

2023年報

臺南市美術館

Tainan Art Museum 2023 Annual Report

5周年

TAINAN ART MUSEUM
5th ANNIVERSARY
2023 Annual Report

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Message from the Chairman

In 2024, the Tainan Art Museum celebrates its fifth anniversary, embodying Tainan's thriving art scene and its revered status as a cultural icon. Reflecting on the past and embracing the future, the museum has been a dynamic force in shaping Tainan's artistic landscape.


Since its inception, the Museum has curated acclaimed exhibitions that blend tradition with contemporary flair. Notable showcases include "Paying Tribute to Gods: The Art of Folk Belief" and " Re-presentation of a Legend: Centennial Celebration of HUNG TUNG", captivating audiences with their rich narratives. Collaborations such as "Ghosts and Hells: The Underworld in Asian Art" and "Once Upon A Tainan Charm: Treasures from the National Palace Museum" have further elevated its profile.

Beyond exhibitions, the Museum has championed aesthetic education, nurturing art appreciation and fostering future talents. Its dedication to inclusivity extends to the elderly, providing a welcoming space for them to engage with art and enrich their lives.

In commemorating Tainan's 400th anniversary, the Museum has played a pivotal role in international city diplomacy, fostering cultural exchanges with Japan, Australia, and beyond through conferences and festivals. These endeavors have not only broadened Tainan's global presence but also showcased its distinctive artistic identity.

As we mark this milestone, we extend our gratitude to all who have contributed to the Museum's success. Together, let us continue to delve into Taiwan's art history, expand aesthetic education, promote inclusivity, and strengthen international ties. The Tainan Art Museum stands as a beacon of pride for Taiwan, a testament to our shared commitment to artistic excellence.

Chairman of Tainan Art Museum
CHAO Ching-Hui



Message from the Director

The Tainan 400 and the museum's fifth anniversary in 2024 hold immense significance. Since 1968, when KUO Po-Chuan, founding president of the Tainan Arts Association, advocated for a local art museum, the community has eagerly awaited its establishment. In 2011, the organizing office was set up, led by senior artist CHEN Huei-Tung, followed by the establishment of the Board of Directors in 2017 and the grand opening in 2019. Thanks to the collective efforts of past chairmen CHEN Huei-Tung, HUANG Kuang-Nan, SU Hsien-Fa, CHAO Ching-Hui, and directors LIN Pao-Yao, PAN-Fan, and LIN Yu-Chun, the museum has become a beacon of artistic excellence, showcasing unparalleled artwork and solidifying its brand and aesthetic reputation.

Over the past five years, the museum has innovated its operations, hosted 121 exhibitions and attracting 3.6 million visitors. Collaborations with prestigious institutions like the Musée du quai Branly in France and the National Palace Museum have received acclaim for showcasing world-class artifacts.

In addition to exhibitions, the museum has organized culturally relevant activities, including forums, seminars, tours, and bazaars, catering to audiences of all ages. In 2023, a memorandum of cooperation was signed to focus on senior citizens as a key audience.

Since taking office in 2023, I've enforced the museum to co-organized with the International Committee for Regional Museums (ICOM-ICR) and Taiwan Museum Association, ROC to hold an international conference. We also cooperated with Tunghai University to curate Chen Chi-Kwan: A Duet—— Art and Architecture, and with the Bureau of Cultural Assets of the Ministry of Culture to organize Crescendo: Three Generations of Tshun-Guân Art Studio. Looking ahead, the museum plans to continue cultivating Taiwan's art history, fostering local artist returns, and engaging in international cooperation.

Throughout the past five years, the museum has been dedicated to inclusivity, providing a platform for art professionals and audiences of all ages and backgrounds to experience Tainan's urban aesthetics. As we look forward, the museum remains committed to providing extraordinary aesthetic experiences and embracing a bright future for all.

Director of Tainan Art Museum
LIN Chiu-Fang






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Highlights of the Year

千載南逢—故宮國寶佇臺南 Once Upon A Tainan Charm: Treasures from the National Palace Museum

The National Palace Museum and the Tainan Art Museum collaborated to present 15 popular national treasures, including the Jadeite Cabbage, to visit Tainan.



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1. Executive Yuan President Mr. CHEN Chien-Jen gave an opening speech at the press conference.

2. Mayor HUANG Wei-Chieh and Director HSIAO Tsung-Huang exchanged gifts.

3. Box-Opening group photo, from left to right, Director LIN Chiu-Fang, Chairman CHAO Ching-Hui, Mayor HUANG Wei-Chieh, Director HSIAO Tsung-Huang, Deputy Director YU Pei-Chin.

International Council of Museums/International Committee for Regional Museums Tainan Annual Conference 2023

Organized by International Committee for Regional Museums (ICOM-ICR), Taiwan Museum Association, ROC, and Tainan Art Museum, and co-organized by National Palace Museum, the ICOM ICR Annual Conference is held in Tainan in 2023. Up to 13 countries and about 50 papers were presented.



From left to right, Taiwan Museum Association of ROC Chairman HUNG Shih-Yu, Ministry of Culture Vice Minister HSU Yi-Chun, ICOM-ICR Chairman Zahida Quadri, Mayor HUANG Wei-Chieh, and Museum Chairman CHAO Ching-Hui.

The Gifting of Lucid Water

#1 Visual Arts News of 2023

CHEN Cheng-Po's "Lucid Water" was reviewed by the Ministry of Culture and designated as an important cultural artifact. CHEN Li-Po, on behalf of the family, gifted the painting to the Tainan Art Museum in 2023.



From left to right, Honorary Chairman CHEN Hui-Tung, Tainan City deputy mayor YEH Tse-Shan, Minister of Culture SHI Che, CHEN Li-Po, Tainan City mayor HUANG Wei-Che, National Palace Museum Director HSIAO Tsung-Huang, and Tainan City deputy mayor CHAO Ching-Hui.



Anromones Bazaar

A bazaar themed around the exhibition "Anromones: The Post-Paradise between Human and Animals". Vendors and artists with animal friendly themed products were invited to join in the market.

Taiwan European Film Festival in Tainan

Taiwan European Film Festival took place for the first time in Tainan with an open-air theater premiere. Afterwards there is a Cubic Party inside the museum with live DJs and audio exhibition guides.



International Exchange



Kanazawa City Mayor Murayama Takashi visit the museum.



Australia visit, from left to right, QAGOMA Director Chris Saines, Director Lin, and Ministry of Culture representative CHEN Chih-I.



Vancouver Art Gallery visited with CHEN Cheng-Po Cultural Foundation Chairman CHEN Li-Po



Professor Toshihiko Suzuki of the Faculty of Architecture, Kogakuin University initiated the donation of artifacts related to Sutejiro Umezawa, and contacted Umezawa's descendants to review the archives and discuss related matters.

From left to right, Sutejiro Umezawa's grandsons Yoshiura Motoki and Hiroyuki Umezawa, Professor Toshihiko Suzuki, ATELIER OPA Director Yuki Sugihara, and Director Lin.



Australia visit:
From left to right, Brisbane city councillor Vicki Howard, Queensland Federation of Taiwanese Associations Secretary General KO Wayne, Brisbane city mayor Adrian Schrinner, director Lin, and Brisbane city councillor Steven Huang.



From left to right, Director-General FAN Hou Lu, Gold Coast city mayor Tom Tate.



At the 7th Kanazawa KOGEI Art Fair, the Mayor of Kanazawa, Murayama Takashi, invited Chairman CHAO Ching-Hui to join him on stage to kick off the opening ceremony.

Exhibition Retrospect

In 2023 the museum presented 29 exhibitions, including 14 special exhibitions, 1 permanent exhibition, 9 applied exhibitions, and 5 exhibitions continued from 2022.

The topics of the exhibitions are diverse, including Aging: A Life Montage, which centered around senior citizens, Power! Concrete! Let's Build the Island's Modern Dream! presented the development of industrialization and modernization in Taiwan, Glory of Mighty Mountains: Ridges between Awe and Respect showed the relationships between human and mountains, Anromones: The Post-paradise between Human and Animals showcased animals as pets and their relationships with humans. There were also solo exhibitions for YEN Shui-Long, SU Shi-Xiong, and WONG Kun-De. The exhibitions aimed to expand the viewer's horizons, provoking resonance, and prompting reflection and discussion.

Highlights include Crescendo: Three Generations of Tshun-Guân Art Studio was moved to Cultural Heritage Park, Bureau of Cultural Heritage in Taichung for further exhibition. Once Upon A Tainan Charm: Treasures from the National Palace Museum was revealed at the end of the year to celebrate the coming of 2024 which happened to coincide with Tainan's 400 celebration.



National Treasures

千載南逢——故宮國寶佇臺南
Once Upon A Tainan Charm: Treasures from the National Palace Museum
2023/12/16 ~ 2024/03/10 BLDG 2 Gallery A, B, C, D

In 2023, the museum collaborated with a world-renowned institution, the National Palace Museum (NPM). This partnership aimed to offer visitors a unique and enriching experience, guiding them through a captivating journey of China's rich art history through artifacts and interactive installations.



Exhibitions of Veteran Tainan Artists



春源畫室：畫師—詩人—劇作家—承繼者
Crescendo: Three Generations of Tshun-Guân Art Studio
2023/06/22 ~ 2023/11/12 BLDG 1 Gallery B, C, D, E, F, G

The exhibition showcases the studio's creative legacy spanning 115 years and three generations of artists. The exhibition provides insight into the unique artistic, commercial, and aesthetic exchanges supporting religious folk beliefs.



臺南囡仔顏水龍——從臺灣出發 展望世界的藝術
Yen Shui-Long-The son of Tainan: Arts from Taiwan for the World
2023/11/03 ~ 2024/03/03 BLDG 2 Gallery E

This exhibition spotlights his sketches from different periods, oil paintings exploring Tainan themes, and craft design products.



「典藏聚焦：洪通、張炳堂、許淵富、蔡草如」
Focus: Hung Tung, Jang Bing-Tang, Hsu Yuan-Fu, Tsai Tsao-Ju
2023/03/21 ~ 2024/04/07 BLDG 2 Gallery F, G, H

This exhibition features selected works from the museum's collection by local artists, as well as borrowed pieces from the Tainan City Government's collection.



藝術品・診療事——翁崑德的藝術與作品修護展
**Rejuvenation & Unveiling :
The Untold Stories of Conserving WONG Kun-De's Art**
2023/06/22 ~ 2024/06/16 BLDG 1 Gallery H

The exhibition aims to provide the general public with the most up-to-date knowledge about art conservation through introductory texts including research findings of art historians, comprehensive data from scientific examination, as well as the repair and restoration processes.



南國花園——蘇世雄紀念展
A Garden in the South-The Su Shi-Xiong Commemorative Exhibition
2023/11/25 ~ 2024/03/03 BLDG 1 Gallery B, C, D, E, F, G



Following his recent passing, the initially planned retrospective exhibition has evolved into a commemorative one, serving as a final tribute from family and friends. Through his uniquely crafted glazed sgraffito works, we seek to showcase his rich, vibrant, and creative life.

Contemporary Vision



吳其錚，〈山〉，尺寸依現場而定，陶瓷，2004-2021

巖嶙的岳光：在敬與畏的稜線間

Glory of Mighty Mountains: Ridges between Awe and Respect

2023/06/17 ~ 2023/11/26 BLDG 2 Gallery A, B, C, D

The exhibition explored the various patterns of human-mountain coexistence in Taiwan as well as how human beings record and experience such natural terrain on the island.



愛洛蒙—人與動物的後心靈樂園

Anromones: The Post-paradise between Human and Animals

2023/09/08 ~ 2024/01/07 BLDG 2 Gallery K, L, M

The term "anromones" is coined from "animal" and "pheromones" to refer to the encounter between humans and animals in the contemporary society. The artists' works transform the animal/pet themes to offer a fascinating yet serene feeling in this exhibition.



時間眾像：給每個人的歲月景觀

Aging: A Life Montage

2023/02/18 ~ 2023/05/28 BLDG 2 Gallery A, B, C, D

The exhibition prompts contemplation on the inevitability of aging, addressing its effects on our bodies and emotions, including the rejuvenating power of memories.



Nominated for the 22nd Taishin Arts Award 1st season

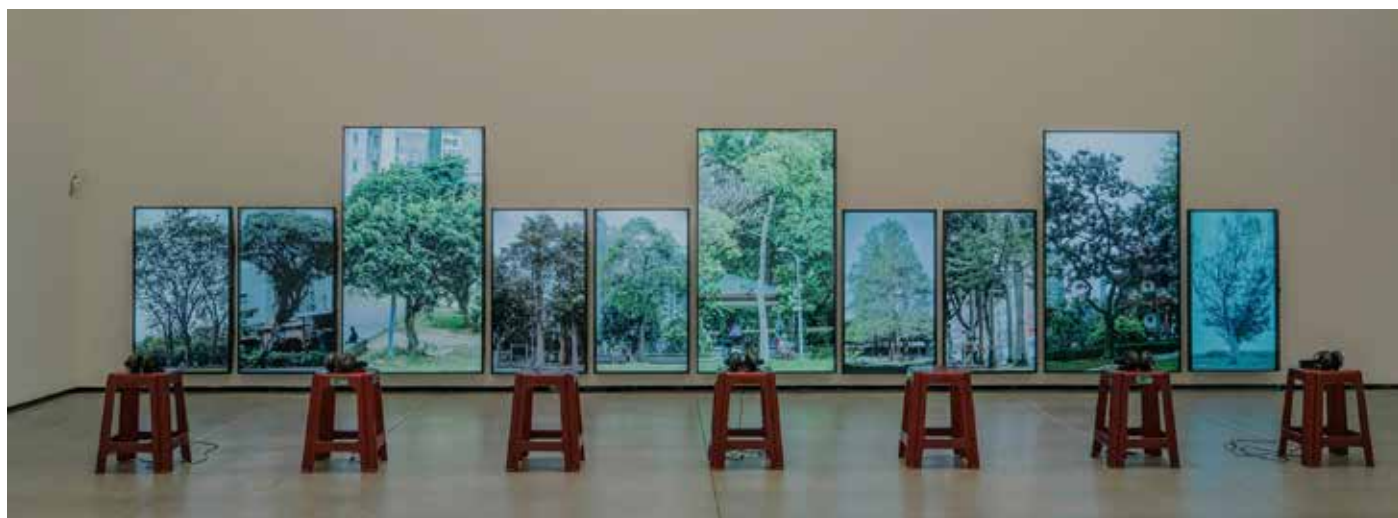
拋爾控固力：島嶼現代性之夢

Power! Concrete! Let's Build the Island's Modern Dream!

2023/02/25 ~ 2023/06/11 BLDG 1 Gallery B, C, D, E, F, G, H



The exhibition attempts to re-examine the process of industrialization and modernization in Taiwan from various angles.



Nominated for the 22nd Taishin Arts Award 2nd season

跨入風景——劃地起造的自然

Step in the Scenery: Landscape the Nature

2023/02/23 ~ 2023/09/10 BLDG 2 Gallery J, O, P

Based on the human-nature relationship, this exhibition explores how artists interpret landscapes, analyze the "scenery" created through human intervention on nature, and examine the effects of this human-nature interaction.

「低鳴的山水：再進入繪畫」

The Subtle Resonance of Shanshui: Re-immersing in Painting

2023/05/02 ~ 2023/08/27 BLDG 2 Gallery K, L, M



黎志文，〈山水〉，花崗石，35x37x40cm，2020

The exhibition unfolded how artists had continuously explored and contemplated their inner landscape and the internal shanshui visualized by them.

International Exchange



無限 II 倩玉的版画世界

JUDY ONGG
WOODBLOCK PRINTS

2023/11/18 ~ 2023/12/17 BLDG 1
Gallery A

This exhibition is a collection of Judy Ongg's numerous creations, combining the interesting and varied perspectives of composition, the bright and clear use of color, and the feelings of contemplation.



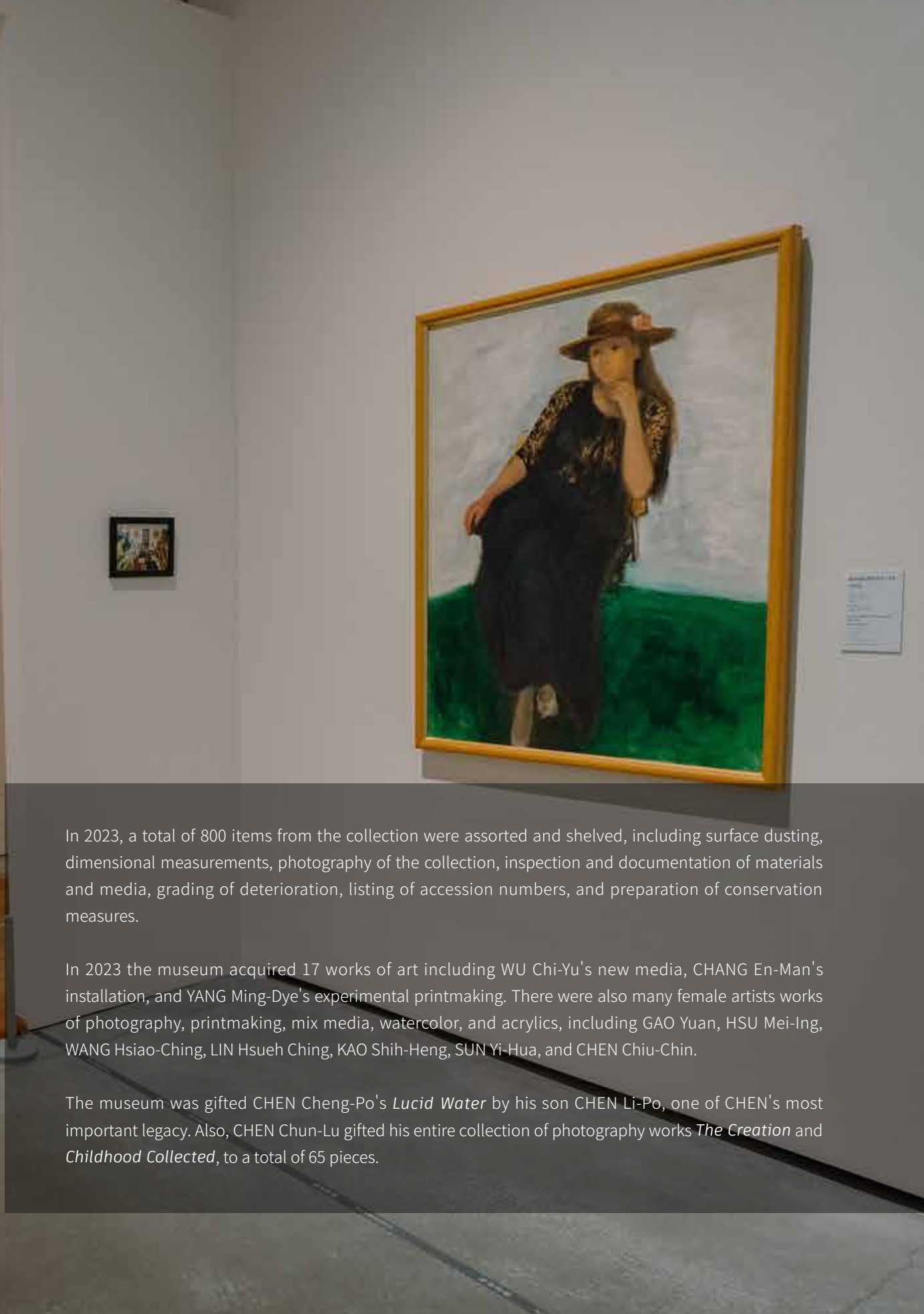
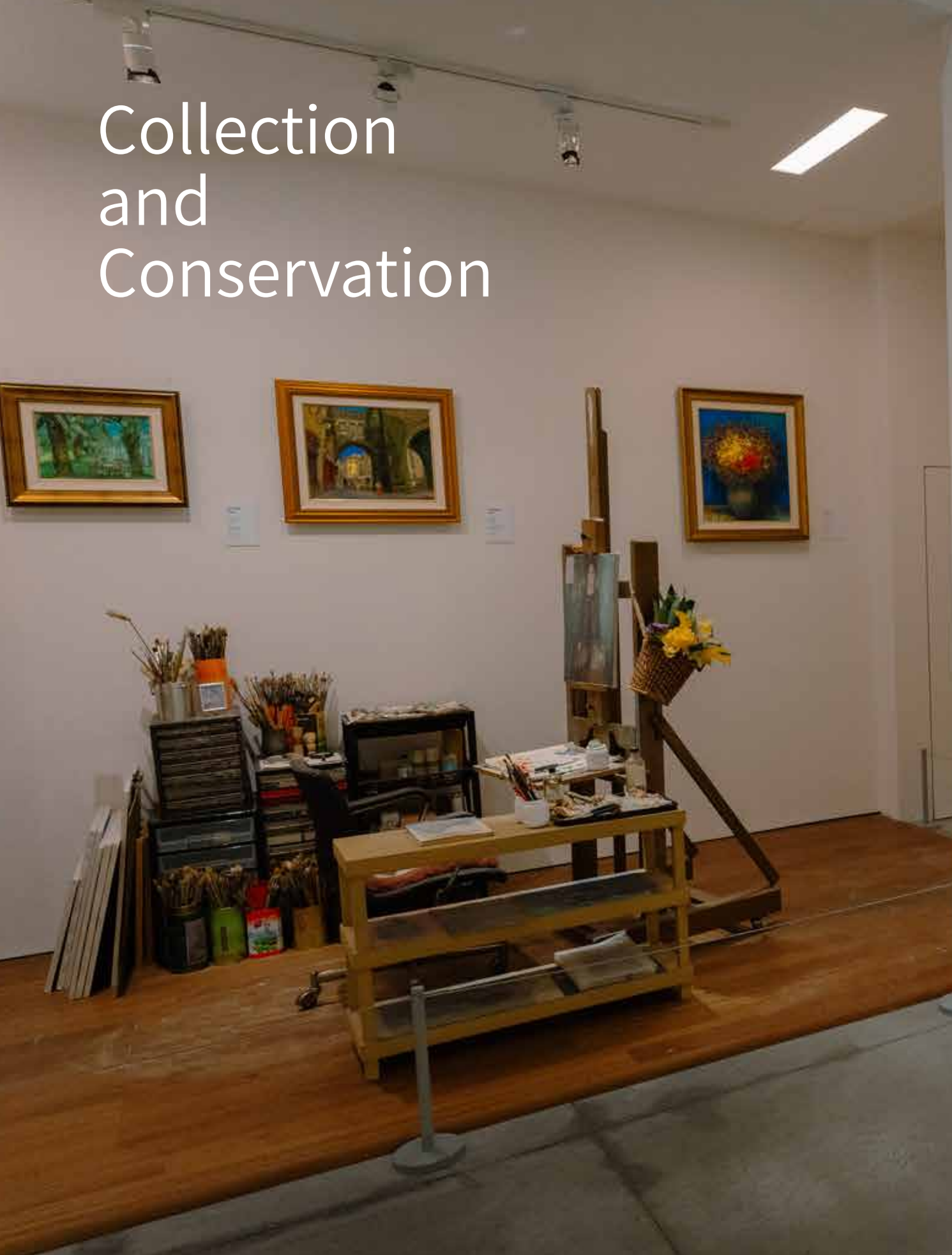
熱流：臺非現當代攝影

Hot Flux: Modern and Contemporary
Photography in Taiwan and Africa

2023/11/28 ~ 2024/04/28 BLDG 2 Gallery J, O, P

This exhibition facilitates a dialogue between contemporary artists from Taiwan and Africa, demonstrating how their works resonate with each other, and highlighting the significant issues they confront in their creative processes, focusing on themes such as race, identity, heritage, the environment, and more.

Collection and Conservation

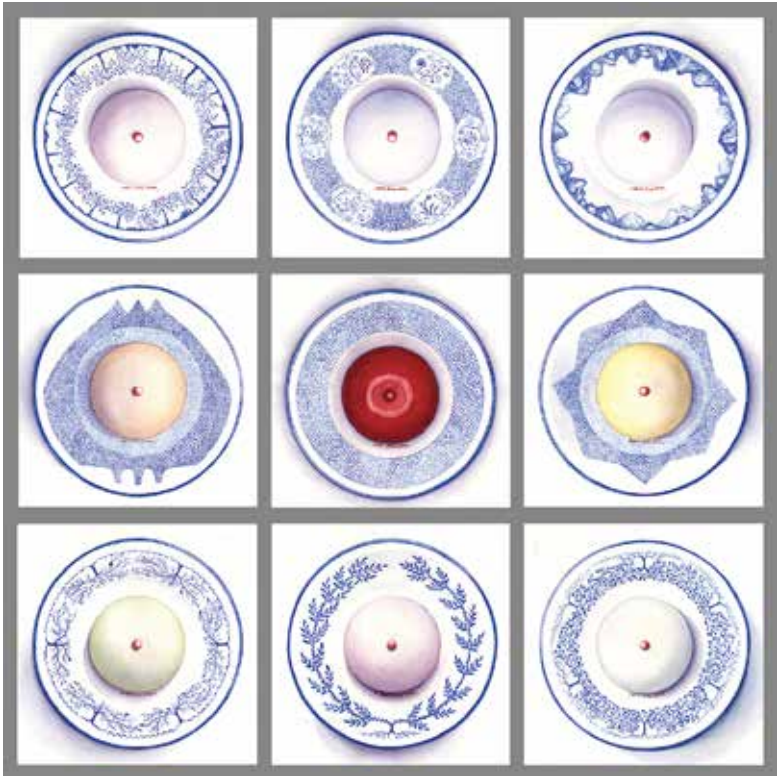


In 2023, a total of 800 items from the collection were assorted and shelved, including surface dusting, dimensional measurements, photography of the collection, inspection and documentation of materials and media, grading of deterioration, listing of accession numbers, and preparation of conservation measures.

In 2023 the museum acquired 17 works of art including WU Chi-Yu's new media, CHANG En-Man's installation, and YANG Ming-Dye's experimental printmaking. There were also many female artists works of photography, printmaking, mix media, watercolor, and acrylics, including GAO Yuan, HSU Mei-Ing, WANG Hsiao-Ching, LIN Hsueh Ching, KAO Shih-Heng, SUN Yi-Hua, and CHEN Chiu-Chin.

The museum was gifted CHEN Cheng-Po's *Lucid Water* by his son CHEN Li-Po, one of CHEN's most important legacy. Also, CHEN Chun-Lu gifted his entire collection of photography works *The Creation* and *Childhood Collected*, to a total of 65 pieces.

Collection



CHEN Chiu-Chin,
Banquet, 2017,
watercolor on paper,
28×28cm per piece,
a total of 9 pieces



CHEN Cheng-Po,
Lucid Water, 1929,
oil on canvas,
72.5X60.5cm



Wu Chi-Yu, Atlas of the Closed Worlds-A Trip around the Island under the Global Lockdown,
2021, 23 minutes triple channel video, edition 3/3



YANG Ming-Dye, Imaginary Secret, 2021, glass, luminescence,
conductive ink, and wires, 250X280X250cm

Research

Senior and elderly promotion research

An audience research expert carried out the "Study of Attracting Non-Tainan Art Museum Audience Groups Over 65 Years of Age" program, and through in-depth interviews and professional analyses, proposed the difficulties, needs, and expectations of attracting visitors over 65 years of age to the museum, and then develop potential senior audience groups.

Contemporary Tainan art research

The project "Reconstructing History and the Relationship between Art Communities in Contemporary Art in Tainan" explores how artists resonate with history, reconstructing the long history of Tainan, and proposing a unique interrelationship between the contemporary nature of Tainan's art and its art communities.

2023 The Art Conservation Conference 7/1

The museum is faced with a wide range of mediums for artwork conservation. The forum gathered 14 conservation experts and scholars to intensively discuss the latest discoveries and research insights on artwork conservation, scientific analysis and testing, oil paintings, ink paintings and calligraphy, artifacts, and even time-based media conservation technologies. A total of 156 participants attended the program, both live and online.

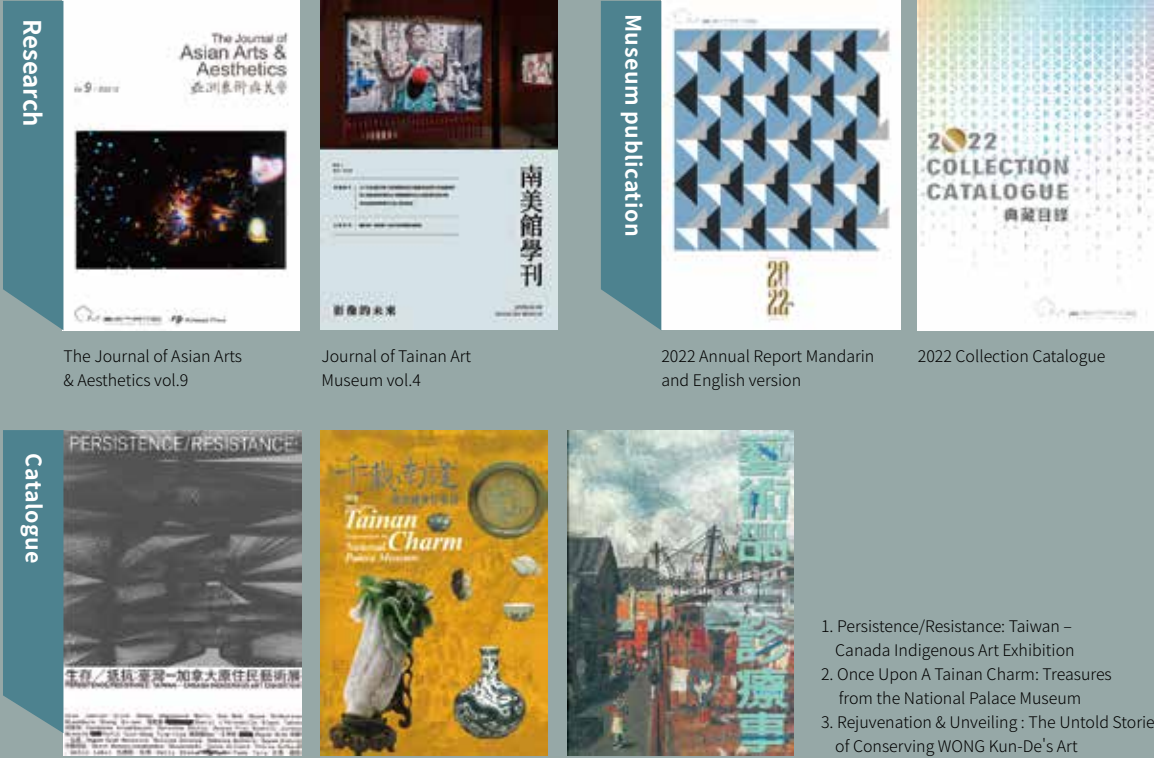
Tainan Art 400+ Forum 9/19

The forum invited professors LIAO Jen-I, HSIAO Chong-ray, LU Ming-Te, LIN Chin Hsien, and PAI Shih-Ming. Together, they brainstormed and debated how the museum could contribute to the promotion and cultivation of local art in Tainan and look forward to the development of art in Tainan.

Publication



Minami bi-monthly magazine no. 23-28 (LIU Chi-Hsiang, WANG Jeng-Jyi, PAN Chun-Yuan, HSIEH Kuo-Yung, Frank Fang, and TZENG Wo-Shih)



1. Persistence/Resistance: Taiwan – Canada Indigenous Art Exhibition
2. Once Upon A Tainan Charm: Treasures from the National Palace Museum
3. Rejuvenation & Unveiling: The Untold Stories of Conserving WONG Kun-De's Art

The Art Conservation and Scientific Research Center

In 2023 the Center conserved 18 works from the museum collection and performed emergency maintenance of 21 external pieces of art in support of museum exhibitions. There were also 6 external commissions including 3 conservation projects of 28 works of art and 3 scientific analyzations. In total the museum performed maintenance and conservation on 67 works of art.



CHANG Ping-Tang's Seminary before and after conservation.



HUNG Hsien-Chao's Imaginary of Taiwan's Mountains and Forests 4 is flattened and the back of the painting is carefully uncovered.



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- 1. Tainan National University of the Arts held onsite classes on brightness and color temperature measurements at the museum
- 2. Tainan National University of the Arts faculty and students were invited to participate in Micro-FTIR sample testing
- 3. WONG Kun-De's documentary showing and seminar
- 4. WONG Kun-De's Platform documentary



Education



To realize its vision of a museum for all, the museum organizes diverse educational activities and strengthens partnerships with schools and communities. Collaborations with E.Sun Foundation, Sanfar Foundation, and government initiatives extend art education to various demographics, including elders, disadvantaged youth, and rural children.

In addition to fostering future art enthusiasts, the museum's Children's Art Center hosts parent-child workshops quarterly. Internship opportunities engage college students in museum operations. Hosting the ICOM-ICRM 2023 Annual Conference in Tainan facilitated scholarly exchanges and highlighted the museum's community role.

Thematic education events, including art camps and "Cubic Party," enhance special exhibitions with interdisciplinary experiences. These initiatives enrich the museum's service offerings and expand arts participation.

Participation and Experience Activities

Completed-in-Forgetting Old Lady TANG Huang-Chen in Tainan 2/25 、 3/18 、 4/22 、 5/6

Completed-in-Forgetting Old Lady is an art project by artist Tang Huang-Chen's experience of caring for his mother. Since dementia is inevitably accompanied by memory loss, how to accept and further transform and "complete" this aging event through artistic action?



2023 Children's Day Party 4/4

On Children's day the museum has organized many activities, such as children's body exploration workshop, water pipe percussion, sword art show, and so on.



Weaving Happiness— Creative Straw Weaving activity 9/9

Skilled weaving master LIN is invited to introduce various plants and vegetation and show the participants how to create their own weavings.



Play Art This Way - Online Learning Resources

A collection of art learning resources extended from the Tainan Art Museum's architecture, collections, and exhibitions allows children and adults to experience how art can be played at home, and also provide teachers with resources for reference in art teaching! The content includes teaching videos, learning sheets, and tutorial videos.

2023 Summer Art Camps

In the Summer camps, children are invited to discuss and draw out their imaginary Tainan city in the future, creating a picturebook in the final product. They also workshop the relationship between human, nature, and the landscape around their lives. Science, architecture, and plants were the main themes for each workshop.

Picture Book Camp 7/20-7/21, 8/5-8/6

Nature and Life Art Camp 8/1-8/4、8/8-8/11



Children Collaborative Creation Workshop 8/27

From understanding artist road to creation, children were encouraged to work together to complete a finished piece.



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- 1. Art Camp tour of exhibition
- 2. Children Collaborative Creation Workshop
- 3. The activity "When we are happy in the arts - Temple Childhood Treasure Hunting" brought the elders back to the days by looking at the works of local artist HSU Wu-Yung.
- 4. Nature and Life Art Camp
- 5. Picture book discussion and sharing

Education and Art Collaboration

E.Sun Foundation Play ARTs Children Workshop

For four consecutive years, the E.Sun Foundation has partnered with the museum to organize Play ARTs Children's Creative Workshops. This year, 6 schools, with more than 500 teachers and students, were invited to visit the museum.

Sanfar Foundation Collaboration

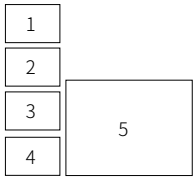
Sponsored by Sanfar Foundation, the interactive experience area of the Children's Art Center is designed with play equipment and creative drawing suitable for children's hands-on experience.

Jhongyi Elementary Alternative Curriculum

19 Courses were planed with about 150 teachers and students participating. There were also 2 teachers workshops with 89 participants.

Graduate Institute of Museum Studies Fu Jen Catholic University Marketing Course Visit

The Museum marketing course has the museum arranged for 12 students to visit and understand each departments' role.



- 1. Play ARTs Children Workshop
- 2. Workshop sponsored by Sanfar Foundation
- 3. Jhongyi Elementary Alternative Curriculum invited students to participate in workshops
- 4. Graduate Institute of Museum Studies Fu Jen Catholic University students getting a tour
- 5. New interactive installations at the Children's Art Center sponsored by Sanfar Foundation

Art Experience Plan

The Ministry of Education pushed for more schools to participate in visiting museums. This year saw 3 schools applied with 149 teachers and students visited.

Ministry of Culture Off-campus Cultural To Go

The ministry sponsored rural area schools to visit museums, this year saw 17 schools and 1032 participants visit.



Marketing & Promotion

The Museum is enhancing its unique brand identity in an era of constant innovation across various fields. For instance, in the SHERO: Taiwan Contemporary Women Artists exhibition, renowned musician Chuang Chuan Ying (Ball) performed on the closing day, drawing over 400 attendees. Another successful event was "ART+ing: Benshi and Naamyam of Tshun-Guân Art Studio," which showcased three generations of the Pan family's creativity, combining Benshi, Nanguan music, traditional arts, and theater to great acclaim. Additionally, the museum collaborated with National Palace Museum to create a limited edition Kuai Kuai, a popular snack brand, enhancing its brand appeal and boosting exhibition popularity.

In line with its animal-friendly theme, the museum organized an Anromones Bazaar, featuring graphic artwork for pets and hosting animal-friendly merchants to engage with the public, expanding the audience and enhancing creativity. The museum also prioritizes effective social media management, providing real-time updates in an accessible manner. It continues to refine its membership program, offering benefits and fostering a sense of belonging among members. Utilizing its space through partnerships and projects, the museum enhances community engagement and enriches aesthetic experiences with diverse performances. This approach maximizes the benefits of art and culture, infuses flexibility into marketing strategies, and sustains cultural vitality, ensuring ongoing diversification and development.



Collaborative Promotional Activities

SHERO: Taiwan Contemporary Women Artists Listening Sessions 2/1

As part of the "SHERO: Taiwan Contemporary Women Artists" exhibition, Chuang Chuan Ying (Ball) was invited to give a 30-minute concert in the public space adjacent to the exhibition. Following the performance, the artists involved led the audience on a personal tour of the exhibition. Approximately 400 people attended the event.



Chuang Chuan Ying (Ball) performing in front of the exhibition



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1. agnès b . fashion show @ The Pool
2. Minelectro Inc. hosting Crossing Reality live performance at Building 1
3. Benshi and Naamyam performance at the Chuang Mei Theater

Ying Yang by Feng Dance for the museum's Lunar New Year Opening 1/23

To boost the museum's visibility and highlight the current exhibition, the 2023 Lunar New Year Opening Yin Yang performance took place on the second day of the Lunar New Year, with performances in both Building 1 and 2. Approximately 300 people attended the event.



Feng Dance performing at Lunar New Year celebration

Benshi and Naamyam of Tshun-Guân Art Studio at the Chuang Mei Theater 7/1

Bringing the exhibition out of the museum and into the public. This unique approach allowed more individuals to discover Tainan's local artists and their families. Around 300 people took part in this event.



Video Production

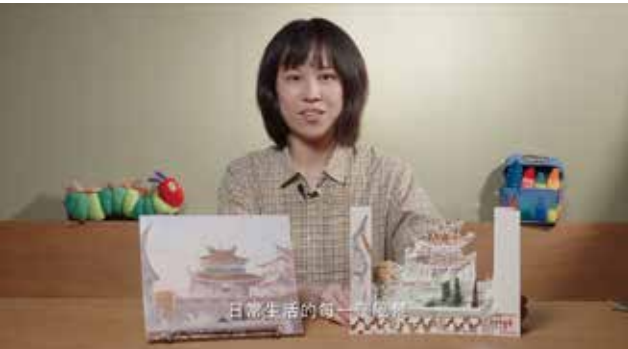
The museum create 59 video contents in 2023, including exhibition trailers, artist interviews, curator guides, and exhibition highlights.



Crescendo: Three Generations of Tshun-Guân Art Studio Interview



Persistence/Resistance: Taiwan – Canada Indigenous Art Exhibition



Playing to Create, Instructional Video



SHERO: Taiwan Contemporary Women Artists Interview

Press Conference

This year the museum held 19 press conferences, including 7 exhibition openings, 2 collection giftings, and MOUs and other events, for a total of 847 reported coverage.



Double Exhibition openings at Building 1

Museum Products

SU Shi-Xiong's Tote Bag



WONG Kun-De's mask and Red Envelope



Power Concrete Note Pads and Detergent



WONG Kun-De's Fan and Cushion



Tshun-Guân Art Studio Paper Tape



Special Limited Edition Kuai Kuai



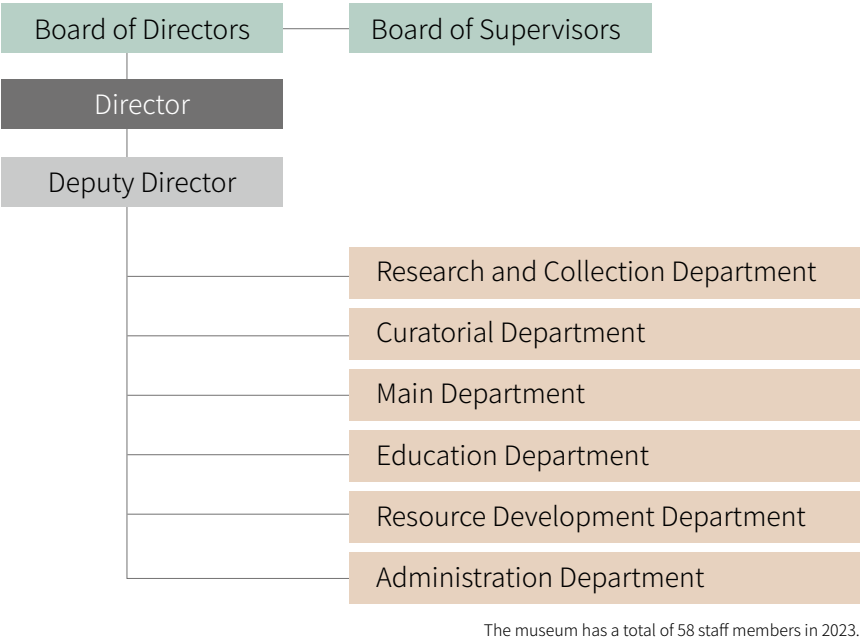
Tshun-Guân Art Studio Cushion



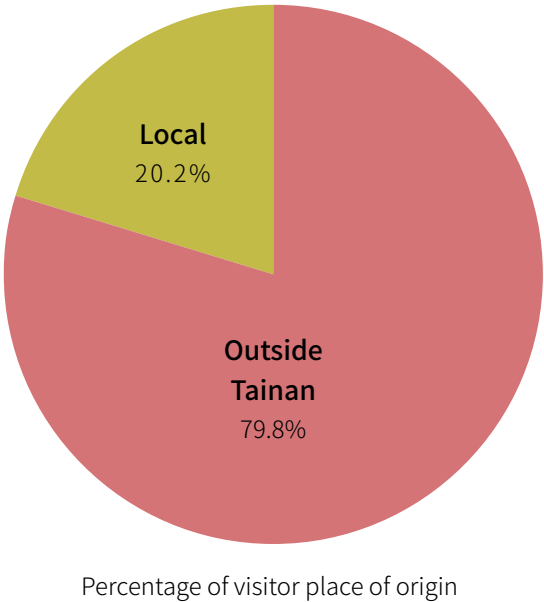
Museum Information



Organization



Visitor Figures

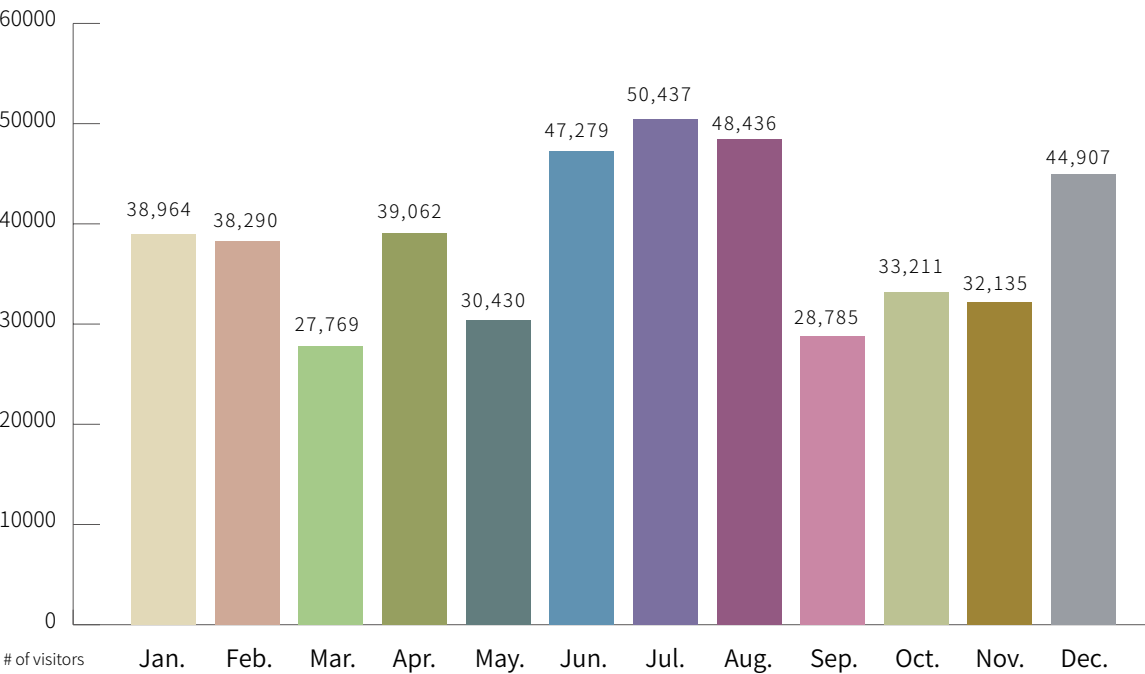


Facilities

Building 1 of Tainan Art Museum used to be Tainan's main police station, designed by Japanese architect Sutejiro Umezawa and completed in 1931. A reinforced concrete structure - the outer walls of the two wings- are covered by thirteen ditch bricks, which is a distinctive building material found in other buildings from the period. Everyone remembered the building to be red until the original colors of the bricks were rediscovered during the museum's restoration. To make the building more suitable as an exhibition space, three new floors were added to the rear of the original building and connected by a central glass corridor, making the exhibition space of Building 1 to 1,553 m2 in total. Building 1 consists of 10 exhibition rooms, Café, collection area, and the Art Conservation and Scientific Research Center.

Constructed on the site of the Public 11 underground parking lot, the building strengthens the original building structure of the underground parking lot. Erected above the site is a five-story building with a pentagon-shaped roof inspired by the Royal poinciana flower, the official tree of Tainan city. Under the magnificent roof, a series of vertical and stacked spaces form to create a free touring route of the museum. The many semi-outdoor platforms created by this unique shape also provides numerous rest and activity spaces. The specially engineered Sierpinski triangle fractal shaped panels hang on the ceiling to keep the building cool from direct sunlight and cast a shadow like that of ones through tree leaves. The total exhibition space of Building 2 is around 2,700 m2, consisting of sixteen exhibition rooms, collection area, a performing arts theatre, a children's art center, a studio, a museum gift shop, Café and a scenic restaurant.

Number of visitors in 2023: 459,705





Anniversary

With 2024 marking the 5th anniversary of the opening of Tainan Art Museum, let's take a look back at the highlights so far!



2018 Oct 17 Building 1 soft opening



2019 Jan 27 Grand Opening



2020 Oct 3 The number of visitors reached 2 million



From May 19 to July 12, 2021, the museum closed in accordance with the government's policy on the COVID-19 epidemic. During the period of closure, an online tour video was launched with LIN Chi-Ling as the narrator.

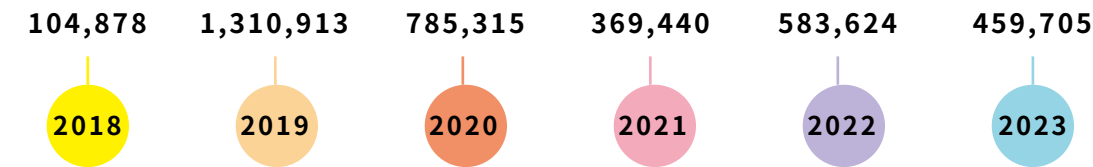


2022 Jun 25 The exhibition Ghosts and Hells: The Underworld in Asian Art attracted up to 300,000 visitors.



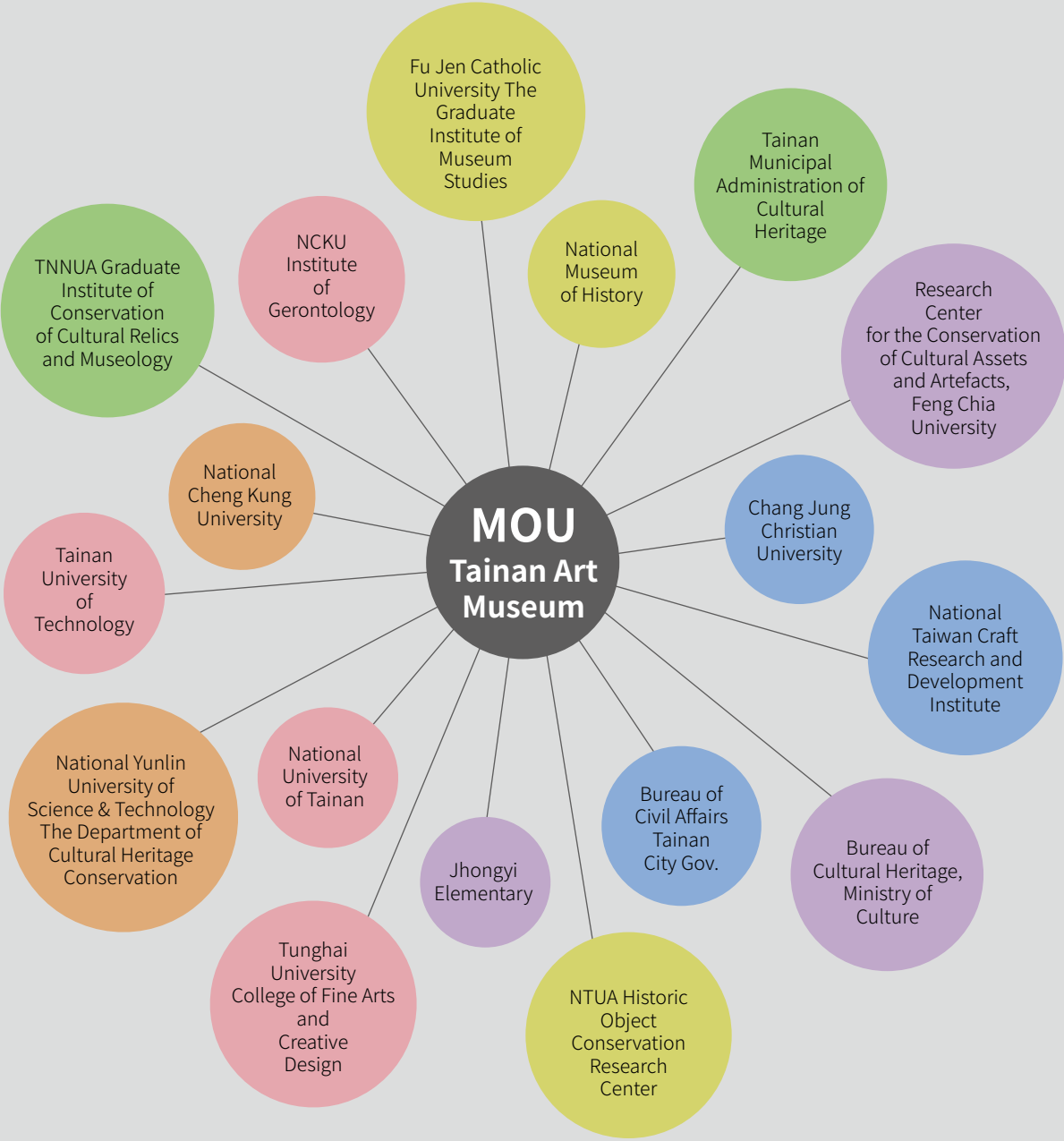
2023 Dec 16 The exhibition Once Upon A Tainan Charm: Treasures from the National Palace Museum opened and reached 100,000 visitors by Feb of 2024.

From May 19 to July 12, 2021, the museum closed in accordance with the government's policy on the COVID-19 epidemic. During the period of closure, an online tour video was launched with LIN Chi-Ling as the narrator.



Total number of visitors: 3.61 million

Memorandum of Understanding



Excellence in Exhibition

The Museum focuses on showcasing artists from Tainan and Taiwan to amplify their visibility. Since inception, the Tainan Art Museum has curated 82 exhibitions, facilitated 39 art platform applications, and hosted a total of 121 exhibitions.



- **Ranked 1st in Artist Magazine's list of the 10 best exhibitions of 2020**
- **Nominated for the 19th Taishin Arts Award**

島嶼生活與地景：
檳榔、香蕉、甘蔗、椰子樹
Everyday Life and Landscapes of
the Island: Betel Nuts, Bananas,
Sugarcane and Palms
2020.02.22 - 06.14

This exhibit explores the essence of Taiwan landscapes—starting from plants, artists reflect and reinterpret, bridging people's experiences with the plant's stories.



- **Ranked 5th in Artist Magazine's list of the 10 best exhibitions of 2020**

心內的所在－郭雪湖望鄉特展
The Reminiscence of Taiwan
in His Heart : Kuo Hsueh Hu
2020.03.21 - 07.05

This exhibit is part of a series aiming to build Taiwan's art history. The artist's deep hometown ties will be showcased alongside AR and VR displays, reconstructing historical scenes to delve into KUO Hsue-Hu's inner world.



- **Ranked 1st in Artist Magazine's list of the 10 best exhibitions of 2021**

奈良美智特展
Yoshitomo Nara Exhibition
2021.11.16 - 2022.02.13

Following the exhibitions at the Kuandu Museum of Fine Arts and the Kaohsiung Museum of Fine Arts, the grand finale of the tour in Tainan showcased Yoshitomo Nara's latest creations from his stay in Tainan, for a total of approximately 180 works.



- **Ranked 2nd in Artist Magazine's list of the 10 best exhibitions of 2021**

美的探索－陳輝東創作展
The Exploration of Beauty
Chen Hui-Tung Solo Exhibition
2021.04.01 - 09.21

Over the past sixty years of his creative career, CHEN Hui-Tung has achieved great success in portraits and landscapes. His early works are full of experimental spirit, gradually shaping a unique style of spiritual realism.

- **Ranked 10th in Artist Magazine's list of the 10 best exhibitions of 2021**

再現傳奇－洪通百歲紀念展 Re-presentation of a Legend: Centennial Celebration of HUNG TUNG

2020.12.19 - 2021.04.25

In 2020, HUNG Tung celebrates his 100th anniversary. This is the first solo exhibition of his work in a public museum, which explores his aesthetic experience and creative elements based on his hometown Kunshen.



- **Ranked 7th in Artist Magazine's list of the 10 best exhibitions of 2022**

照化入鏡－柯錫杰心世界 Transcendental Visions: Ko Si-Chi's Art Works

2022.04.02 - 09.11

KO's first large-scale solo exhibition in his hometown of Tainan showcased his photographic style and evolution over time. In addition to his works, the exhibition also displays his negatives, documents, cameras and other items.

- **Ranked 3rd in Artist Magazine's list of the 10 best exhibitions of 2022**

亞洲的地獄與幽魂展 Ghosts and Hells: The underworld in Asian art

2022.06.25 - 10.16

The exhibition takes an insightful look at fears and imaginations of the unknown world in Asia over the centuries. It was first presented by the musée du quai Branly - Jacques Chirac in 2018 and reintroduced in Tainan in 2022, featuring traditional artifacts, artworks, and latest pop cultural works.



- **Nominated for the 1st and 2nd season of the 20th Taishin Arts Award**

不適者生存？－ 性別政治的交融與延展 Survival of the Exceptional?

2020.12.24 - 2021.06.13

Survival of the Exceptional? is the Museum's debut gender-focused exhibition curated by Walking Grass Agriculture. It delves into gender's societal standing, reflecting on human rights, gender, and social issues.

Collection Highlights

The Tainan Art Museum collects art from southern Taiwan across different eras, including the Ming and Qing dynasties, Japanese rule, post-war, and contemporary periods. Since opening, the museum has amassed 1,481 works, encompassing reference pieces, educational items, and consignments.

2019



HUNG Shou-Fu gifted 29 photography works.

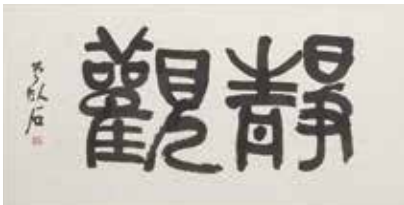


HUANG Tsai-Sung gifted 3 ink paintings.

2020



Vice-President LAI Ching-Te acted as mediator for the gifting of YAU Shiu-Deng's works.



TZENG Wo-Shih's family gifted 112 calligraphy works.



HSU Wu-Yung's family gifted 84 oil paintings.



CHANG Ping-Tang's family gifted 57 oil paintings and sketches.



KUO Po-Chuan's family gifted 24 oil paintings.

2021



WONG Kun-De's family gifted 9 oil paintings



HSIEH Tseng-Lin's family gifted 9 watercolor and photography works.

2022



TSAI Tsao-Ju's family gifted 83 Chinese gouache and sketches.



SHEN Che-Tsai's family gifted 79 oil paintings, pastels, and sketches.

2023



CHEN Cheng-Po's family gifted Lucid Water (Designated by the Ministry of Culture as Important Antiquities)



CHEN Chun-Lu gifted 65 photography works.



A press conference was organized to thank KUO Wie-Mei, LIAO Hsiu-Ping, and CHEN Hui-Tung for their donation of artworks.

Research Development

10 Research Project

8 Conferences

- White-robed Dream Weaver: The Artistic World of HSU Wu-Yung
- Tainan Artist SHEN Che-Tsai's Survey and Research

2018

- Nov. 3-4: 2018 Museum and City International Forum
- Dec. 22-23: The Dialogue Between Beauty and Technology

- A Study of Local Artists in Tainan at the Official Art Exhibition of the Japanese colonial period

2019

- Jan. 28-29: Arts Town-2019 Taiwan International Conference on Modern Fine Arts

2020

- Oct. 24: Micro-topography: 2020 Academic Conference on Taiwanese Art in the Late Ming and Early Qing Period

- Tainan Painter/Calligrapher LIN Chao-Ying
- Substance, Viewing and Cultural Writing: The Flow and Meaning of Ink Painting in Taiwan, China and East Asian World from Qing Dynasty Official Painter HSIEH Kuan-Chiao
- Amazing Ink Art: Qing Dynasty Taiwan Ink Painter LIN Chue and "Fujian-Practice"

2021

- Dec. 9: The Crossover of Art and Architecture 2021 Conference

- WONG Kun-De's Life and Art Research
- Tainan 1920-2022 Photography Research

2022

- Jul. 2: 2022 International Conference on Taiwanese Art History — Rethinking the Landscape: Landscape Painting and Photography in Postwar Taiwan

- The Relationship between Historical Reconstruction and Artistic Community in Tainan Contemporary Art
- Study on the Feasibility of Activities to Attract Non-Main Audience Groups of Tainan Art Museums Over 65 Years of Age

2023

- Jul. 1: 2023 The Art Conservation Conference
- Sep. 19: Tainan Art 400+ Seminar
- Dec. 5-6: The ICOM-ICR Annual Conference 2023

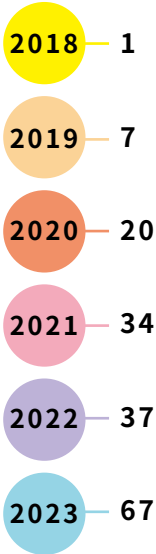
1. Scholar's commentary and Q&A at the 2020 Micro-topography Conference
2. WONG Kun-De's research was the basis for the exhibition Rejuvenation & Unveiling : The Untold Stories of Conserving WONG Kun-De's Art.
3. Group photo at the 2021 conference The Crossover of Art and Architecture
4. The 3 research projects from 2021 were the basis for Gōu of Formosa Strait: Exhibition of Qing Period Painting and Calligraphy.

1 | 2 | 3 | 4 |



Conservation Results

Number of conservation works completed



A total of 166 conservation was completed.



1	4
2	5
3	6

- 1.Removing the back of TZENG Wo-Shih's calligraphy
- 2.Removing the back and creating a matting for KUO Po-Chuan's painting
- 3.Conservation discussion of WONG Kun-De's Platform.
- 4.Cleaning of HOU Chin-Shui's sculptures.
- 5.Cleaning of KUO Po-Chuan's painting under a microscope.
- 6.Cleaning of PAN Chun-Yuan's painting.

In-depth Experience

The museum provides the public with an in-depth experience of the Museum's services and facilities. We carefully plan guided tours of exhibitions and combine fun and interactive activities to leave a good impression on visitors. Over the past five years, a total of 455 experiences and workshops have been organized, with more than 120,000 participants!

1	4	5
2	6	7
3	8	

- 1. E.Sun Foundation sponsored children's tour and workshop
- 2. Traditional crafts of gold paintings workshop
- 3. Taiwanese language audio tour guide for grandparents
- 4. Science in the Museum Summer Camp
- 5. Reuse and Repurpose Workshop on World Heritage Day
- 6. Dementia tour guide and museum experience
- 7. Children's creative workshop
- 8. Summer Camp Overnight at the Museum



Creative Events

The Museum has transformed public perception through a range of activities. We extend our exhibitions beyond the museum walls by collaborating with local stores and inviting artists to engage with the community. Additionally, through press conferences, social media, co-organized events, and various other marketing strategies, we promote the Museum on an international scale, enhancing Tainan's opportunities for city diplomacy.

1	3	4
	5	6
2	7	

- 1. Midnight Cosplay Event
- 2. Exhibition Opening Fashion Show
- 3. Lunar New Year Performance
- 4. Children's Festival Pantomime performance
- 5. Anromones Bazaar
- 6. Interactive Theatre Guide Performance
- 7. Body Workshop in the museum



Cross-Boundary Co-operation

We have co-organized nearly 50 events in the past 5 years, attracting about 300,000 visitors! In order to provide a unique experience for all, we continue to collaborate with other institutions, brands, and other organizations to create new activities, making the museum a place where creativity and possibilities are unlimited!



1	4	6
2	5	
3	7	

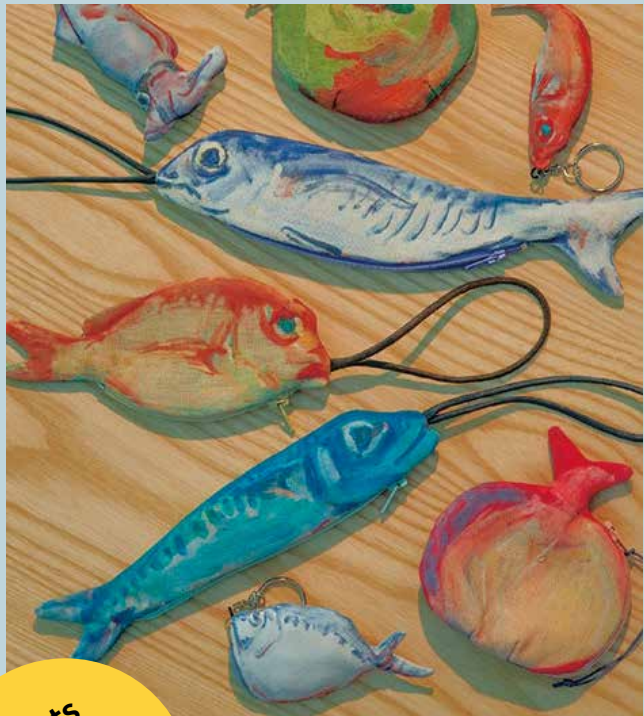
- 1. Lin Chi-Ling's Wedding Ceremony at Building 1
- 2. Tainan Music City at Building 2 Plaza
- 3. The Balvenie X Yang Shih-Yi installation
- 4. WU Qing-Feng filming music video at the museum
- 5. LUCfest at the Performance art Theatre
- 6. Mori Market
- 7. Tesla Car Launch Event at Building 2

Product Development

Over the past five years, the museum has designed as many as 132 items to allow visitors to take their favorite products home.

1	2	6	9
3	7		10
4	8		11
5			

- 1. YEN Shui-Long Coffee
- 2. Museum Mug
- 3. HUNG Tung pillow
- 4. TSAI Tsao-Ju puzzle
- 5. Nara Yoshitomo tickets
- 6. TSAI Tsao-Ju Tote
- 7. KO Si-chi light box
- 8. AQUAGEN Sparkling water
- 9. KUO Po-Chuan pouch
- 10. HOU Chun-Ming paper tape
- 11. TSAI Tsao-Ju paper tape



Ghosts and Hells popular item



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