 and were completed this year, and the other two projects were newly launched in 2021.

The three scholars entrusted in 2020, Lin Su-Hsing, Hsieh Chung-Heng, and Lu Song-Ying, provided research on three distinguished artists of the Ming and Qing dynasties, namely Lin Chao-Ying, Lin Chue, and Xie Guan-Qiao. Diving from the perspective of style context, the research connected the artists to their life experiences, constructing a brand-new system in the interpretation of Taiwanese arts. The results from these research projects provided important references and were integrated into “Gōu of Formosa Strait: Exhibition of Qing Period Painting and Calligraphy,” exhibited in December of this year. In regards to the Museum’s art collections and projects in need of further research, two new research projects launched in 2021. These undergoing projects, entrusted to scholars Huang Chi-Hu and Chiang Li-Hua, will also be arranged for exhibition in the near future upon completion.

Annual Publication



The Minami Bimonthly Vol. 11

published in February 2021

With “The Elevation of Southern Colors” as topic, this volume dives into the creative stages and developments of Liao Chi-Chun, briefly discussing his teachings and creations during his period at National Taiwan Normal University, then exploring in-depth on the sceneries of Tainan depicted in his artworks, as well as comparisons between the past and present.



The Minami Bimonthly Vol. 12

published in April 2021

Under the theme “The Dazzling Fluidity of Lights and Colors in the World of Paintings,” this volume introduces the creations of Chen Huei-Tung. Through the process of interview, readers may understand the diversity of Chen as an artistic creator and educator, as well as how his teachings in words and by example influence the next generation of artists.



The Minami Bimonthly Vol. 13

published in June 2021

(Shortlisted in the Magazines Category of the 15th Taiwan Golden Print Awards)

This volume introduces Liao Shiou-Ping’s artworks under the topic “The Sower of Taiwanese Modern Printmaking.” Through interviews with Chung You-Hui, Lin Hsueh-Ching, Ni Chao-Lung, Hwang Yue-Sheng, Yang Ming-Die, and so on, readers may understand the influences of Liao in promoting the art and education of printmaking.



The Minami Bimonthly Vol. 14

published in August 2021

The theme “Burning Palette” in this volume introduces Tainan artist Chang Ping-Tang, the Taiwanese artist who best conveys the spirit of Fauvism through his paintings, following the footsteps of his creations as they weave through temples, canals, and historical monuments. Interviews with family members were also arranged for this volume, in hopes of better understanding this artist, who, quiet and reserved in appearance, has a heart filled with passion and love for Taiwan.



The Minami Bimonthly Vol. 15

published in October 2021

In this volume’s “Depicting the Fragrance of Our Treasured Island,” the uniquely distinctive artworks of Lin Chih-Hsin are introduced. In addition, an invited interview with the Deputy Director-General of National Museum of History Gao Yu-Zhen is conducted, to discuss the promotion of Lin’s printmaking overseas. Tainan artist Pan Yuan-Shih was also invited to share his observations on Lin, his upperclassman, as well as talks by Professor Kao Shih-Heng from National University of Tainan on his enlightenment in the art of printmaking.



The Minami Bimonthly Vol. 16

published in December 2021

“Finding Innovations within the Traditions: The World of Glaze-sgraffito” provides in-depth introductions on Su Shi-Xiong’s uniquely distinctive “Glaze-sgraffito” artworks, and, through interviews, guides readers to learn more about the richly brilliant world of this artist and collector.



The Journal of Asian Arts & Aesthetics Vol.7

published in October 2021

Inviting renowned and young art historians, the Journal is a publication of their latest research achievements. Topics include art history research regarding Japan, the Mongolian regions, and Taiwan, from a microscopic view of individuals, to the macroscopic scale of artistic influences behind each historical era, building a more distinct and dimensional view of Asian art.



Journal of Tainan Art Museum Vol.2

published in October 2021

The topic research in this journal includes four topic theses on art and architecture, two art history research papers on Lin Chao-Ying and Xie Guan-Qiao, Taiwanese calligraphy artists of the Qing dynasty, as well as a piece exploring the conservation and protection of lacquerware artifacts.



2020 Tainan Art Museum Annual Report

Chinese and English versions published in June 2021

The 2020 Annual Report provides a complete introduction in the chronicles of the Museum’s important events in 2020, including exhibitions, educational activities, collections, research publications, conservation projects, marketing promotional activities, and many other highlights of the year.

Exhibition Catalogues



The Eternal Soundscape—A Myriad of Everlasting Memories published in April 2021



The Exploration of Beauty: Chen Huei-Tung Solo Exhibition published in April 2021



The Circuit of Folk Beliefs published in September 2021



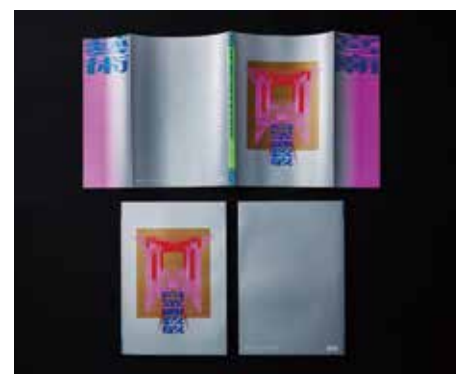
The Carving of Gaze—Cheng-Hsiung Chen Solo Exhibition 2021 published in May 2021



Gôu of Formosa Strait: Exhibition of Qing Period Painting and Calligraphy published in December 2021



LIAO: Frontline/ Frontier published in October 2021



Paying Tribute to Gods: The Art of Folk Belief Winner of Golden Pin Design Award 2021

Commissioned Project: Conservation of *Still Life* by Lois Kuo

Artworks by artist Lois Kuo are depicted in Western oil paintings, with the inner characteristics of modern women. Any object in everyday life that may tug at her heartstrings can become her creative material. As described by Kuo herself, *Still Life* is her first oil painting creation, and holds special meaning to her, as it was painted while taking her practical entrance exam for the arts academy in Spain. The topic is still life, and the image depicts traditional Spanish earthenware and two upside-down apples on a table, as well as a tablecloth often seen in practical exams.

Stored in a pochade box without stretcher bars, the painting is severely deformed due to possible rolling of the canvas, with paints peeling and missing.



Before conservation



Deformation before conservation



After conservation



Retouching of The Still Life

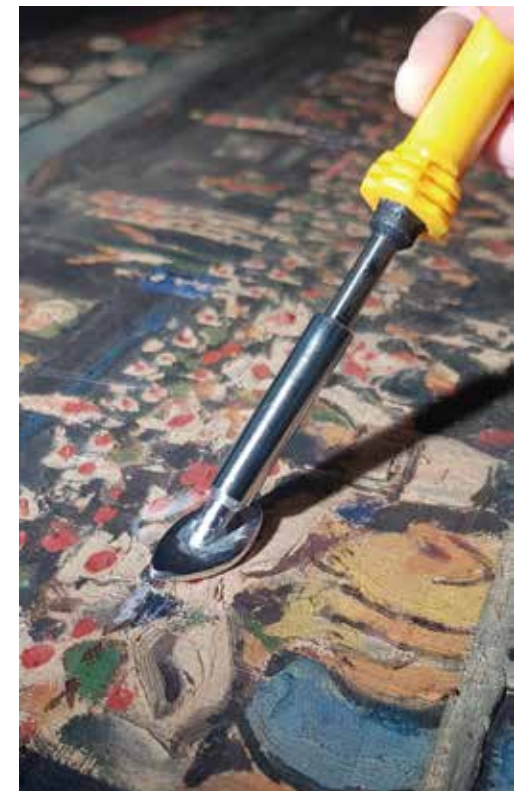
Collection Conservation :The Sculpture Collection *Refugees* by Huo Chin-Shui

Huo Chin-Shui's *Refugees* collection includes a total of six sets (fourteen pieces) of sculptures, donated by private collectors Ping-Yin, Ping-Heng, and Ping-Yun. The Museum would like to convey our gratitude towards the E.Sun Foundation for sponsoring the conservations of this collection, allowing the artworks to be exhibited within the Museum, and shown to the public in a new light. In the past, due to the sculptures being placed in open spaces, as well as the methods in packaging and storing, the environment caused partial soiling, peeling, and various deteriorations to the artworks. Conservationists have begun planning and executing the conservation process since the end of 2020, aiming to complete basic conservations by early 2022, and scheduled to showcase the artworks in the collections' exhibition venue within the same year.



Collection Conservation: The Oil Painting *Station* by Wong Kun-De

Research is conducted in collaboration with the Cultural Heritage Preservation Research Center, Bureau of Cultural Heritage, Ministry of Culture

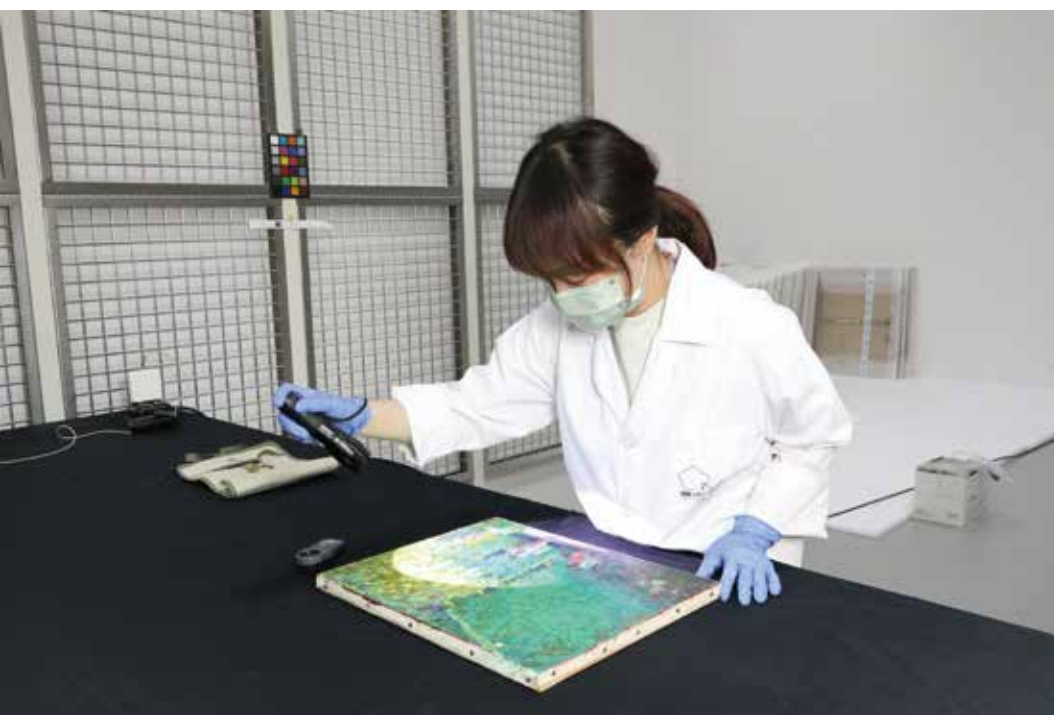


1	2
3	4

1. Using a handheld digital microscope to examine the surface
2. Analyzing the sample of paint layer cross-section
3. Temporary surface protection (Facing)
4. Partial consolidation/reinforcement of the painted layer of the oil painting *Station*

Preparatory Work before Assorting Collections in Storage

2021 marked the completion of the 672-piece inventory in the Xinying Cultural Center under the Cultural Affairs Bureau of the Tainan City Government, and the 484-piece inventory in the warehouse of Liuying Science Park, adding to a total of 1156 pieces of collection in the inventory. 270 pieces from the Xinying Cultural Center and 484 pieces from the Liuying Science park warehouse were transported to the warehouse in Tainan Art Museum, completing the packaging, transportation, and transfer of 754 collection pieces in total. Upon arrival, each piece consecutively underwent the process of preventative pesticide fumigation, dusting and cleaning, collection photography, deterioration examination, marking of inventory number, record of storage unit, shelving, and other storage preparations. Using electronic barcodes for collection management, the Museum works in cooperation with the Ministry of Culture Collections System in establishing data, using the cloud storage provided free of charge by Ministry of Culture. The system can efficiently integrate the information and storage status of the collections, record the whereabouts of each piece, as well as provide storage unit registration, image usage authorization, and so on. The system has effectively achieved our goals in decreasing paper usage and increasing work efficiency.



1. Condition assessment
2. Surface dusting and cleaning
3. Shelving in the storage

Education



A Museum for All — Expanding Community Involvement

In May 2021, there was a surge in COVID-19 cases in Taiwan, resulting in Tainan Art Museum being closed for almost two months, but also causing many of the museum's educational promotion programs to be paused, postponed, or canceled. Moreover, even after restrictions were lifted on July 13, only a limited number of pre-booked visitors were permitted to visit the museum, with strict rules on visitor capacity and social distancing. In addition, limits were placed on the scale of activities, while concerns over pandemic prevention safety had a dramatic impact on public willingness to participate in events. Throughout the whole year organizing educational promotional activities was particularly challenging, with queuing arrangements, signs, on-site services and volunteer work regularly changed due to the pandemic. Fortunately, by the fourth quarter pandemic-related restrictions were gradually lifted and the work of the Education & Promotion Department returned to normal.

At the beginning of 2021 a paper lantern lighting event was held that combined an exhibition and festival, inviting the public to take part in making the lanterns and providing a new channel for the museum to connect

with the local community. The museum's Children's Art Center held four picture book storytelling events every month and the Children's Day music storytelling event and mime performance, introduced children and parents to a world of imagination that transcended visual sensation. Tainan Art Museum continues to embrace its mission of nurturing a wider understanding of artistic aesthetics and taste by organizing exhibition-related lectures, day schools, handicraft workshops, guided tours and volunteer training. Moreover, this year the Ministry of Culture has also funded an Aging and Dementia Friendly Project which arranges for art therapists to visit seniors in long-term care facilities and local communities, an example of the museum's expanding societal role. In 2021, the museum worked in conjunction with the curriculums at Jhongyi Elementary School, An-Ping Junior High School and National Tainan Second Senior High School. It has also recruited students from local colleges and universities to work as volunteers at the Yoshitomo Nara exhibition, in an effort to make the beauty of art an important part of campus life. The museum enrolled more than 700 volunteers who work to promote "the common good," while participating in a series of activities, making an important contribution to the creation of a professional and friendly art museum environment.

Interdisciplinary Productions and Performances

“Grandpa Granny Shake It Off” Mime Performance April 4

The “L’Enfant Sauvage Physical Theatre” was invited to give a mime performance on Children’s Day. Throughout three-person performance, impromptu physical interactions with the audience allowed parents and children to enjoy the humorous fun created by the physical language and plot of the performance.



The Image of Lines: Storytelling with Children’s Picture Books by Uncle Chubby October 17

In collaboration with the Sanfar Foundation in Kaohsiung, a foundation dedicated to promoting reading, the Museum hosted four charity events between October 2021 and September 2022. During the course of collaboration, the Sanfar Foundation donated 200 picture books to the collections of the Children’s Arts Centre. For the first collaborated event in October, “Uncle Chubby” Chen Ming-Hsiang was invited for picture book storytelling, under the theme of childhood experiences and “The Circuit of Folk Beliefs,” the special exhibition at the time. The Museum also invited the “Happy Play and Learn Playground Musical Band” from Ci Guang Mental Care Association to give a percussion instrument performance, along with the Shu-Te University Cultural Service Club and the Sanfar Foundation mascot, guiding parents and children to sing and dance together.

Baroque Feast: The Candlelight Concert October 15

Hosted by the Tainan City Government Cultural Affairs Bureau and the Tainan City Cultural Foundation, and co-hosted by the Tainan Art Museum, the Concert was performed by The Gleam Ensemble. Performances included reinterpretations of many classics, under the stage designed by Chen Hui, the Art Designer for the movie Life of Pi, directed by internationally renowned Director Lee Ang. The musical feast under the candlelight was a presentation of Baroque classical music, historical significance, and the Art Museum of contemporary aesthetics.



(Photo credited to The Gleam Ensemble)



2021 Vienna Art Month

Vienna Oktoberfest November 6

With the success and popularity of the first 2020 Vienna Art Month, this year's events were co-hosted by the Tainan City Cultural Affairs Bureau, the Tainan City Tourism Bureau, and the Austrian Office Taipei, as well as sponsored by Applied Materials Taiwan. With art as the core theme, the activities provide art education and cultural promotion through four main categories of "food and beverage," "art appreciation," "new media art," and "music," shining the spotlight on Austrian culture. The events aim to generate interdisciplinary dialogues and exchanges, provide a more diverse artistic experience to the public, and shape the vitality of the city's cultural diplomacy.

The Kiss of the Early Century: Gustav Klimt and the Vienna Secession November 19

Professor Chang Kai-Di, Ph.D of University of Applied Arts Vienna, was invited for the Vienna Art Month topic lecture series, guiding the audience towards a deeper understanding in schools of art and artwork appreciation, as they immerse in Austria's rich artistic culture and historical elegance.

The Charm of VR Storytelling November 20

Topic lecture by new media artist Huang Hsin-Chien discussed his artwork Bodyless, which was awarded by the Ars Electronica Festival, and shared his creative process and appreciation of VR artworks.

The Philharmonic City Concert December 4

With a long history in music, Austria prides itself in its cultural soft power as "a country built on the foundations of music." In shining a spotlight on this cultural feature, the Tainan Art Museum invited the Chimei Mandolin Ensemble to create an arrangement of classic tunes from both Taiwan and Austria. In collaboration with the graceful moves of the dance troupe and the harmony of the choir, a philharmonic city was built.



Integrated with the Museum's unique outdoor space, the Concert was an auditory aesthetic feast.

Director Roland Rudorfer from the Austrian Office Taipei and Tainan City Mayor Huang Wei-Che attended the opening ceremony, bringing a lively atmosphere to the night view of the city on this tipsy evening.

Workshops



The 2021 “Together, We Enjoy Art” Teacher’s Workshop September 15

Aiming to comprehend the developmental context of local art, and shine light on the historical contributions made by preceding generations of artists, the Tainan Art Museum established “Artists’ Rooms” in the Second Hall, introducing to the public four artists in the opening exhibition “Paintings in the Southern Breeze: The Artists’ Rooms of Chen Cheng-Po, Kuo Po-Chuan, Hsu Wu-Yung, and Shen Che-Tsai.” Within the workshop, elementary school teachers were introduced to the styles of the artworks, helping them to further understand how the Museum integrates museum guide techniques and physical development activities to create lesson plans. Through this workshop, the Museum hopes to promote its educational resources, and encourage teachers to use these teaching techniques in their lessons.

Printmaking Master Workshop: New Screen Printing October 24



Printmaking Workshop for Kids & Families: Tetra Pak Relief Printing November 7



The Printmaking Workshop activities were an extension of the featured printmaking exhibition “LIAO: Frontline/Frontier.” To help the public understand and experience the diversity of media used in printmaking, the Museum invited printmaking artist Hwang Yue-Sheng to guide attendees in experiencing creative methods in printmaking, using “new screen printing” and its special engraving pen, as well as learning embossing techniques for new screen printing. The workshop also allowed parents and children to experience printmaking together, under the guidance of the Texture Printmaking Studio, with recycled Tetra Paks reused as relief printing teaching material. The symbols of golden joss papers and clothes traditionally used folk beliefs also served as a tool for kids and families to learn about simplified symbol designs.

“Re-presentation of a Legend : Centennial Celebration of HUNG TUNG”
Children’s Art Workshop “I Would Like to Embody...” March 7



The idea for this theme was taken from the Re-presentation of a Legend : Centennial Celebration of HUNG TUNG exhibition, inviting Xiang Xiang Art teacher Yang Yu-Ti, who specializes in children’s art education, to lead children on an exploration around the exhibition, into the whimsical world of Hung Tung. Through hands-on creations, participating children may further understand the concept and limitless creativity within Hung Tung’s paintings.

The E.Sun Foundation “Play ARTs Children’s Creative Workshop”



Experiencing the water spray from the installation artwork Cloud#46741 in front of Building 2



Collaborating with the E.Sun Foundation for the second time, the Tainan Art Museum arranged for young students in the southern regions to visit the Museum, to promote cultural accessibility and art participation. Activities include art creation, museum guides for featured exhibitions, building tours, and so on. Due to the pandemic, five workshops were held in the first half of the year, including students from Tainan Yuejin Elementary School of Yanshuei District, Jhongying Elementary School of Hsiaying District, and Shanhua Elementary School of Shanhua District. The three Kaohsiung schools scheduled to visit in the latter half of the year will be postponed to 2022.

Lectures and Seminars

“Hung Tung and Taiwanese Art” by Liao Hsin-Tien and Gong Jow-Jiun March 21

In honor of “Re-presentation of a Legend : Centennial Celebration of HUNG TUNG” exhibition section “Shaping of the Classic,” the Museum invited Director-General Liao Hsin-Tien of National Museum of History, and Associate Professor and Director Gong Jow-Jiun of the Doctoral Program in Art and Creation Theory at Tainan National University of the Arts, to give lectures on the topic.

“Hung Tong, the Nativistic Literary Movement of the 1970s, and Taiwanese Political and International Relations” by Chen Fang-Ming and Chen Hsin-Chih April 3

In honor of the exhibition section “Style and Era,” the Museum invited Chair Professor Chen Fang-Ming of the Graduate Institute of Taiwanese Literature at National Chengchi University, as well as Professor Chen Hsin-Chih of National Cheng Kung University’s Department of Political Science, to share about Hong Tong’s relationship with the political situation, art and cultural movements, and Taiwanese art of the 70s, re-deconstructing and re-examining Hong Tong’s context in artistic creation.

2021 Master Lecture Series of Distinguished Taiwanese Artists May 8, August 7, August 22

Three lectures within the series were co-hosted by the Tainan Art Museum and the National Taiwan Museum of Fine Arts, namely “Huang Kuan-Nan,” “Tseng Pei-Yao,” and “Boundaries of Poetry: Ko Si-Chi,” inviting the biographees or their family members, art scholars, and experts to give talks or discussions on each topic. Through sharing the artistic lives and creative stories of each artist, as well as in-depth analysis of artworks, the touching and interesting exchanges provided more knowledge on important artists in Taiwanese art history.

“Voyages to Korea: Contemporary Korean Art” Seminar by Kwan Young Kim November 13

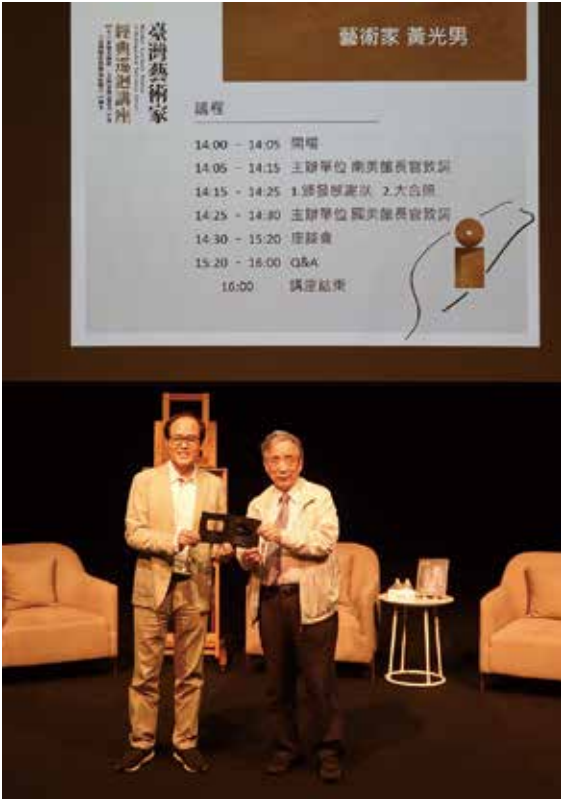
Under the theme “Unconscious Memories,” “Voyages to Korea: Contemporary Korean Art” exhibiting Korean artist Kwan Young Kim shared how he combines contemporary media with visual effects of the field, explores his inner mind space, and records past experiences and memories, then in turn develops them into abstract ideological artworks of emotional expressions.

The Taiwan-Japan Friendship Year: Discussions on Contemporary Japanese Art Seminar November 20

In honor of the Yoshimoto Nara exhibition tour in Tainan, the Museum hosted intimate art seminars, briefly discussing contemporary Japanese Art, as well as artworks of Chinese and Western artists that went viral around the globe, sparking different views in appreciating artworks.

“Frontline/Frontier: Modern Printmaking of Liao Shiou-Ping” by Liao Shiou-Ping and Liao Ren-Yi November 21

Artist Liao Shiou-Ping was invited to share his learning process and creative practice, in a dialogue with Associate Professor Liao Ren-Yi of Graduate Institute of Museum Studies at Taipei National University of the Arts, exploring the hybrid of cultural heritage and innovative experiments integrated within printmaking.



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1. Dialogues between Liao Shiou-Ping and Liao Ren-Yi in “Frontline/ Frontier: Modern Printmaking of Liao Shiou-Ping”
2. Chairman Su Hsien-Fa presented “The Fellowship of Glory” Affinity Card to former Chairman Huang Kuan-Nan in the 2021 Master Lecture Series of Distinguished Taiwanese Artists “Huang Kuan-Nan”
3. Dialogues between Liao Hsin-Tien and Gong Jow-Jiun, and speech by Director Lin Yu-Chun in “Hung Tung and Taiwanese Art”

Guided Tours



Outdoor Museum Guide “The Path of the Gods: From the Three Sovereigns to the Five Emperors”

November 6

Combined with “The Circuit of Folk Beliefs” exhibition, the Museum arranged a series of outdoor guide activities for kids and families. Through activities that practiced a sense of ritual in our daily lives, the guide hoped to achieve a little spiritual power and comfort, easing the discomforts people face in their current environment.



“Gōu of Formosa Strait: Exhibition of Qing Period Painting and Calligraphy” Curator’s Guide for Kids & Families

December 5

Using descriptions understandable to children, the curator introduced to participants calligraphy artworks from two to three hundred years ago, guiding children to imagine the differences between the daily lives of our ancestors at the time and the present, as well as observe the various aesthetics of different eras under different creative media, further appreciating the beauty of calligraphy art.



“LIAO: Frontline/Frontier” Featured Exhibition Guide

December 12

Curator Chang Hung-Yen shared on how the exhibition cut to the theme of “standing at the frontline/frontier,” demonstrating multiple practices of aspects such as creative theme strategy, media selection, visual form development, curating a contextual exhibition space exhibiting Liao Shiou-Ping’s over sixty years of creative lifetime.

Cooperation with Schools

Collaboration of Museum Guides with Schools

Jhongyi Elementary School Six Grade Flexible Courses

Through activities, students were introduced to the Museum’s architectural designs, exhibitions, artists, and public art. With visits to the Museum and Museum staff lectures at school, students were enriched with artistic knowledge and understanding for art conservation.

Secondary School Art Class Collaboration Project : Contemporary Artists’ Artwork Appreciation and Analysis

National Tainan Second Senior High School visited “Touching upon the Reverse Side of Landscape: An Exhibition of Local Connection,” through which students learnt about expressing their present emotions and artwork appreciation, experiencing the installation art within the exhibition venue and the field scenarios for new media art.

We “Art” going to School: “Touching upon the Reverse Side of Landscape: An Exhibition of Local Connection”

The Museum invited two exhibiting artists, Chen Yen-Yi and Chang Ting-Ya, to share their thoughts with the curator at their alma mater National Tainan Second Senior High School Art Class.



Marketing & Promotion

Arts and Culture Marketing

In 2021, a total of 10 exhibition opening press conferences were held with related exposure in the form of 1,396 articles. In addition, Tainan Art Museum (TAM) also proactively worked with local cultural and creative groups as part of a concerted effort to make aesthetics, music and art an integral part of daily life. This involved inviting Thunar Circus to perform “Leaping Totems and Dreamland” at the venue during the exhibitions, with Cirque du Soleil dancer Billy Chang as the headline performer, combining contemporary circus, light images, electro rock and local opera music. While the museum was closed due to the COVID-19 pandemic, planning and production focused on TAM’s online museum, with entertainer Lin Chih-ling serving as a series keynote speaker. Indeed, Lin not only declined to take payment for her services but also donated the budget to help pandemic prevention work, an act of giving to her hometown that many found deeply moving. This year there have been 44 online videos and 10 self produced advertisements. In addition, 10 exhibition periods at the extremely popular Yoshitomo Nara exhibition were designated for medical professionals in recognition of their hard work and sacrifice during the pandemic to protect the people of Tainan.

As the pandemic situation improved, LUCfest sought to showcase a diverse range of Taiwanese and Asian music and artistic creativity. This not only encouraged the local and overseas audience to explore the richness of independent music in Taiwan, but also used an online forum to create a platform for European, American and Asian music industry professionals to exchange information and resources, promoting and seeking opportunities for Taiwanese bands on the international stage. In addition, outside the Tainan Art Museum building is the outdoor Moriyama Market which has become a broad platform for the promotion of local culture and creative industries rooted in the life of Tainan citizens. This not only expands the scope of those using the platform, it also connects businesses, hotels and tourist sites in the area around the museum, thereby strengthening its interaction with the city and local community. The area has been rented out a total of 63 times, with 136 approved applications to take photographs.

Cultural and Creative Products

The design of the museum's merchandise is highly integrated with the exhibitions and activities in the museum, and the spirit of sustainable management is upheld in the self-operated merchandise.

It is hoped that visitors of the museum will not only be satisfied with the art and psychological aspects of their visit, but will also be able to integrate art into their lives through the purchase of cultural and creative products, and bring the beauty of the museum home with them.

This year, the Museum completed the licensing of five items from the collection, with a total turnover of NT\$ 2,971,400 from the self-run shop and the development of 21 products for themed events, including:

- 1. The Exploration of Beauty: Chen Huei-Tung Solo Exhibition - 10 products
- 2. Dialogues in Palms—The Exhibition of Woodcut Prints by Pan Yuan-Shih - 5 products
- 3. LIAO: Frontline/Frontier - 6 products



Chen Huei-Tung
inspired Mask Holder



Pan Yuan-Shih
inspired Mask Holder



Liao Shiou-Ping
inspired Apron



Liao Shiou-Ping
inspired Postcards



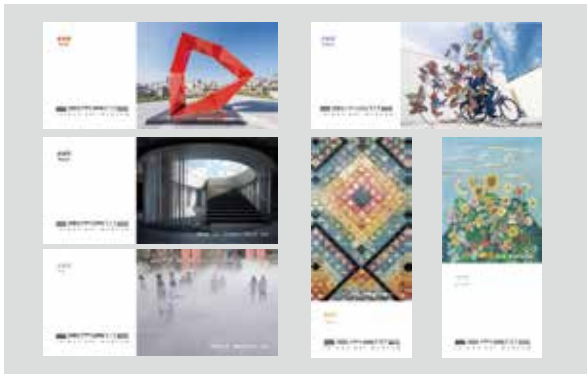
Chen Huei-Tung
inspired Umbrellas



Pan Yuan-Shih
inspired Pouch

Online Shop

The museum has integrated the membership mechanism, donations and online sales of souvenir merchandise to provide services to the public. In 2021, 319 new online members registered, with a cumulative total of 131 orders and sales of NT\$ 113,442.







Ticket Marketing Design — Public Art Series



Exclusive YOSHITOMO NARA Exhibition Limited Commemorative Tickets

Membership Management

To foster the connection with visitors, the museum has launched 4 levels of the museum Membership Card, which will encourage more people to support the museum. A total of 41 cards were issued in 2021, with a donation of NT\$7,286,900, and donated goods worth NT\$1,302,099.

	Glory	Panegyric	Classic	Art
Card Type				
Criteria	Donated NT\$2 million and above Special contribution to the Museum Past Chairmen of the museum	Donated 100 thousand and above	Donated 10 thousand and above	Donated 1 thousand and above
Issuance	8	27	2	4
Cumulation	27	62	23	42

TAM's Digital Presence



Facebook

377

posts

45K

followers

4M

total impressions



Instagram

148

posts

2.8K

followers

100

stories



Media Coverage

16 issues

magazine coverage

10 episodes

iListen podcast

44 episodes

video production

Online Art Museum

In response to COVID-19, the Online Art Museum was launched with artist interviews and guided tours, as well as integrating theater guided tours to simulate a visit led by artists from the past. Visitors are given access to exhibitions online to promote the museum's special exhibitions. A total of 17 videos were published on Facebook with 6,092 views.



Online Art Museum: Dialogues in Palms—
The Exhibition of Woodcut Prints by Pan Yuan-Shih



Video Production: LIAO:
Frontline/Frontier—Taiwanese Printmaking Pioneer



Video Production: Move Around with The Sculptures /
A Lifelong Cultivating Sculptor Chen Cheng-Hsiung

Tainan Art Museum Festival

This year's festival aims to strengthen the local connection with the neighborhood and to enable visitors to get to know the trees around the museum and develop a sense of identity. On the day of the festival, artists from all over Taiwan and donors of last year's collection were invited to attend the event, and the Mayor of Tainan, Mr. Wei-Che Huang, also attended the event to acknowledge and thank the donors of works.



2021 Tainan Art Museum Festival Celebration Event

Press Conference

The opening of YOSHITOMO NARA exhibition invited Fushan church Sunday school to perform traditional aboriginal chorales, wishing the exhibition prosperity and success.



Collaborative Events

LUCfest Music Festival

The museum actively worked with local cultural and creative organizations in a diversified manner, with the aim of naturally cultivating aesthetics, music and art into the daily lives of the public. 2021 Tainan Music City and LUCfest music festival was co-organized by Tourism Bureau of the Tainan City Government and the LUCfest team. The festival offered a comprehensive and diverse range of Taiwanese and Asian music creativity, leading audiences to explore the abundant energy of Taiwan's indie music, and using this platform to promote Taiwanese bands and music industry resources.



LUCfest performance at the arena of Performing Arts Theatre at the Museum Building 2 (photo credited to LUCfest)

Moriyama Market

Organized by the Tourism Bureau of the Tainan City Government and curated by Old Tainan Cultural and Creative Co. The 2021 Moriyama Market is highly compatible with the outdoor space of Building 2 and combines the characteristics of the architecture. In 2021, the Museum not only expanded the use of its outdoor terrace, but also linked up the surrounding attractions, making it an open museum that people can visit on their daily walks.

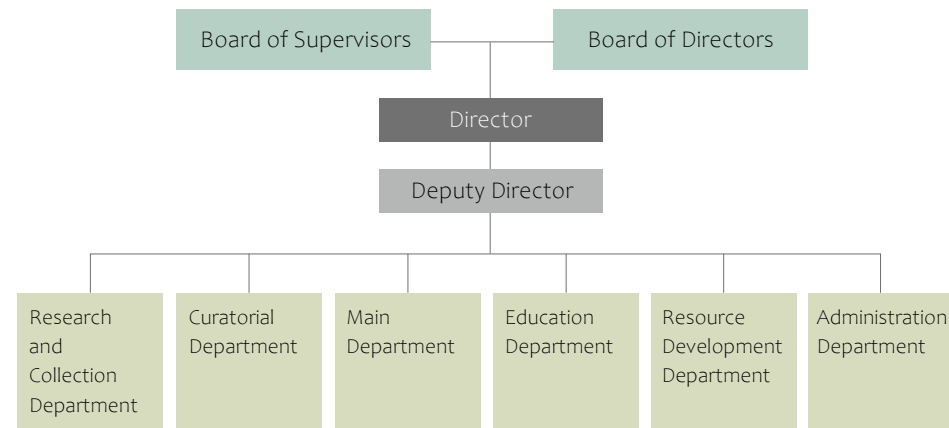


Moriyama Market held at the outdoor space of Building 2 (photo credited to Moriyama Market)

Museum Information



Organization



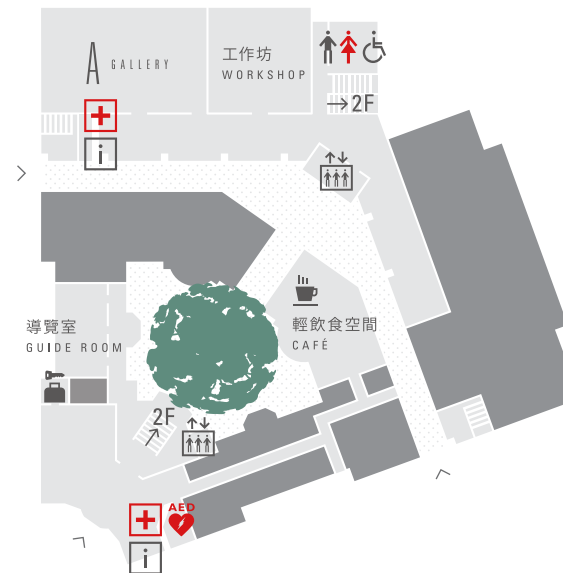
Facilities

Building 1 of Tainan Art Museum used to be Tainan's main police station, designed by Japanese architect Sutejiro Umezawa and completed in 1931. A reinforced concrete structure - the outer walls of the two wings - are covered by thirteen ditch bricks, which is a distinctive building material found in other buildings from the period. Everyone remembered the building to be red until the original colors of the bricks were rediscovered during the museum's restoration. In order to make the building more suitable as an exhibition space, three new floors were added to the rear of the original building and connected by a central glass corridor, making the exhibition space of Building 1 to 1,555 m² in total. Building 1 consists of 11 exhibition rooms, Café, collection area, and the Art Conservation and Scientific Research Center.

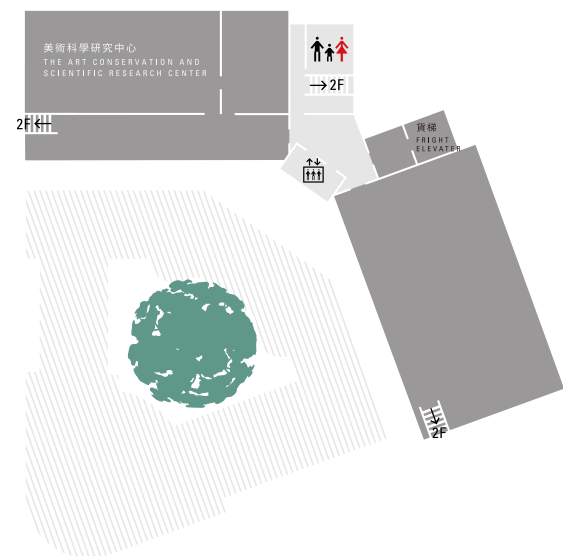
Constructed on the site of the Public 11 underground parking lot, the building strengthens the original building structure of the underground parking lot. Erected above the site is a five-story building with a pentagon-shaped roof inspired by the Royal poinciana flower, the official tree of Tainan city. Under the magnificent roof, a series of vertical and stacked spaces form to create a free touring route of the museum. The many semi-outdoor platforms created by this unique shape also provides numerous rest and activity spaces. The specially engineered Sierpinski triangle fractal shaped panels hang on the ceiling to keep the building cool from direct sunlight and cast a shadow like that of ones through tree leaves. The total exhibition space of Building 2 is around 2,508 m², consisting of sixteen exhibition rooms, collection area, a performing arts theatre, a children's art center, a studio, a museum gift shop, Café and a scenic restaurant.

Building 1

1F



3F



3F THE ART CONSERVATION AND
SCIENTIFIC RESEARCH CENTER

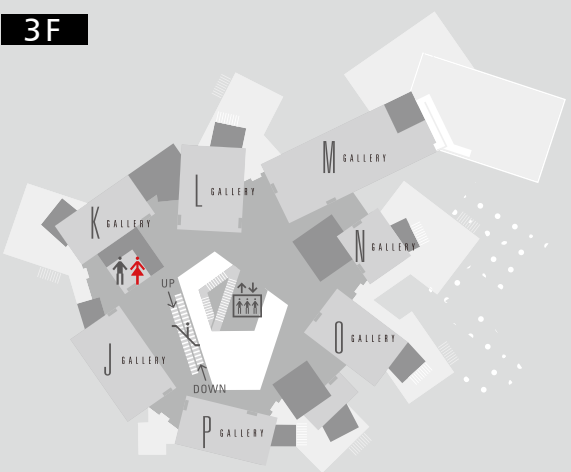
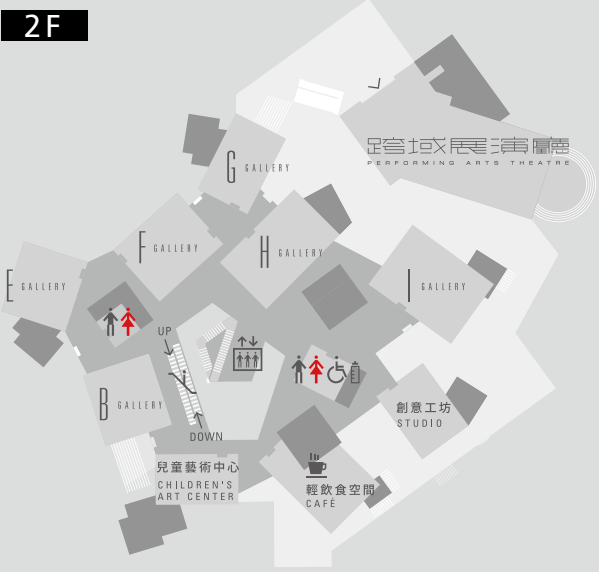
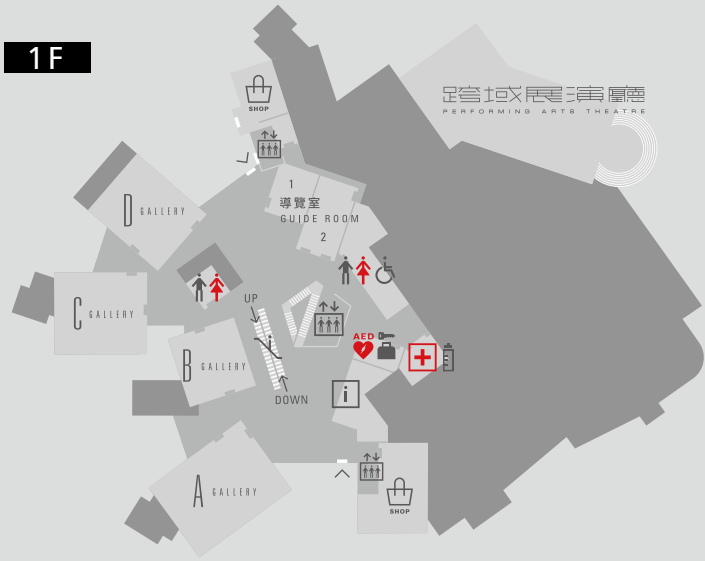
2F GALLERY B - J
TERRACE

1F GALLERY A WORKSHOP
CAFÉ GUIDE ROOM

2F



Building 2

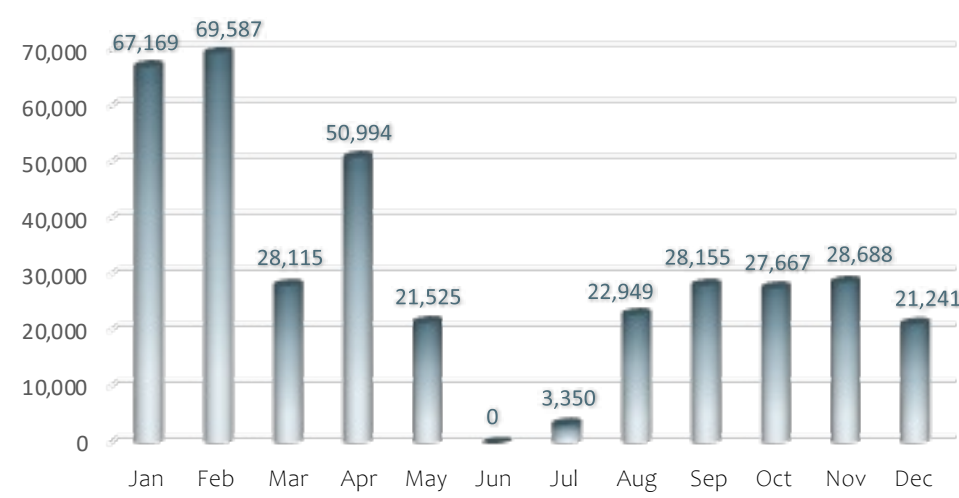


5F	SCENIC RESTAURANT RESOURCE CENTER
4F	RESOURCE CENTER OFFICE MEETING ROOM
3F	GALLERY J-P
2F	GALLERY E-I STUDIO CAFÉ CHILDREN'S ART CENTER
1F	GALLERY A-D GUIDE ROOM
B1/B2F	PARKING LOT

Visitor Figures

369,440 people visited the museum in 2021
Percentage of Visitor Place of Origin:
Outside Tainan:73% Local:27%

- The COVID-19 epidemic was relatively serious this year. During this period, the nationwide level 3 alert was imposed.
1. May 19 to July 12: Closed to the public in accordance with government policy.
 2. July 13 to 26: Following the partially lift restrictions policy, the museum adopted a reservation system.
 3. October 1: The museum fully opened and regular guided tours resumed.



Ticket Sale Statistics (Unit:visitor)

2021	Jan.-Dec.
Tainan Citizen	26,688
Free	18,109
Local (Tainan Citizen+Free)	44,797
Outside of Tainan (Regular + Group + Senior + Student)	120,813
Total	165,610

Volunteers

128 new volunteers were recruited this year with a total of 670 active volunteers. In addition, a team of 59 student volunteers was also recruited and trained for the YOSHITOMO NARA exhibition. Special courses on exhibitions were organized to enhance volunteers' knowledge and skills, with a total of 50 training sessions organized.

Appendix



2021 Acquisition List

No.	Media	Artist	Title	Year	Dimension(cm)
1	Ink Painting	LIN Yushan	Auspicious Snow Tracks	1960	54×65
2	Ink Painting	LIAO Ching-Chang	Wind-Virudhaka	2016	270×100
3	Oil Painting	CHEN Huei-Tung	Set Sail	1975	91×116.5
4	Printmaking	CHUNG You-Hui	Long Life	1974	52.5×34.5
5	Printmaking	LIN Hsueh-Ching	Reminiscence	1976	18.5×18.6
6	Printmaking	TSAI Kuen-Lin	The Castle Town	2019	52×210
7	New Media	CHI Kai-Yuan	72 Nautical Miles, Voyage	2020	7 min 53sec ; 2 min 35sec
8	New Media	WU Tsan-Cheng	Waterfall 2021	2021	Dimensions variable
9	Acrylic Painting	CHANG Hsin-Pi	Tropical- Paradise	2019	400×400
10	Acrylic Painting	Ava Hsueh	Between Grafting	2018	162×198
11	Mixed Media	CHEN Ying-Ru	Group Photo	2018	176×134
12	Mixed Media	TSENG Ying-Tung	Sea Flower	2017-2018	diameter: 120×2
13	Mixed Media	LIN Ren-Hsin	Multiply	2015-2020	400×709 (65 in a set)
14	Mixed Media	CHEN Ying-Ru	Peace Time	2015	90×180
15	Mixed Media	CAI Wei-Ren	Gods with Smoked Face-Chenghuang (City God)	2019	90×60
16	Mixed Media	YANG Wei-Lin	The Rhetoric of Indigotic Rags	2015	Dimensions variable
17	Mixed Media	HUNG Yi-Chen	Untitled	2009	180x120
18	Mixed Media	HUNG Yi-Chen	Untitled	2006	150x150
19	Sculpture	TSAI Kuen-Lin	Tsiu Nia	2019	12×75×57
20	Sculpture	CHEN Cheng-Hsiung	Introduction	2009	45×45×159
21	Installation	TSAI Kuen-Lin	The Sound from Far Away – Tainan	2020	35×31×35
22	Photography	LIU Yung-Tai	Birds of Fire	1986	44×61
23	Photography	LIU Yung-Tai	Heterotopia	1986	61×44
24	Photography	CHEN Po-I	Firework Baptist-X III	2012-2019	100×75
25	Photography	CHEN Po-I	Firework Baptist-XV III	2012-2019	100×75
26	Photography	CHEN Po-I	Firework Baptist-XXI	2012-2019	98×122

2021 Donation List

No.	Media	Artist	Title	Year	Dimension(cm)
1	Watercolor	HSIEH Tseng-Lin	The Pulsating Era	1966	39.6×54.8
2	Watercolor	HSIEH Tseng-Lin	Peking Opera- Zhou Chu Eradicating the Three Scourges	1980	29.5×40.2
3	Ink Painting	TSAI Tsao-Ju	Out of the Mud While Remaining Untainted	1985	60×25
4	Ink Painting	CHEN Shan-Hsi	The Big Black Bear	1988	32×23
5	Ink Painting	WANG Erh-Chang	Draping Vines and Goldfish	1979	70×34
6	Ink Painting	HSIEH Shui-Chi	Lantern Master	2003	135×70
7	Ink Painting	HSIEH Shui-Chi	The Beauty of the Ancient Capital	1993	120×60
8	Ink Painting	HSIEH Shui-Chi	Tainan Immigration Agency	2000	70×115
9	Ink Painting	HSIEH Shui-Chi	Dawn Serenade of City Canel	1981	140×70
10	Ink Painting	WANG Ye	Leader of the Parade	1990	143×68
11	Oil Painting	WANG Erh-Chang	Grapes and Oranges	1986	32×41
12	Oil Painting	WANG Tsan-Tien	The Flower of Life	Unknown	123×123
13	Oil Painting	WONG Kun-De	Spring Mountain Green Sea	1963	46×53
14	Oil Painting	WONG Kun-De	Sea side	1968	59×71
15	Oil Painting	WONG Kun-De	Tamsui Church	Unknown	53×65
16	Oil Painting	WONG Kun-De	Shmashana Moon Night	1960	61×73
17	Oil Painting	WONG Kun-De	Costal Retreat	1978	52×63
18	Oil Painting	WONG Kun-De	Garden Wandering	1955	50×60
19	Oil Painting	WONG Kun-De	Music of the Tide	1983	53×65
20	Oil Painting	WONG Kun-De	Mountain View	1975	81×100.5
21	Oil Painting	WONG Kun-De	Renovation	1980	90×73
22	Oil Painting	HOU Li-Ren	Singing and Dancing Relieves One's Heart (Self Portrait)	1975	91×116
23	Printmaking	CHANG Wan-Chuan	Fish B	1987	25×38
24	Printmaking	SU Chih-Wei	Passing the Glorious Heritage	2012	126×85
25	Calligraphy	HSIEH Shui-Chi	Reminiscing on Wisteria	2002	120×60
26	Calligraphy	TZENG Wo-Shih	Tzeng Shih-Chao's Regular Script of The Completion of the Chinese Cultural Hall	Unknown	132x68
27	Eastern Gouache	YAU ShiuH-Deng	Happiness	2020	90×70
28	Eastern Gouache	TSAI Tsao-Ju	Eight-row Dance	1975	120x51
29	Eastern Gouache	TSAI Tsao-Ju	Akashagarbha, Guanshiyin, and Mahasthamaprapta	1987	134x82
30	Watercolor	HSIEH Tseng-Lin	The Pulsating Era A	1969	37.4×28
31	Mixed Media	LIN Ying-Tarn	Pig Brother's Lover	1998	110×96×10
32	Mixed Media	TSENG Pei-Yao	Six Paths of Rebirth	1985	130.3×162.1
33	Acrylic painting	HSIEH Tseng-Lin	Careful! Baby	1996	91×72.5
34	Acrylic painting	HSIEH Tseng-Lin	Remembering Anping	1996	60.5×72.5

No.	Media	Artist	Title	Year	Dimension(cm)
35	Acrylic painting	Stone Chen	A Tour of Daitian Temple	1991	45.5×53
36	Acrylic painting	HUNG Yi-Chen	Untitled	1999	150x150
37	Acrylic painting	HUNG Yi-Chen	Untitled	2001	150x150
38	Acrylic painting	HUNG Yi-Chen	Untitled	2005	150x90
39	Photography	HSIEH Tseng-Lin	Silhouettes of Still Life	1991	30×40
40	Photography	HSIEH Tseng-Lin	Neon Taipei	1991	30×40
41	Photography	HSIEH Tseng-Lin	The Puppetmaster	1991	40×30
42	Photography	HSIEH Tseng-Lin	Foreign Dimension	1991	40×30
43	Photography	HUNG Shou-Fu	Shipment	1976	28×38
44	Photography	HUNG Shou-Fu	Group Photo of Tainan PhotoPointsMembers	1970	38×58
45	Oil Painting	HSU Wu-Yung	Little Yehliu Geopark, Taitung	1996	72.5 x 91
46	Oil Painting	HSU Wu-Yung	Sevilla Church	1997	91x72.5
47	Oil Painting	HSU Wu-Yung	St. Malo Port	1998	72.5 x 91
48	Oil Painting	HSU Wu-Yung	Gosau Lake	1999	91x72.5
49	Oil Painting	HSU Wu-Yung	Great Sphinx of Giza	1999	91x72.5
50	Oil Painting	HSU Wu-Yung	Jiuzhaigou Waterfalls	2003	91x72.5
51	Oil Painting	HSU Wu-Yung	Sanshiro Pond	2003	91x72.5
52	Oil Painting	HSU Wu-Yung	Yungang Grottoes 3	2003	91x72.5
53	Oil Painting	HSU Wu-Yung	Padaung Girl	2005	91x72.5
54	Oil Painting	HSU Wu-Yung	Meridian Gate	2005	72.5 x 91
55	Oil Painting	HSU Wu-Yung	Mountain Spring Water	1973	91x72.5
56	Oil Painting	HSU Wu-Yung	The Birlh of a Fairy	1974	91x72.5
57	Oil Painting	HSU Wu-Yung	The Girl Who Dissappear into the Cloudes	1976	91x72.5
58	Oil Painting	HSU Wu-Yung	Shanbo and Yingtai 2	1978	91x72.5
59	Oil Painting	HSU Wu-Yung	Alps and Fairies	1980	91x72.5
60	Oil Painting	HSU Wu-Yung	Mt. Fuji Maple Leaves	1980	91x72.5
61	Oil Painting	HSU Wu-Yung	Fairies and Flowers 3	1989	72.5 x 91
62	Oil Painting	HSU Wu-Yung	Wanshou Mountain	1990	91x72.5
63	Oil Painting	HSU Wu-Yung	Jeju Island Dol hareubang	1990	91x72.5
64	Oil Painting	HSU Wu-Yung	Atomic Bomb Dome	1991	91x72.5
65	Oil Painting	HSU Wu-Yung	Stone Forest of Yunnan	1991	91x72.5
66	Oil Painting	HSU Wu-Yung	Guanyin with Rosary Beads	1991	91x72.5

No.	Media	Artist	Title	Year	Dimension(cm)
67	Oil Painting	HSU Wu-Yung	Dragon Gate	1991	91x72.5
68	Oil Painting	HSU Wu-Yung	Heaven Lake	1992	91x72.5
69	Oil Painting	HSU Wu-Yung	Buddha Painting (Mogao Cave)	1992	91x72.5
70	Oil Painting	HSU Wu-Yung	Gaochang Stories	1992	72.5 x 91
71	Oil Painting	HSU Wu-Yung	Dawn of Gulangyu	1992	91x72.5
72	Oil Painting	HSU Wu-Yung	Country Side Temple	1993	91x72.5
73	Oil Painting	HSU Wu-Yung	Cattleya Orchids	1994	91x72.5
74	Oil Painting	HSU Wu-Yung	Mid Autumn 1	1995	91x72.5

Press Conferences

Date	Theme	Media Attendance	Number of Reports
Jan 21	Survival of the Exceptional & The Joy of the Brisk Spring Joint Opening Press Conference	18	16
Feb 4	Okiagari Koboshi Project in Taiwan Opening Press Conference	12	19
Mar 18	Building Blocks, Building Happiness Opening Tea Ceremony	19	19
Mar 25	Tainan Art Museum Festival		11
Apr 3	The Exploration of Beauty: Chen Huei-Tung Solo Exhibition Opening	21	19
Oct 20	LIAO: Frontline/ Frontier Liao Shiou-ping Solo Exhibition Opening	14	22
Nov 11	Voyages to Korea: Contemporary Korean Art Exhibition Opening	13	18
Nov 14	YOSHITOMO NARA Exhibition Opening	24	57
Nov 17	De Colores--Kuo Wei-mei Solo Exhibition Opening	10	14
Nov 20	Depicting Taiwan - An Exhibition of the Collection from the National Dr. Sun Yat-sen Memorial Hall 2021 Opening	5	32

Collaboration

Event Title	Collaborators
Re-presentation of a Legend : Centennial Celebration of HUNG TUNG Exhibition Closing Ceremony	U.I.J Hotel
Art Tainan	Taiwan Art Gallery Association
Vienna Oktoberfest	U.I.J Hotel
YOSHITOMO NARA Exhibition	Silks Hotel Tainan Ten-Drum, U.I.J Hotel
Exhibition Marketing	Capital Art Center Corporation Walking Grass Agriculture Focus SQUARE (Koche Development Co., LTD.)
Ticket Marketing	Koche Development Co., LTD., B.B.Art Prince Housing & Development Corp. NCKU Division
THSR Tainan Joint Ticket	Taiwan High Speed Rail (THSR), Collaboration Digital Co., LTD.

International Collaboration

Cooperation projects	Partner	Detail
The Art Conservation and Scientific Research Center International Consultation Exchange	Dr. David Juanes Barber and Dr. Livio Ferrazza from Laboratory of Materials, Institut Valencià de Conservació, Restauració i Investigació (IVCR+i), Spain Prof. Titular José Manuel Barros García from Departamento de Conservación y Restauración de Bienes Culturales Universitat Politècnica de València	The Art Conservation and Scientific Research Center (ACSRC) of the Museum conducted scientific analyses of selected artworks from the museum’s collection in order to contribute to art historical research. Targeted to specific cases, ACSRC provided high resolution visible light image files, ultraviolet fluorescence (UVF) , Infra-Red Reflection (IRR) and X-Ray Fluorescence Analyzer (XRF) for online communication and discussions.
Voyages to Korea: Contemporary Korean Art Exhibition	Korean Mission in Taipei	Representative Kang Young-Hoon(강영훈) of the Korean Mission in Taipei visited the museum and discussed the collaboration of Voyages to Korea: Contemporary Korean Art Exhibition
Canadian and Taiwanese Aboriginal Art	Canadian Trade Office in Taipei Political and Cultural Affairs	Martin Laflamme, Director of Political and Cultural Affairs at the Canadian Trade Office in Taipei, visited the Museum and discussed the collaboration for the Canadian and Taiwanese Aboriginal Art Exhibition scheduled for September 2022.
Hells and Ghosts: The Underworld in Asian Art	musée du quai Branly Jacques-Chirac	Tzu-Lan Liu, cultural project coordinator visited the Museum on behalf of David Kibler, the Head of Culture, University Cooperation and Education at Bureau Français de Taïwan, to discuss the collaboration with musée du quai Branly for the exhibition Hells and Ghosts: The Underworld in Asian Art.
2021 Vienna Oktoberfest	Austrian Office Taipei	The event was co-organized with Austrian Office Taipei, in the hope to make flexible use of the Museum’s outdoor space and to enhance the diversity of events, further promoting communication and interaction between Tainan and international cities.

Cooperation with Museums and Institutions

Collaborator	Project Type	Detail
Cultural Heritage Preservation Research Center, Bureau of Cultural Heritage, Ministry of Culture	Joint research	Conducted scientific analysis and research on the oil painting Station by Wong Kun-De from the museum’s collection
National Taiwan Museum of Fine Arts	Co-Organization	2021 Master Lecture Series of Distinguished Taiwanese Artists
National Taiwan Craft Research and Development Institute	Signing a Memorandum of Cooperation	2021 Master Lecture Series of Distinguished Taiwanese Artists May 8 / Huang Kuan-Nan Aug 7 / Ko Si-Chi Aug 22 / Tseng Pei-Yao
Kaohsiung Museum of Fine Arts	Visiting and Networking	Combining the expertise of the Museum and Craft Research and Development Institute to develop a platform for the exhibition of crafts, linking local craftspeople with international institutions and promoting cultural exchanges Expected collaboration in 2022, including exhibition, seminar, workshop and forum, in order to share resources on conservation talents, techniques and equipment, with a view to integrating resources and expanding the museum's research capacity
Antiquities and Archaeological Sites Division, Bureau of Cultural Heritage, Ministry of Culture	Visiting and Networking	A visit to the Museum's Art Conservation and Scientific Research Center to see the space layout, conservation equipment and storage construction for experience sharing
National Museum of Taiwan Literature	Visiting and Networking	Antiquities and Archaeological Sites Division, Bureau of Cultural Heritage, Ministry of Culture visited the Museum’s Art Conservation and Scientific Research Center to benefit on the experience of constructing collection storage, hoping to build their own collection storage and conservation space for the underwater artifacts.
National Museum of Taiwan Literature	Visiting and Networking	Service staff exchange: Discussion and exchange of views on common service issues such as helpdesk operations and workflow, and further consensus building on information sharing and cooperation in the future Tour of the 2 buildings and public facilities of the Museum

Cooperation with University and School-Signing of Memorandum

University and School	Future Cooperation Content
Institute of Gerontology from the College of Medicine at National Cheng Kung University	Aging and Dementia Friendly Project: Facilitating future joint development
Tainan Municipal Jhongyi Elementary School	Jointly promote the exchange of educational resources between museum and school Enriching the artistic and aesthetic qualities of students Establishing a partnership for sharing teaching resources

Chronology

Date	Detail	Participants
Jan 1	Moving Moments –Photography Exhibition	
Jan 4	Annual collection inventory management 1/4, 1/20	
Jan 5	Ministry of Education—Cultural Aesthetics Trip Initiative: Beimen Junior High School visit	53
Jan 11	2nd annual volunteer appreciation assembly	
Jan 12	iListen-TAM exhibition audio guide	
Jan 16	Survival of the Exceptional – Performance Art by Dondon Houmwm	80
Jan 16	Fairytale palette: Children Art Center storytelling event 1/16, 1/23 (2 slots per day)	78
Jan 19	Ministry of Education Aesthetics Experience Initiative—Find Art Together: Wu Wang Elementary School visit	29
Jan 20	Survival of the Exceptional/ Year of the Ox joint exhibition opening press conference	
Jan 21	2021 Year of the Ox Exhibition—The Joy of the Brisk Spring opening	
Jan 21	Ministry of Education—Cultural Aesthetics Trip Initiative: Shingnan Elementary School visit	72
Jan 23	Survival of the Exceptional Exhibition Event: Curator discussion, artist tour, Bulareyaung Dance Performance, Syu Jia-Jhen Interactive Performance, Kuo Pin-Chun live stream.	1133
Jan 26	Hualien County Government Cultural Affairs Bureau visit	14
Jan 28	2nd Board of chairmen and supervisors 8th meeting, LIN Yu-Chun elected as the 3rd director of TAM.	
Jan 28	Dementia Friendly Museum Alliance- Volunteer training camp	212
Jan 29	Benevolence in tune with Beauty Exhibition opening	
Feb 1	Director LIN Yu-Chun took office	
Feb 4	Okiagari Koboshi Project Exhibition opening press conference	
Feb 5	Paper Lantern cutting workshop 2/5, 2/6, 2/19, 2/20	234
Feb 6	BLDG. 1 parking open to public	
Feb 7	Fairytale palette: Children Art Center storytelling event 2/7, 2/21 (2 slots per day)	113
Feb 8	PBS media promoted Journey through TAM board game	

Date	Detail	Participants
Feb 10	Ministry of Culture Vice Minister LEE Lien-Chuan, Deputy Minister LIN Minn-Tsong, scholars from NCCU and NCTU visited	14
Feb 14	Museum Lunar New Year opening event	700
Feb 18	TAM Lunar New Year greetings	
Feb 20	Kaohsiung Museum of Fine Arts Director visited The Art Conservation and Scientific Research Center	
Feb 25	Super taste Show live streamed at BLDG. 2	
Feb 26	Division of Antiquities and Archaeological Sites, The Bureau of Cultural Heritage, Ministry of Culture visited the Art Conservation and Scientific Research Center and collection storage	
Mar 5	Ministry of Education—Cultural Aesthetics Trip Initiative: Bi-Tan Primary School visit	22
Mar 6	Fairytale palette: Children Art Center storytelling event 3/6, 3/21 (2 slots per day)	64
Mar 7	Re-presentation of a Legend : Centennial Celebration of HUNG TUNG Exhibition Children’s Art workshop: “I Would Like to Embody...”	26
Mar 8	BLDG.2 Yearly maintenance closed during 3/8-3/20	
Mar 8	Director visited NCKU Institute of Gerontology for MOU discussion and Dementia Friendly project	5
Mar 11	Media appreciation Spring Gala	
Mar 12	The Desires in Life—York Hsiao’s Art Journey Exhibition opening	
Mar 12	Art Tainan 2021 VIP visited the Art Conservation and Scientific Research Center	
Mar 12	Ministry of Education Aesthetics Experience Initiative—Find Art Together: Wu Wang Elementary School visit	32
Mar 17	3rd Board of directors and supervisors first meeting, HUANG Wei-Che issued letters of appointment, SU Hsien-Fa elected as Chairman of TAM.	
Mar 18	Building Blocks, Building Happiness Exhibition opening press conference	
Mar 21	2021 Nan-Mei Auditorial Seminar: HUNG Tung and Taiwan Art	57
Mar 21	Survival of the Exceptional Exhibition Event: SYU Jia-Jhen Interactive Performance	11
Mar 23	Ministry of Education—Cultural Aesthetics Trip Initiative: Yue-Mei Elementary School visit	95

Date	Detail	Participants
Mar 24	Ministry of Education Aesthetics Experience Initiative—Find Art Together: Teacher workshop	21
Mar 25	2021 Tainan Art Festival	
Mar 28	Re-presentation of a Legend : Centennial Celebration of HUNG TUNG Exhibition Children’s Art workshop: The possibilities of names	21
Apr 1	The Exploration of Beauty: CHEN Huei-Tung Solo Exhibition and The Eternal Soundscape—A Myriad of Everlasting Memories Exhibition opening	
Apr 2	TAM Children Events: Explore the White Box, tour of the architecture 4/2, 4/11	30
Apr 3	The Exploration of Beauty: CHEN Huei-Tung Solo Exhibition opening press conference	
Apr 3	2021 Nan-Mei Auditorial Seminar: HUNG Tung in the 1970s local literary movement and Taiwan politics and International affairs	37
Apr 4	TAM Children’s Day Event: An Afternoon in Music	130
Apr 4	TAM Children’s Day Event: Grandpa Granny Shake It Off mime performance	150
Apr 11	Fairytale palette: Children Art Center storytelling event 4/11, 4/24 (2 slots per day)	88
Apr 12	The Crossover of Art and Architecture 2021 Conference call for paper	
Apr 16	“Chronicles of Detective Adler: A Letter Commissioned by Tainan Art Museum and Clues in the White Box” Real Escape Game at Building 1	
Apr 23	Internal training seminar: Application of Photography on artifacts scientific analyzation	
Apr 25	Re-presentation of a Legend : Centennial Celebration of HUNG TUNG Exhibition Closing Ceremony: Leaping Totems and Dreamland	250
May 1	Spring Classroom: “Photography with your phone, view architecture through your lenses” and “From museum to shrine, revisit paintings in the past”	
May 8	Master Lecture Series of Distinguished Taiwanese Artists—HUANG Kuang-Nan. Co-organize with National Taiwan Museum of Fine Arts	71
May 8	The Carving of GazeCheng-Hsiung Chen Solo Exhibition 2021 opening	
May 8	Spring Classroom: “Capture the beauty of art—Vlog with your phone”	
May 8	Fairytale palette: Children Art Center storytelling event 5/8, 2 slots per day	60
May 9	Survival of the Exceptional Exhibition Event: SYU Jia-Jhen Interactive Performance	11
May 9	Survival of the Exceptional Exhibition Event: East Asia Queer Survival of the Exceptional lecture	
May 19	Closed due to COVID-19	

Date	Detail	Participants
Jun 22	Announcement of Online Art Museum: Follow Chi-Ling on a Tour of the Tainan Art Museum Release online on 6/24, 7/1, 7/5	
Jun 24	3rd Board of directors and supervisors second meeting online	
Jun 30	TAM 11th labor meeting	
Jul 8	Received donation of 16 escalator de-sanitizing machines	
Jul 9	Museum announcement of re-opening	
Jul 13	Museum re-opened with reserved tickets only	
Jul 13	“Chronicles of Detective Adler” Real Escape Game Promoting the Museum’s Art Collection opening	
Jul 16	2020 Annual Report published online	
Jul 17	Visitors reached 236 on Saturday and 255 on Sunday first week of re-opening.	
Jul 20	Survival of the Exceptional Exhibition nominated for the 20th Taishin Arts Award	
Jul 23	Vaccines shots available at the Performing Arts Center at BLDG. 2	500
Jul 26	Release of online worksheet “Dialogues in Palms—The Exhibition of Woodcut Prints by Pan, Yuan-Shih”	
Jul 26	Shadow in Motion selected as a finalist in the 2021 Taiwan Environment Lighting Award	
Jul 31	The Circuit of Folk Beliefs Exhibition opening	
Aug 7	Master Lecture Series of Distinguished Taiwanese Artists—TSENG Pei-Yao. Co-organize with National Taiwan Museum of Fine Arts	151
Aug 16	2021 2nd Collection qualification review	
Aug 17	MOU signing with NCKU Institute of Gerontology.	18
Aug 17	TAM Venue application service went online	
Aug 17	Xinying Culture Center collections moved to TAM Collection Area for storage 8/17, 8/18	
Aug 22	Master Lecture Series of Distinguished Taiwanese Artists—KO Si-Chi. Co-organize with National Taiwan Museum of Fine Arts	143
Aug 27	Ink Mountains and Seas – The Form and Rhythm of Contemporary Landscape Paintings Exhibition opening	
Aug 27	The Balcony City Civilizationthe City of Fantasy Remerges Exhibition opening	
Aug 31	Closing of LUMIERE restaurant on the 5th floor	

Date	Detail	Participants
Sep 1	Signing of MOU with Jhongyi Elementary School	58
Sep 1	Children Art Center re-opening	
Sep 3	Visit of Modern Art Association of Kaohsiung	
Sep 8	Representatives of Taipei Mission in Korea visits for the Exploration of Beauty: CHEN Huei-Tung Solo Exhibition	
Sep 9	2021 Ministry of Culture conducted Museum Assessment	
Sep 9	Catalogues for Paying Tribute to Gods: The Art of Folk Belief Exhibition and The Carving of GazeCheng-Hsiung Chen Solo Exhibition 2021 won the Golden Pin Design Award	
Sep 10	Formosa TV show “Taiwan History” filming at TAM	
Sep 12	Lecture of Exploration of Beauty: CHEN Huei-Tung Solo Exhibition and Taiwan Fine Arts Series 41 : Chen Huei-Tung new book release	
Sep 15	Tainan LOHAS association visited	
Sep 11	Dementia Friendly Museum Initiative—Guide and Creative experience 9/11~10/16 6 sessions total	
Sep 15	2022 Exhibition open for application	
Sep 15	Ministry of Education Aesthetics Experience Initiative—Find Art Together: Teacher workshop 2nd session	26
Sep 18	Touching Upon the Reverse Side of Landscape—An Exhibition of Local Connection opening	
Sep 22	CHEN Cheng-Hsiung worksheet released online	
Sep 23	Labor meeting election	34
Sep 24	12th Labor meeting	
Sep 28	Acquisition and Donation of Collection appraisal review committee	
Sep 30	1st Board of supervisors meeting and 3rd Board of chairmen and supervisors meeting	
Oct 1	Reservation requirement cancelled; guided tours re-open.	
Oct 1	Face to Faces LIN Jun-Liang Exhibition opening	
Oct 3	Acquisition and Donation of Collection appraisal review committee	
Oct 5	The National Games New Taipei City 2021 Passing of the Torch at Performing Arts Center Plaza.	
Oct 6	Collection works from Xinying Culture Center consolidated and remedied went through a shelving process with fumigation, cleaning, and registration.	

Date	Detail	Participants
Oct 6	5th floor restaurant open recruiting confirmed to be Spring Pool Glass.	
Oct 9	The Crossover of Art and Architecture 2021 Conference	100
Oct 10	Collaboration with Taiwan Bar to stream CHEN Cheng-Po’s story music video	
Oct 12	MOU signing with National Taiwan Craft Research and Development Institute	
Oct 14	LIAO: Frontline/ Frontier, A Retrospective of Liao Shiou-Ping Exhibition opening	
Oct 14	Jhongyi Elementary School alternative curriculum from 10/14 to 12/30, includes architecture guide, conservation seminar, workshop, public art tour etc. A total of 11 sessions.	1168
Oct 15	Co-Organize with Tainan City Government Cultural Affairs Bureau to host Baroque Feast: The Candlelight Concert	354
Oct 17	The Image of Lines: Storytelling with Children’s Picture Books by Chubby Uncle	175
Oct 19	National Tainan Chia-Chi Senior High School and Dramatic Story Studio visit with compensation from MOC Bureau of Cultural Heritage.	
Oct 20	LIAO: Frontline/ Frontier, A Retrospective of Liao Shiou-Ping Exhibition opening press conference	
Oct 22	Touching Upon the Reverse Side of Landscape—An Exhibition of Local Connection event: Contemporary Artists’ Artwork Appreciation and Analysis with students	47
Oct 22	Yoshitomo Nara Exhibition student volunteers recruitment interview 10/22, 10/23	
Oct 24	Printmaking Master Workshop: New Screen Printing	17
Oct 26	Interior air quality testing 10/26, 10/27	
Oct 27	Employee training course: Equality in the workplace and case study	
Oct 30	The Image of Lines: Storytelling with children’s picturebooks 10/30, 11/6, 11/3, 12/11, 12/25	
Oct 31	New book release event “I Should Stayed at Home, Far from It!” By Ryan Hsieh	
Nov 1	Yoshitomo Nara Exhibition student volunteers training 1st session	
Nov 2	Purchasing course: Introduction and understanding government purchase laws	
Nov 5	120°22’E. 22°20’N: Ming-Chueh, Hung Solo Exhibition opening	
Nov 5	Shadow in Motion received the 2021 Taiwan Environment Lighting Award	
Nov 6	2021 Vienna Oktoberfest	1500
Nov 6	Guide Tour of the Gods: What do you wish for?	26
Nov 6	The Image of Lines: Storytelling with children’s picturebooks 11/6, 11/13	127

Date	Detail	Participants
Nov 7	Parents and Children Printmaking Workshop: Tetra Pak Relief Printing	31
Nov 7	Yoshitomo Nara Exhibition student volunteers training 2nd session	
Nov 8	Yoshitomo Nara Exhibition open for reservation of 40, a total of 2250 applied.	
Nov 10	NTNU vice president Frank Yung-Hsiang Ying and professor Kang Min-Ping visited	
Nov 11	Voyages to Korea: Contemporary Korean Art Exhibition opening press conference	
Nov 11	De Colores! Kuo Wei-Mei Solo Exhibition opening	
Nov 13	Depicting Taiwan: An Exhibition of the Collection from the National Dr. Sun Yat-sen Memorial Hall 2021 opening	
Nov 13	Moriyama Market 2021 11/13, 11/14	
Nov 13	Taipei Mission in Korea hosted movie screening of “Minari” at the Performing Arts Theatre 11/13, 11/14	
Nov 13	Voyages to Korea: Contemporary Korean Art Artist seminar	
Nov 14	Yoshitomo Nara Exhibition opening press conference	
Nov 15	Ministry of Culture visit to review Project Foresight of upgrade art and culture establishments, TAM collection acquisition and equipment purchase plan 1.0, and TAM conservation equipment purchase plan 2.0.	
Nov 16	Yoshitomo Nara Exhibition opening	
Nov 16	On deposit works in Cultural Affairs Bureau collection area Xinying and Liuying moved to TAM collection	
Nov 17	De Colores! Kuo Wei-Mei Solo Exhibition opening press conference	
Nov 17	2022 Student Internship program announced	
Nov 18	TAM received 2021 Tainan City public toilet copper medal	
Nov 19	The Kiss of the Early Century: Gustav Klimt and the Vienna Secession	200
Nov 20	Depicting Taiwan: An Exhibition of the Collection from the National Dr. Sun Yat-sen Memorial Hall 2021 opening press conference	
Nov 20	The Taiwan-Japan Friendship Year: Discussions on Contemporary Japanese Art Seminar	47
Nov 20	The Charm of VR Storytelling	180
Nov 20	2021 Dementia Friendly Initiative: Senior learning portable tool box	60
Nov 21	“Frontline/Frontier: Modern Printmaking of Liao Shiou-Ping” by Liao Shiou-Ping and Liao Ren-Yi Seminar	45

Date	Detail	Participants
Nov 26	Press event for Northern reporters 11/26, 11/27	
Nov 26	2021 LUCfest 11/26-11/28	
Nov 28	iListen audio guide program listed as top listening program for knowledge education section 11/20-11/26	
Nov 28	Feng Dance Company “ Identity” performance at BLDG. 1, 11/28, 11/30	
Nov 30	Announcement of 2022 Application Exhibition	
Dec 2	Gôu of Formosa Strait: Exhibition of Qing Period Painting and Calligraphy opening	
Dec 4	The Philharmonic City Concert	230
Dec 4	9 Tainan rural area elementary schools visited	172
Dec 5	“Gôu of Formosa Strait: Exhibition of Qing Period Painting and Calligraphy” Curator’s Special Museum Guide for Kids and Families	25
Dec 6	Taipei Fine Arts Museum Collection Department visited the Art Conservation and Scientific Research Center	
Dec 7	Yoshitomo Nara Exhibition open for wait-list visitors	
Dec 10	Paint Out What In My Mind: Chi Jung-Hao Solo Exhibition	
Dec 10	We “Art” going to School: “Touching upon the Reverse Side of Landscape: An Exhibition of Local Connection”	52
Dec 11	The Image of Lines: Storytelling with children’s picture books 12/11, 12/25 two sessions per day	112
Dec 12	“LIAO: Frontline/Frontier” Featured Exhibition Guide	24
Dec 20	Elderly visit and cyanotype postcard workshop	
Dec 20	Yoshitomo Nara Exhibition reservation moved to ibon system	
Dec 21	Kite-making workshop with Jian Sing Junior High School	34
Dec 22	Tainan City Council 2022 annual budget review	
Dec 23	Deep Emotion in Delicate Form: The 2021 Tainan Contemporary Calligraphy Exhibition	

Visitor Information



Hours

Tuesdays to Sundays 10:00-18:00
Closed on Mondays (Open if national holiday falls on a Monday)
Saturdays 10:00-21:00
Open during all national holidays except Chinese New Year

Price

Regular NT\$. 150
Group NT\$. 120 (Groups of 10 or more)
Concession NT\$. 80 (Senior citizens aged 65 and above, college students in Tainan City, and students in foreign city.)
Tainan citizens NT\$. 50

Free

*Children aged 7 and under. Person with a valid handicap certificate and one accompanying person. Low-income households in Tainan City. Group tour guides or escorts with certification issued by Bureau of Tourism, Ministry of Communications. Students in Tainan City under senior high school. Citizens of Tainan City aged 65 and above. Members of the International Council of Museums(ICOM). Other preferential conditions are mainly announced on the official website.

Guided Tour

- Holidays including weekends:
Building 1: 15:30; Building 2: 11:00, 14:00
- Weekdays:
Building 1:15:30; Building 2: 14:00

Group

For groups of 10 or more, please reserve online or call + 886-6-221-8881

Parking

Underground parking available at Building 2 (open to public 24/7)
Building 1 parking available only during open hours

Getting here

By car

Northbound: HWY 1> Exit on Rende Interchange> Dongmen Rd.> Fuqian Rd.(BLDG 2)> Nanmen Rd.(BLDG 1)
Southbound: HWY 1> Dawan Interchange> FuXing Rd.> Xiaodong Rd. > Beimen Rd.> Fuqian Rd.(BLDG 2)>Nanmen Rd.(BLDG 1)

By High-Speed Rail

Take HSR rail to Tainan Station> Shuttle Bus H31>Jiansing Junior High School (Confucius Temple)

By bus

Take Bus 1,2,6,7,10,11,88,E08 to Minsheng Green Garden or Confucius Temple (5-minute walk away)



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