

小川風月宅厝家情壬辰之秋黃光男之筆

Tainan Art Museum Annual Report 2020

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Annual Report



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臺南市美術館  
TAINAN ART MUSEUM

# 2020

## Annual Report



Kuang Nan Huang—*Mountain Rivers Under Windy Moonlight*  
2012, Ink on paper, donated by Shiou Ping Liao, Tainan Art Museum collection.

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## Words from the Chairman



What can the museum do during a year where no one can travel overseas? Tainan Art museum not only provides a space to store and display art, but also provide education, entertainment, pushing for international collaboration, stabilization of culture, elevating life and spirit, culture diversity, and inclusion of different perspectives.

The pandemic meant that we had to be prepared for contingency plans. Even though the future is filled with uncertainty, the morale of the museum workers was still high. Various events were planned to fill the void of those who cannot travel, for example, we partnered with the Austrian Office Taipei and held a series of events themed Vienna Art Month, partnered with the Tourism Bureau of Tainan City Government and gave the citizens Moriyama Market, Tainan Music City, and LUCfest. We thought about those who cannot visit the museum easily and planned events like the Elderly Dementia-Friendly Program, visits for students from remote and rural areas, and Online Art Museum videos so people can watch artist talks even at home.

I would like to thank the previous chairmen Mr. Huei-Tung Chen and Mr. Kuang-Nan Huang for their hard work. Chairman Chen spent years pushing for the opening of the Tainan Art Museum and took on the role of the first chairman with selfless dedication. Chairman Huang worked in the museum field for years and lent his experiences and knowledge to the newly established museum that is an independent administrative institution. Under this establishment, Chairman Huang led the way through constant communication and coordination with the government. As the third Chairman, I will follow the previous examples to dedicate myself to serve the museum. I'm thankful for previous Director Fan Pan's efforts that achieved 2 million attendances in just two years of opening the museum. I believe that current Director Yu-Chun Lin with her expertise in Taiwan art history and the Board of Trustees can work together to build an eye-catching art museum for all. I hope that the post-pandemic Tainan Art Museum can continue to breakthrough and achieve our vision of becoming a beloved art museum.

Tainan Art Museum Chairman  
Hsien-Fa Su

## Words from the Director



2020 was the second year since the Tainan Art Museum opened. With the COVID-19 pandemic raging around the world and international travel greatly restricted as a result, the museum still received over 2 million visitors. All exhibitions, education programs, collections and research projects were carried out on schedule. In 2020, the museum hosted 31 exhibitions and published 20 catalogues and books, as well as collecting and acquiring 292 artworks. Among the exhibitions, *"Everyday Life and Landscapes of the Island: Betel Nuts, Bananas, Sugarcane and Palm"* as well as *"Kuo Hsueh Hu: The Reminiscence of Taiwan in His Heart"* were ranked among the top 10 public exhibitions of the year by Artist Magazine, giving great affirmation to all museum staff.

Besides the record-breaking visitor number, the museum has also gradually established a solid academic research foundation, with both art research project and academic conference held. The Art Conservation and Scientific Research Center was officially launched; it is equipped with the latest equipment for scientific testing and restoration, as well as top personnel in the field. Not only will the center conserve artworks in the future, testing data collected will also contribute to closing the gaps in art history, allowing humanities to continue to take strides forward.

A continuing effort has been made in terms of education programs such as regular art lectures and performance events, as an attempt to promote aesthetics knowledge to citizens. The museum partnered with local universities such as the National University of Tainan and Tainan University of Technology to organize theater and music performances inspired by art, with the aim of promoting art through different mediums. The museum also aims at encouraging elementary school students in remote and rural areas of Tainan to take an interest in art, making education programs available not only for more people but for people of all ages.

Creating synergy with different resources is another important issue for the museum. To co-create value with the corporate world, the museum joined hands with Catcher Technology Educational Foundation, Ta-Yih Landis Hotel Tainan, Chimei Corporation, Taiwan Public Television Service Foundation, The Place Tainan and E.Sun Foundation to organize numerous art performances and promotional activities. The museum also acted as co-host for Tainan Music City and Moriyama Market at the end of the year, with large number of people in attendance and very positive feedback received. Not only do these events increase the visibility of the museum and businesses, but they also allow for diversified collaboration and the gradual shift towards the objective and spirit of corporatization.

As the museum was the first new museum in Taiwan to open in the 21st century, it has the responsibility to act as a model and a leader. Besides encouraging young art workers with passion to explore the possibilities of new type museum work, connecting the past and present of art through the local art history is another important task. As Tainan is the oldest city in Taiwan, discovering the depth of cultural heritage is the museum's mission. We plan to further refine our events based on the development directions of the past in order to go on the international stage while staying locally rooted and making Tainan Art Museum the museum of the people.

Tainan Art Museum Director  
Yu-Chun Lin



# Mission & Vision

**Our Mission**

Tainan Art Museum is dedicated to creating a professional art museum with excellent performance based on the principle of independent administrative institution. Our mission focuses on collecting and conducting research on Taiwan's modern and contemporary artworks, as well as reconstructing the development and orientations of art in Taiwan. The museum hopes to build cultural consensus among all citizens through promotional events and aesthetic education, in order to enrich the art and culture in Tainan, as well as boosting the city's competitiveness.

**Our Vision**

The museum adds a brand-new cultural symbol and style to the city by transcending the past, present, and future. It inspires the creativity of Tainan that is both traditional and cutting-edge, while exploring the meaning of modern times through initiating dialogue between new and the old. To further enhance the significance and value of local art, exhibitions and art promotion campaigns are held to build cultural consensus, improve the aesthetic taste of citizens, bring art into everyday life, and bring about LOHAS participation, aiming to be a museum for all citizens with international vision. The visions are as follows:

**Diversified interpretations of Taiwan's art history**

The museum continues to explore culture and art in Tainan to strengthen the local vision of culture, as well as revitalizing history and enhancing the general public's understanding of their own culture and identity through research on Taiwan's art history.

**Rooted locally and connected to international art vision**

Contemporary identity is created through elements such as local culture, history, life, cityscape and so on to reflect on the value of cultural context. The museum further introduces exhibitions and artists from abroad through international collaboration to connect Tainan to the world and enhance the city's cultural competitiveness.

**Cultivating aesthetic taste and forming cultural identity**

The museum continues to defend the concept of equal rights, popularize aesthetic education and take social responsibilities to create a museum for people of all backgrounds and ages.

**Cross-domain LOHAS and co-prosperity with the city**

The museum connects the surrounding cultural landscape to achieve alliance and collaboration with different industries, thereby establishing positive interactions with regional cultural industries, creating common memories for citizens, and creating opportunities that allow for co-existence and co-prosperity.





# 2020 Highlights



MOU signing with Bureau of Cultural Heritage Ministry of Culture, National Taiwan University of Arts, National Yunlin University of Science and Technology, and Feng Chia University.

## The Art Conservation and Scientific Research Center (ACSRC) Grand Opening

ACSRC opened on December 10th and is the only institute in Taiwan that undertakes examination and conservation treatment for both Tainan Art Museum and non-museum collections. Services include paintings, paper, Asian paintings, scroll mounting, inorganic

materials, archaeological, historical and contemporary artefacts conservation. Additional services include scientific examination and analysis, advise on preventive conservation, storage, mount making, installation, and presentation.







(Provided by Giant Gate Recording)

**One-Year Opening Anniversary Celebration Concert**

To celebrate the museum’s first anniversary, Allen Yu, the artistic director of Tainan Municipal Cultural Center, was invited to produce a show featuring the Evergreen Symphony Orchestra and 7 renowned European vocalists. With the unique building 2 architecture as the stage, the musicians performed many classic pieces, and a total of 1,220 people attended the two concerts.

**Attendance Reached 2 Million**

The 2 millionth visitor was celebrated on October 3rd at 10:30, with Tainan City Mayor Chen, former museum director Fan Pan, and former museum deputy director Yueh-Er Lee all congratulating the lucky visitor.



**Moving Moments – Photography Exhibition**

The museum building was used as the theme for the “Moving Moments: Photography Exhibition.” The call for photos collected over 260 sets (780 photos) of photos, telling stories with images through light and shadow, as well as connecting everyday life through the museum space. The photos were showed in the hallway of Building 2.







### Dream Walk Theatre Guided Tour

In 2019, the museum partnered with the Department of Drama Creation and Application, NUTN, in organizing a children's drama workshop titled "Grandpa Che-Tsai's Art World" with very positive feedback from parents. In 2020, the workshop was expanded based on Wu-Yung Hsu and Che-Tsai Shen's life history and creation process, creating a tour that guided the audience in and out of the museum buildings to experience the fantasy world of their creations. A total of 244 people attended the 6 sessions.



### Twin City Cultural Exchange—Vienna Art Month

International Animation Festival  
Tricky Women  
| 11.14 |

The Austrian Office in Taipei provided films that participated in the Tricky Women International Animation Festival to promote visual arts and image communication from Austria. In addition, Associate Professor Hsiang-Lien Li of NUTN's Department of Visual Arts and Design was invited to host the post-screening symposium, which had 231 participants.

Vienna Oktoberfest with Live DJ  
| 11.21 |

The event provided food, beer, and music, with the DJ creating a playlist with Austrian themes. The participants were given the opportunity to experience the Oktoberfest from Austria as well as maximizing the possibilities of the museum's outdoor space. The event attracted 1,058 participants.

Vienna Concert Featuring the  
Chimei Mandolin Orchestra  
| 12.13 |

The Chimei Mandolin Orchestra played music with an Austrian theme to echo the artworks, providing a different level of music experience for the audience with a total of 220 participants.





## Exhibition

Tainan Art Museum organized a total of 31 exhibitions in 2020, an increase from the 19 exhibitions in 2019. The exhibits were diverse and focused more than ever. There was an emphasis on Tainan artists, for example, the solo exhibition of Cheng-Hsiung Chen, and the centennial solo exhibition of Wu-Yung Hsu and HUNG Tung.

Other exciting exhibition themes includes the development of Taiwan printmaking in *Uneven Horizons 1957-1983 The Internationalist Taiwan Printmaking*, the popular *Paying Tribute to Gods: The Art of Folk Belief* which combined craft art and contemporary interpretation of temple art, and the highly interactive tech-heavy exhibition *Revelation of Eve Clone: Lin Pey-Chwen Digital Art Lab Exhibition*.

The museum's hard work is also recognized as *Survival of the Exceptional* and *Everyday Life and Landscapes of the Island: Betel Nuts, Bananas, Sugar Cane, and Palms* were nominated for the Taishin Arts Award, *Everyday Life and Landscapes of the Island: Betel Nuts, Bananas, Sugar Cane, and Palms* and *Kuo Hsueh Hu The Reminiscence of Taiwan in His Heart* were both listed by Artist Magazine as the best exhibitions of 2020.

(Photography: Xin-Wei Chen)





## Taiwan Modern Artist Exhibition



Kuo Hsueh Hu The Reminiscence of Taiwan in His Heart

| 2020.03.21 - 07.05 |

**Ranked 5th in Artist Magazine's list of 10 best exhibitions of 2020**

This exhibition is one of Tainan Art Museum's feature exhibitions to construct the art history of Taiwan. It focused on the artist's deep yearning for his native land as it presents a unique humanity-oriented perspective of his landscape paintings. This exhibition also featured digital projects by VR and AR to create a physical experience for viewers of different generations to explore the essential "Place" as it is in the heart of the artist.



## Tainan Senior Artist Exhibition



A Practitioner of Healing and Art – Wu-Yung Hsu Centennial Exhibition

| 2020.07.03 - 11.22 |

The exhibition introduced the Tainan painter with multiple identities to the viewers and to present his artistic ideology.

This exhibition painted a complete picture of Wu-Yung Hsu by showcasing works from different periods and various styles in his life. With his artist's eye and heart, Hsu created artwork that reflected his outlook on life and art after he explored the world and returned home. The exhibition also featured 30 interactive paintings using AR, adding another layer of interactivity with the paintings.





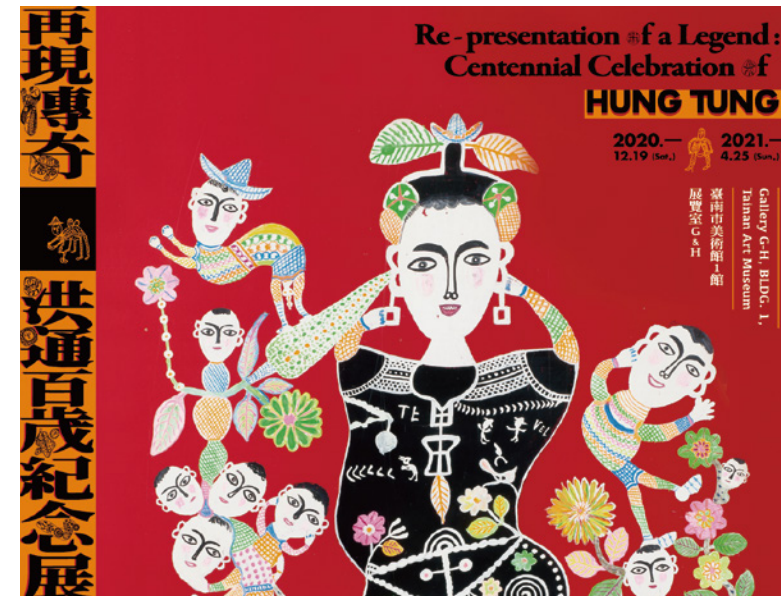
## Tainan Senior Artist Exhibition



Anping—Peace—People A Preliminary Exhibition of Cheng-Hsiung Chen  
| 2020.10.23 - 2021.04.25 |

The preliminary exhibition focused on Cheng-Hsiung Chen's most famous works: the Fishermen series, the Group in Front of the Temple; and Nanguan and Beiguan Music. The

title of the exhibition expressed the ordinary people's wish for peace found in Chen's depiction of them working hard, enjoying the harvest, and living happily.



Re-presentation of a Legend: Centennial Celebration of HUNG TUNG  
| 2020.12.19 - 2021.04.25 |

Hung Tung was a figure in the collective memory of a generation and an important social symbol in Taiwan's history. 2020 is the year that Hung Tung would have turned 100 years old and also his first official solo exhibition

in a museum. The exhibition used Hung's birthplace Nan-Kun-Shen and its temple art as the starting point to analyze Hung's artistic experiences and imagery and feel the power of the paintings that transcend time.





## Contemporary Exhibition

Everyday Life and Landscapes of the island:  
Betel Nuts, Bananas, Sugar Cane, and Palms  
| 2020.02.22 - 06.14 |

**Ranked 1st place in Artist Magazine's list of 10 best exhibitions of 2020**  
**Nominated for the 19th Taishin Arts Award**

Betel nut, sugarcane, banana, and palm tree are closely connected to this island's daily landscape, culinary culture, and industrial system; to the dwellers of this island, these are familiar plants and not strange and exotic

botanical specimens. What the artworks on view in this exhibition seek to highlight is a way to rediscover the direct connections between modern and contemporary Taiwanese art and everyday experiences in Taiwan.

(Photography: Xin-Wei Chen)



The exhibition date was push back to 2020.06.14 due to popular demand.





Uneven Horizons 1957–1983  
The Internationalist Taiwan Printmaking  
| 2020.09.10 - 12.13 |

This exhibition attempts to miniaturize the historical status through printmaking, allowing viewers to explore visually through a retrospective path and develop deeper thinking and dialogue. In addition, a number of Picasso's original prints that had been exhibited in Taiwan in 1975, as well as the portfolio of lithographs of life sketches by Klimt (1964) were also exhibited.

Revelation of Eve Clone: Lin Pey-Chwen Digital Art Lab Exhibition  
| 2020.09.10 - 12.13 |

Reinterpretation and influence of religion and technology to humanity is discussed in this exhibition. The multi-media interactive exhibits used a variety of technology, for example, using a camera to capture visitors' facial expression and transferred it to the screen, infrared detection of the number of visitors can trigger screen activation, and multi-projection to create a immersive environment.



Paying Tribute to Gods:  
The Art of Folk Belief  
| 2020.07.23 - 2021.02.28 |

This exhibition is focused on the visual art forms that have developed due to temples, and aims to discuss how the art of folk religion has engaged in an endless dialogue in order to innovate in response to changes in Taiwan's society and culture as the course of history runs from the traditional to the contemporary.





## Survival of the Exceptional

| 2020.12.24 - 2021.06.13 |

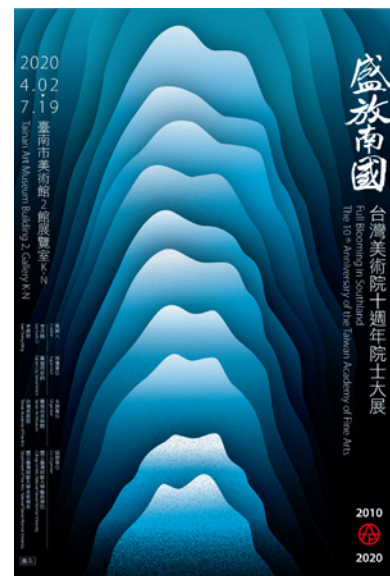
**Nominated for  
the 20th Taishin Arts Award**

What will we reveal if we examine social-cultural evolution instead of natural selection through the lens of art? The evolution and selection of social-culture are preserved by the fittest; however, the exceptional often provokes reactions and concerns. The exhibition intends to re-examine the “fittest,” which symbolizes the “paradigm,” through gender perspectives.

Full Blooming in Southland The 10th Anniversary  
of the Taiwan Academy of Fine Arts

| 2020.04.02 - 07.19 |

10 years of artistic creation comes into fruition in this exhibition of 29 renowned artists from the Taiwan Academy of Fine Arts, each showcasing their finest work. The exhibition was originally at National Dr.Sun Yat-sen Memorial Hall but traveled south to the museum due to its popularity.



## Museum Collection Exhibition

Back & Beyond—Selected Works from  
the Tainan Art Museum Collection

| 2020.05.29 - 2021.05.30 |

The exhibition this year will proceed in two phases and present a total of 53 pieces/sets of artworks from the museum collection, categorized into four subtopics “The Scene of

Flowing,” “The Mirrored Childhood,” “Flourish and Wither,” and “Will and Concentration” to investigate into the constantly transformative process of life.

Co-exist—A Preliminary Exhibition  
of the Latest Collections

| 2020.01.02 - 04.12 |

The exhibits not only draw analogies between objects and the artists’ reflections on their own lives, but also seek to discover the natural cracks in time as eternal as ephemeral via meaningful dialogues with plants.

## New Collection

| 2020.12.10 - 2022.05.15 |

Works of sculpture occupy the space we are in, and really allow us to sense their existence. This sense is an emotional experience that two-dimensional visual transmission cannot fully replicate. *New Collection* introduces visitors to the museum’s collection, exhibiting the latest 3D works to be added, and the diversity of the selected media demonstrates the rich and varied creative perspectives of the artists.



## Art Education and Festival Exhibition

杏林藝彩

Colorful Talents of  
Medical Professions

Colorful Talents of Medical Professions  
| 2020.03.07 - 05.10 |

18 artists who are also doctors were invited to exhibit 50 pieces of art that reveal their philosophy on life and care for the society.

2020 Year of the Rat Exhibition: Shaking  
the Money Tree Brings Fortune  
| 2020.01.18 - 03.22 |

At the one-year anniversary of the museum's opening, the exhibition commemorated the special occasion with Lunar New Year celebration to showcase the relationship between money and people. The human behavior in pursue of money is presented.



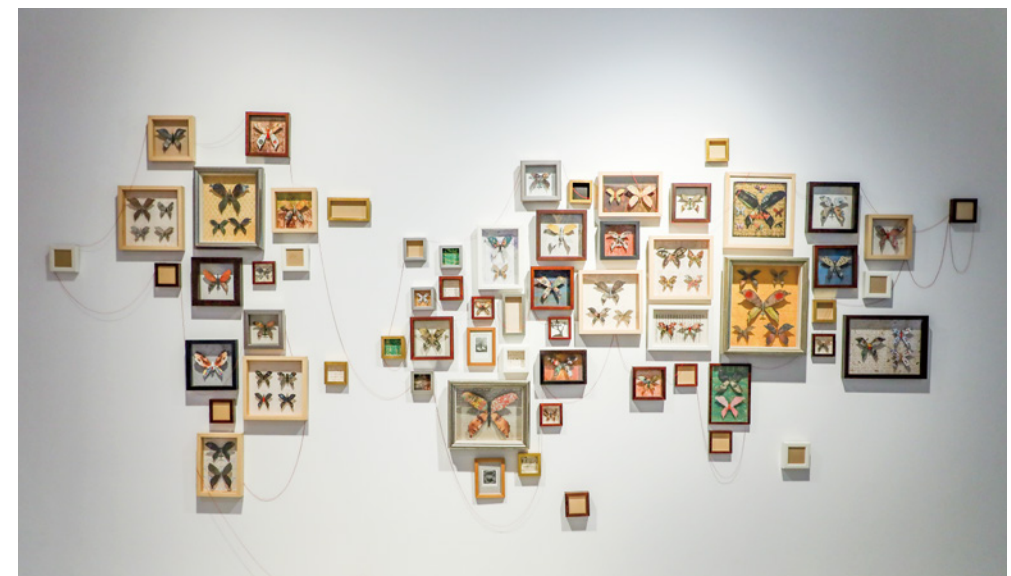
A Round Table Party Under the Tree  
| 2020.01.18 - 07.05 |

Taking the theme of food as inspiration, this exhibition inquired how cuisine has changed throughout the years and its relationship with culture. The interactive elements also brought viewers closer to the exhibits.



Blooming Summer  
| 2020.07.03 - 09.30 |

The exhibition echoed the atmosphere of Summer and blooming flowers during graduation season, inviting visitors to take cover under the southern heat while traveling in Tainan.







### LOOK INTO THE BUILDING— Exhibition of The Restoration of Former Tainan Police Agency

The architecture of Museum Building 1 is the basis of this exhibition. The story of the building is presented to familiarize visitors of the architecture and its meaning. The exhibition passed on the spirit of Tainan Educational Museum and transformed as the art museum for all to continue cultivating art to the public.

### Boundless Love: Solo Exhibition of Sophie Chang | 2020.09.30 - 11.29 |

The exhibition delves into the special life experiences and creative insights of Sophie Chang. It explores how her role as a philanthropist has influenced her creative work, with the goal of inspiring both artists and the general public to understand and engage charity work, and further, to promote education in the arts and humanities.



### Art Point

| 2020.01.21 - 09.06 |

The exhibits were displayed in the corridor space enabling the viewers to encounter artworks anywhere in the museum. Following the architectural features and the spatial concept, this exhibition takes "Art Point" as its core idea to showcase works of five artists, including Michela Martello, Sangsik Hong, Joyce Ho, Tang Tang-Fa and Chuang Chin-wen.



### Applied Exhibition

1. Passing Travelers of Time and Space:  
Chen Guan-Ru 1st Solo Exhibition  
| 2020.01.04 - 02.01 |
2. Tsung-Cheng Kuo Watercolor Portrait  
Creative Exhibition  
| 2020.02.15 - 03.15 |
3. Exploring Arts of Change in I-Ching Kao  
Sheng-Hsien's Ink Painting Exhibition  
| 2020.03.29 - 04.26 |
4. Gorgeous Sublimation: Taiwan Nan-Mei  
Fine Arts Association Exhibition  
| 2020.05.10 - 06.07 |
5. Password: Chien-Chiang Hua  
Solo Exhibition  
| 2020.05.22 - 06.21 |
6. Original Form: Liu Chun Chun  
Solo Exhibition  
| 2020.08.14 - 09.13 |
7. Hua-Yen: Idea Hsieh Recent Art Exhibition  
| 2020.09.25 - 10.25 |
8. Wei-Chieh Wang's Watercolor  
Solo Exhibition  
| 2020.11.06 - 12.06 |
9. Life in Watercolor—Chen-Zong Ho's  
Memories of Taiwan  
| 2020.12.18 - 2021.01.17 |



# Education Events



## Overview of events

On top of the current educational values of the museum, 2020 saw the expansion of diverse events like the One-Year Opening Anniversary Celebration Concert and the Vienna Art Month, both international exchange events despite the pandemic.

The uncertain situation calls for inventive and specially designed events that can break through the restrictions, for example, merging tour guides with theatre to create the Dream Walk Theatre Guided Tour. When travel is difficult, multiple lectures were held to give the listeners an imagination of “artistic landscapes” after the pandemic. Furthermore, Tainan Art Museum invited foreigners and new immigrants to the museum for free with tours during International Museum Day.

The children have multiple activities to choose from when entering the museum. The Children’s Art Center has storytelling events and other experience activities that amount to more than 2000 children and parents participating in 2020. Also, more than 20 workshops were available for children to experience comprehensive art education.

There were also several ongoing projects in 2020, for example, the museum joined the Ministry of Education’s Aesthetic Education Initiative to invite 1152 students and teachers from remote and rural areas to the museum for tours and workshops, funded separately by E.Sun Foundation and Ta-Yih Industrial Co., Ltd. The museum also worked with NCKU’s Institute of Gerontology, NCKU Hospital, and Zeelandia Dementia Association to provide a tour and 6 visual arts creative workshops for the elderly dementia patients. These efforts from the museum are to create a more age-friendly, inclusive museum for the people, so that artistic energy can spread and grow boundlessly.

**Workshop**

## Children Art Workshop 1

Using the exhibition *Paintings in the Southern Breeze - Cheng-Po Chen, Po-Chuan Kuo, Wu-Yung Hsu, Che-Tsai Shen*, the museum organized three creative experiences, including: (1) I see with my eyes, (2) We immerse in the situation and (3) Seeing the world from a different perspective. The event guided children to appreciate the artworks and learn the stories behind them, as well as maximizing their imagination and creativity through the interactive experience. There were 17 sessions with 113 participants.

## Children Art Workshop 2

Museum interns designed a curriculum integrating the museum's current exhibitions, with Part A "Creating Threshold Guardians" and Part B "Story Solitaire." There were 4 sessions with 71 participants.







Tainan Art Museum Springtime Children's Events: Exploring Island Plants:

- 1.The Green Grocers' Carton Box Workshop
  2. Pineapple Fiber Braided Bracelet Workshop
- There were 28 participants in Total.

#### E.sun Foundation Play Arts Children Workshop

The museum partnered with E.Sun Foundation to invite students from remote and rural areas of Tainan to visit the museum. They experienced creating art, as well as seeing the exhibitions and the architecture. A total of 6 sessions were organized for 458 students.



Tainan Art Museum Teacher's Workshop

The museum's exhibition and educational resources were promoted and theater guide integrated with museum visit experience, with course topics covering "Introduction to Tainan Artists and Their Works," "Application of Theater Guides to Museums and Art Galleries" and "Micro Art Trips". 2 sessions were organized for 60 people.



### Tour

#### Tour for New Immigrants

International Museum Day falls on May 18, and the theme of the year was "Museums for Equality: Diversity and Inclusion." The museum worked with the National Immigration Agency to organize free tours for new immigrants. Museum entry was also free for non-citizens that weekend.



Micro Cultural Trip - Visits to Cultural and Arts Venues for Students from Remote and Rural Areas Supported by the Ministry of Education

The program provides free tickets, tours and experiences for schools in remote and rural areas. 151 students from five schools visited the museum this year.



Tainan Art Museum Visits for Students from Remote and Rural Areas

The museum used the donation from Ta-Yih Industrial Co., Ltd. to organize visits for students from remote and rural areas. The Social Education Division of the Bureau of Education, Tainan City Government was also involved to assist the schools with application and approval. A total of 12 schools were selected with 470 students.

Children's Art Education Festival: Little Guide Training Camp

The museum partnered with Tainan City Government to arrange the activity for 4th to 6th graders based on the theme of "Practitioner of Healing and Art-Wu-Yung Hsu Centennial Exhibition", teaching them how to appreciate artworks and interpret them orally, with a total of 48 participants.







### Children's Art Center

#### Fragmented Art Decoration Activity

Children were introduced to art on the roofs of temples in Tainan; they were given the opportunities to create, experience and read to encourage their interest in traditional Taiwanese crafts. There were 570 participants.

#### Gods' Protection Experience Activity

This event introduced Mazu, Baosheng Dadi and the Jade Emperor. The children read about the stories of different gods on the lanterns before choosing their favorite and making a unique talisman. There were 1,000 participants.



#### Fairytale Palette: Storytelling Event at the Children's Art Center

The event used picturebooks related to current exhibitions or art museums, as well as organizing a Q&A and sharing sessions. A total of 18 events were held with 564 participants.



## Thematic Event

Event for “Kuo Hsueh Hu: The Reminiscence of Taiwan in His Heart”

### Dialogue at Tainan Art Museum Auditorium

Han-Ni Chiu, an expert in modern Taiwanese art history and curator Yu-Chun Lin were invited to discuss the Kuo Hsueh Hu exhibition and the “Glorious South” painting.

### Introduction to Kamishibai

The event guided the audience on a theater tour through time to meet the young performers of “kamishibai”(street theater and storytelling) to rediscover Kuo Hsueh Hu’s creations. A total of 4 sessions were organized with 55 people.



### Simulated Nihonga Experience

The event allowed the participants to experience simulated “nihonga,” which was the medium of choice for Kuo Hsueh Hu. A total of 65 people participated in 2 sessions.

## Elderly Dementia-Friendly Program

In 2019, the museum signed a memorandum of cooperation with the Institute of Gerontology, National Cheng Kung University (NCKU) on the “Elderly Dementia-Friendly Program.” The program was launched this year with dementia-friendly guided tours, the “MCI Visual Art Creation Workshop,” as well as the “LiHA Pass” social prescription issued in conjunction with the Tainan Dementia-friendly Museum Alliance.

In addition, the museum co-hosted the 22nd Zeelandia Symposium on Behavioral Neuroscience at NCKU Hospital on “LiHA Pass in Tainan,” the “Revival of Dementia Care” at the 2020 Tainan Dementia Care Expo,” as well as co-organizing the 16th Anniversary Charity Concert of for the Zeelandia Dementia Association.”





## Seminar

Nan-Mei Auditorial The “Post-COVID-19 Art Landscape Featuring Virtual and Physical Elements” Series of Lectures, a total of 125 participants.



| 10.18 |

### Po-I Chen “Visual Writing of Taiwan’s Folklore Landscape”

Temples are the center of Taiwanese societies and are an important indicator of social changes. The artist shared his thoughts on the development of photographing folklore events.

| 11.01 |

### Fang-Ming Chen “Interactions between Taiwanese Writers and Painters in the 1930s”

Fan-Ming Chen introduced the 1930s Taiwan where there was a rise of debate between old and new literature and arts, and the idea of locality is questioned. This is the era where social movements were common and Taiwan’s timeliness is pursued creatively and artistically.

| 12.19 |

### Bi-Yu Hua “The Unforgotten Story”

The seminar introduced performing arts and its ability to bring people closer together, giving warmth through the travel of emotion and providing rich humanity back into life.

| 10.25 |

### Ka-Shiang Liu “Taking a Turn to Discover a New Taiwan”

Literary writer Ka-Shiang Liu shared his experiences of introducing people to a different approach of traveling in Southern Taiwan.

| 11.21 |

### Wei-Yao Hong X Hsin-Lung Chen, “The Surreal Immersive Theater Experience”

Surprise Lab directors discussed how to create a non-traditional theatre that continued to interact with audiences long after the end of a regular theatre show.

## Eve Clone Exhibition Symposium

The exhibition discussed the ideas of feminism and the criticism of technology to raise the issue of artificial nature. A total of 68 audiences attended the symposiums.



From left to right, artist Pey-Chun Lin, professor Hai-Ming Huang, and professor Chiao Chen.

| 11.07 |

### Pey-Chwen Lin’s Eve Clone: Gender and technology in art symposium

Speakers: Chong-Ray Hsiao, Ming Turner, Pey-Chwen Lin

| 12.06 |

### Pey-Chwen Lin’s Eve Clone and the discussion of imaginative species that transcend time and space in the digital era.

Speakers: Hai-Ming Huang, Chiao Chen, Pey-Chwen Lin



Museum Director Fan Pan (Left) introducing Professor Fang-Ming Chen (Right).



# Collection

The museum systematically collects Taiwan art of various media and styles through their development and artist pedigree. Lately the museum is focused in the Tainan region of modern art, up tracking to Ming and Qing period of Taiwan art and calligraphy, and downstream to Japanese Colonial period and post WWII art works.

Acquired works of 2020 consists of: (1) Eastern art, the likes of Tsao-Ju Tsai's eastern gouache painting and Wo-Shi Zeng's calligraphy. There are also those who have updated on the ink media, for example, works by Chien-Fa Chen, Lien-Tung Chuang, Chun-Yi Lee, Hsien-Chao Hung. (2) Two paintings by Kun-De Wong during the Japanese Colonial period that have significant cultural and art history meaning. (3) Perspective and reflection of the land from different generations showcased in works by Jiun-Shyan Lee, Hsin-Pi Chang, Yung-Tai Liu, and Shu-Kai Lin. (4) Due to the 2020 Government's Foresight Project subsidy and the museum's proposed cultural rights development of female artists, Wei-Lin Yang and Yi-Chen Hung were acquired through the project.

Tsao-Ju Tsai, *Herd*, 1991, gouache on paper, 81x166cm



Corresponding with the museum's collecting policy, there were 267 works donated in 2020 including Eastern, 2D, and 3D works. The full list of acquired and donated works can be found in the Appendix.



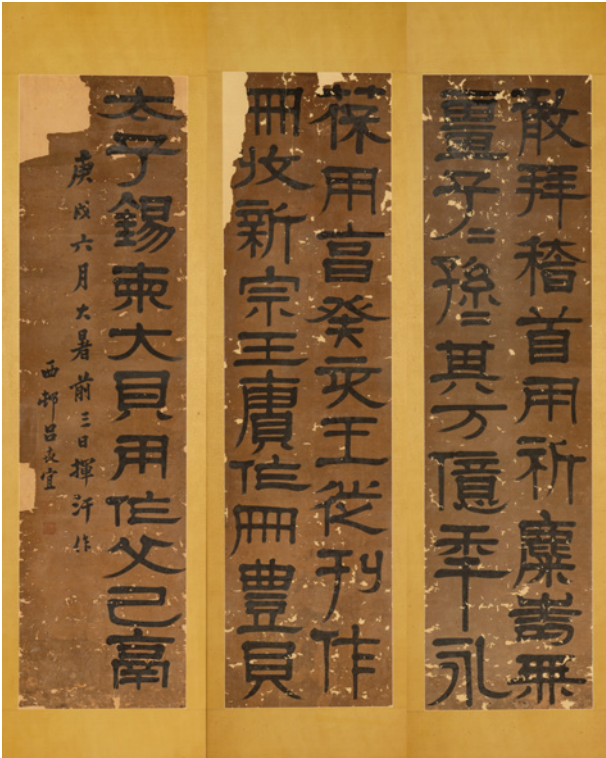
Ping-Tang Chang, *Overlooking Confucius Temple*  
1993, oil, 72.5x91cm, donated by Te-Chang Chang

Kun-De Wong, *Station*, 1937, oil, 91.5x73cm





Shih-Yi Lu, *One Ancient Essay*, 1850, calligraphy, 43.9x165cm x3 donated by Chin-Lu Hu



Jiun-Shyan Lee, *Very Good Banana*, 2016, mixed media, 240x120cm



Wei-Lin Yang, *The Rhetoric of Indigotic Rags*, 2015, mixed media, size changes depend on the space, New Collection Exhibition space



Po-Chuan Kuo, *Po-Chuan Kuo Third Daughter Wei-Mei*, 1965, 40.5x45.5cm donated by Kuo Wei-Mei, Wu



# Research & Publication



## Micro-topography : 2020 Academic Conference on Taiwanese Art in the Late Ming and Early Qing Period

Time: 9:30-17:00, on October 24, 2020 (Saturday)

Location: Performing Arts Theatre of Building 2

The theme of "micro-topography" was adopted to conduct detailed research of the history, art, and culture of a location, a town and a country in the style of local chronicles.

The conference invited academic circles to conduct cross-domain research on Taiwanese art in the late Ming and early Qing Dynasties based in Tainan. The sub-topics included the discussion on theories or methods of Taiwanese

art research in the late Ming and early Qing dynasties, early painting and calligraphy art and social relations in Taiwan, art archeology and temple paintings and calligraphy in Tainan, as well as research on Tainan's art, society and culture. There were 120 participants.



## Records of Art and Culture of Taiwan Research Project

Four aspects were presented by year:

- (1) The heritage and transition from Ming to Qing Dynasties
- (2) Absorbing and localizing Western trends during the Japanese Occupation Period
- (3) The National Government's grafting of culture in Taiwan and Tainan at the time
- (4) Beginning of a localized Taiwan



The first phase of Records of Art and Culture starts by discussing art and culture in the Ming and Qing Dynasties. The planning started at the end of 2019, and the project was launched this year. Three scholars have been commissioned to dissect the styles of the three major Ming and Qing dynasty artists, including Chao-Ying Lin, Jue Lin and Kuan-Chiao Hsieh, as well as connecting their life experience to construct a new interpretation system for the development of art in Taiwan. The results of the research will be incorporated to the first phase of a research-oriented exhibition of calligraphy and painting from the Ming and Qing Dynasties in 2021.



Publication

- The Journal of Asian Arts & Aesthetics
- Journal of Tainan Art Museum Issue 1
- Minami Issue 7-10
- 2019 Annual Report



Exhibition Catalogues:

- Sealed Landscapes, Records of Anomalies—Selected Works from the Tainan Art Museum Collection
- Super Trajectory—Media /Life Out of Balance
- Look Into the Building—Exhibition of The Restoration of Former Tainan Police Agency
- Everyday Life and Landscapes of the Island: Betel Nuts, Bananas, Sugar Cane, and Palms
- Full Blooming in Southland—The 10th Anniversary of the Taiwan Academy of Fine Arts
- Colorful Talents of Medical Professions
- Kuo Hsueh Hu—the Reminiscence of Taiwan in His Heart
- Blooming Summer
- A Practitioner of Healing and Art—Wu-Yung Hsu Centennial Exhibition
- Paying Tribute to Gods: The Art of Folk Belief
- Back & Beyond—Selected Works from the Tainan Art Museum Collection
- Re-presentation of a Legend: Centennial Celebration of Hung Tung



# Conservation



Chin-Shui Hou, *Refugee Series*, 1982  
fiberglass, 194x147x140cm  
donated by Ping, Ying, Ping, Heng and  
Ping, Yun.

## Refugee (in a series of 6) by Chin-Shui Hou

Descriptions of the conservation of Chin-Shui Hou's Refugee Series are detailed below:

### Condition:

1. Dust, dirt, and insect detritus accumulated. Tide line and other dark stains could be seen on the surface.
2. Due to the poor environmental condition, the paint was cracked and delaminated.
3. Lifted and delaminated paints were flaking off from the ground material. Abrasion could be seen on the surface.

Conservation treatment process:

- 1. Dry cleaning** Dirt, dust and other extraneous matter accumulated on the surface were cleaned using soft brush and vacuum.



During treatment

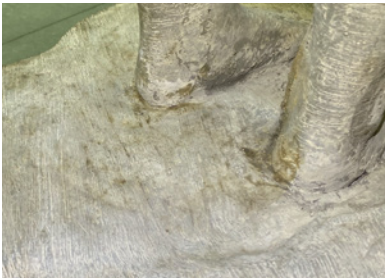


After treatment

- 2. Wet cleaning** Stains were removed using appropriate solvent after solubility test.



During treatment



After treatment



Apply a drop of consolidant solution



Add pressure with heat spatula to flatten lifted paint.



Before consolidation



After consolidation

### 3. Consolidation

To prevent further deterioration, areas with lifted and delaminated paint were stabilized using compatible conservation materials.

- A. Area of lifted paint was flooded with 50:50 IMS:deionized water.  
B. A no. 00 brush was used to apply a drop of consolidant solution at the edge of flaking paint where the IMS solution was half-absorbed.  
C. Heat spatula was used to flatten the paint. A piece of Mylar film was used to avoid direct contact between object and spatula. Little pressure was added onto the Mylar on the paint area to flatten the lifted paint.  
D. Excess consolidant was removed with 50:50 IMS:deionized water swabs when the excess consolidant was dried.

### 4. Compensation and retouching

Where material loss has affected the sensory significance of the work, it could be filled and retouched.

The conservation project has been supported by E.SUN Culture and Education Foundation.



# Marketing & Promotion

In 2020, the museum held a total of 13 press conferences to promote the various exhibitions of the museum. Other promotional events included Granny Fruity Pie's pop-up performance, New Year Dance Lion, and multiple musical performances like Mandolin and guitar. To continue 2019's ART+ing which is a collaboration with surrounding businesses, in 2020 the museum also arranged to coordinate with the exhibition *Paying Tribute to Gods: The Art of Folk Belief* and provided a series of workshops with the businesses.

The end of the year saw 3 events simultaneously held at the museum, the Moriyama Market, 2020 Tainan Music City, and LUCfest to give the visitors a fulfilling weekend with music, workshops, performances, and food. The highlight event of the year is the opening of the Art Conservation and Scientific Research Center, thus the museum collaborated with the Taiwan Public Television Service to create *"AR Art Conservation Experience Exhibition: Monster Fruit School, the Connection Between Reality and the World of Monsters"* and related boardgame for children to learn the science of art and conservation through game play. This year there were 1161 news articles reported on the museum. There were also 38 venue rentals and 16 commercial photography shoots.



## 2020 GQ Suit Walk Show Exhibition

In conjunction with the GQ Suit Walk Show, the museum displayed several copies of art in the collection that has themes of suits to play-off on the fashion pieces on show.







**Tainan Art Museum Festival**

The museum invited 450 guests including Tainan City Mayor Wei-Che Huang to celebrate the artists on show and supporters of the museum, even the famed TV host Jia Li Bai made a surprise appearance. On-going exhibitions of were promoted and doners of the museum were awarded and acknowledged in this grand event.

**AR Art Conservation Experience  
Exhibition: Monster Fruit School, the  
Connection Between Reality and the  
World of Monsters**

This exhibition takes the "Art Conservation and Scientific Research Center" at the Tainan Art Museum as the original theme, combined with the IP authorization of "Monster Fruit School" by the Taiwan Public Television Service. With the aid of "Augmented Reality" technology, children will learn the correct conservation knowledge. In addition, a board game was developed jointly by the museum and Taiwan Public Television Service for children to acquire museum and art knowledge through gameplay.

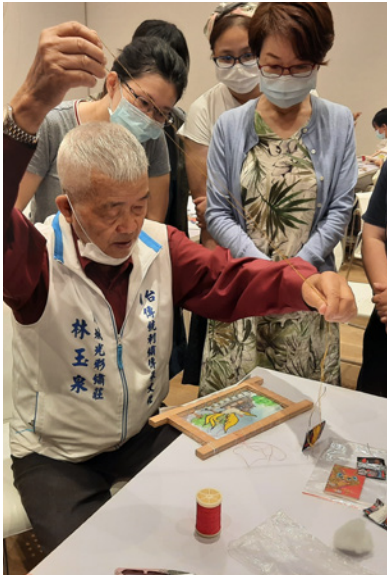




ART+ing Temple Exploration in the Alleys

The pentagonal “art map” was made to place the museum in the center, connecting points featuring life aesthetics in the neighborhood to allow people to roam along routes and form a unique art map. Many events were organized including:

- 1. Temple Visits: 53 participants
  - 2. Incense Stick Workshop with Wu Wan Chun Incense Shop: 17 participants
  - 3. Embroidery Workshop with Kuang Tsai Embroidery Shop: 22 participants
  - 4. The Hand of Destiny Lottery poetry with Chung-Ying Hou: 40 participants
- “The Art Map” invited people to collect stamps from different temples and discover the beauty of temple art and culture onsite in a temple tour.



LUCfest held in the Performing Arts Theatre in the museum (Provided by LUCfest)

A Weekend with the Museum—Moriyama Market+ Tainan Music City+ LUCfest

The Tainan Moriyama Market is held at the museum in 2020, organized by the Tainan City Government Tourism Bureau and co-organized by the museum. Hundreds of stands consisting of performances, cuisine, desserts, and workshop experiences peppered throughout the various platforms outside the museum. The stands and shops almost doubled in number compared to 2019, with over 120 stands.

Also co-organized by the museum is the 2020 Tainan Music City and LUCfest music festival which occurred during the same weekend as the Moriyama Market, giving visitors a lot of reason to stay near the surrounding area. The 2-day 2020 Tainan Music City set the stage in front of the museum entrance plaza while the 3-day LUCfest held several performances in the museum’s Performing Arts Theatre.



### Press Conference

Wu-Yung Hsu Centennial Exhibition & Blooming Summer Press Conference  
| 2020.07.02 |

The opening event invited 5 EeLin models wearing Taiwanese fashion design CHEVAL that catered to the theme of flowers and butterflies. The museum Building 1 exhibition entrance was also decorated with orchids by the Tainan City Government Agriculture Bureau to fit the theme.



Paying Tribute to Gods: The Art of Folk Belief Press Conference  
| 2020.07.24 |

The famous Chio-Tian Folk Drums & Art Troupe opened the event with a thrilling performance of Guan Jiang Shou and battle drums, with the deputy head of the Troupe Maria acting as MC.



Hsu-Teng Yao Donation Conference  
| 2020.10.02 |

Hsu-Teng Yao donated two paintings *Iridescent Feather* and *Happiness* (donated in 2021) to the museum and exhibited in the *Back & Beyond—Selected Works from the Tainan Art Museum Collection*. In the image from the left to right is Tainan Tourism and Travel Bureau Director-General Chen-Hui Kuo, Tainan Cultural Affairs Bureau Director-General Tse-Shan Yeh, Honorary Chairman Hui-Tung Chen, Vice President Ching-Te Lai, artist Hsu-Teng Yao, Tainan City Mayor Wei-Che Huang, former museum director Fan Pan, and former museum deputy director Yueh-Er Lee.

Centennial Celebration of Hung Tung Opening Press Conference  
| 2020.12.22 |

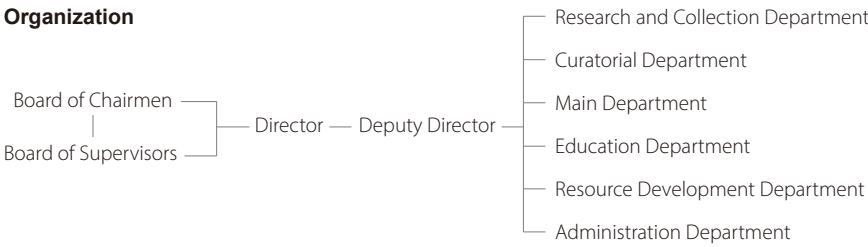
The opening ceremony invited students from Department of Dance, Tainan University of Technology to give a performance inspired by the art of HUNG Tung.





# Museum Information

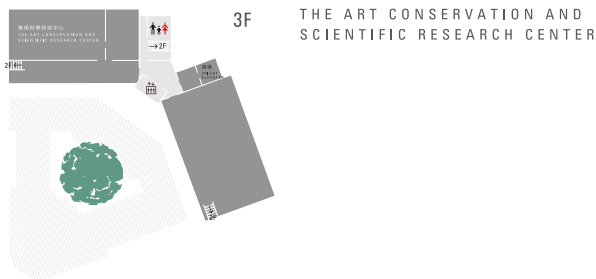
Organization



Facilities

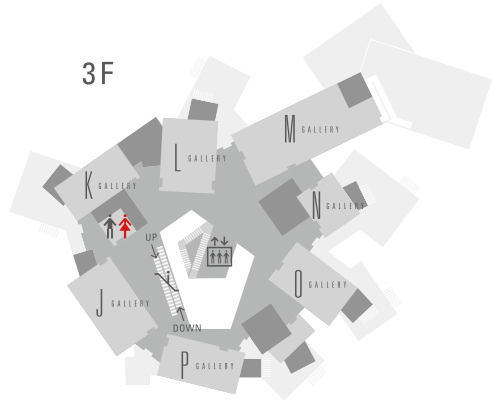
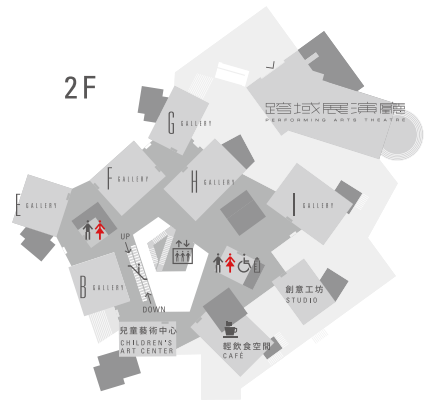
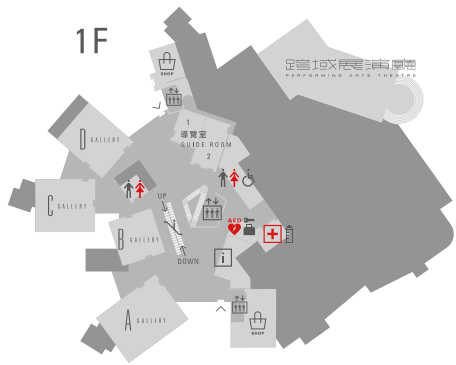
Building 1 of Tainan Art Museum used to be Tainan's main police station, designed by Japanese architect Sutejiro Umezawa and completed in 1931. A reinforced concrete structure - the outer walls of the two wings - are covered by thirteen ditch bricks, which is a distinctive building material found in other buildings from the period. Everyone remembered the building to be red until the

original colors of the bricks were rediscovered during the museum's restoration. In order to make the building more suitable as an exhibition space, three new floors were added to the rear of the original building and connected by a central glass corridor, making the exhibition space of Building 1 to 1,555 m² in total. Building 1 consists of 11 exhibition rooms, Café, collection area, and the Art Conservation and Scientific Research Center.



Constructed on the site of the Public 11 underground parking lot, building 2 strengthens the original building structure of the underground parking lot. Erected above the site is a five-story building with a pentagon-shaped roof inspired by the Royal poinciana flower, the official tree of Tainan city. Under the magnificent roof, a series of vertical and stacked spaces formed create a free touring route of the museum. The many semi-outdoor platforms created by this unique shape also

provides numerous rest and activity spaces. The specially engineered Sierpinski triangle fractal shaped panels hang on the ceiling to keep the building cool from direct sunlight and cast a shadow like that of ones through tree leaves. The total exhibition space of Building 2 is around 2,508 m², consisting of sixteen exhibition rooms, collection area, a performing arts theatre, a children's art center, a studio, 3 museum gift shops, Café and a scenic restaurant.



4F RESOURCE CENTER  
OFFICE  
MEETING ROOM

5F SCENIC RESTAURANT  
RESOURCE CENTER





Pandemic Prevention

To prevent COVID-19 and to offer safe and hygienic services for visitors, hand cleanser dispensers and infrared thermometers were procured with the staff measuring temperature at the entrance for both buildings. Visitors were also assisted with leaving their contact information online or on paper.

Ticket Vending Machine Installment

As the museum receives a large number of visitors at weekends, holiday times as well as the peak season, 3 ticket vending machines were installed in August at both buildings (with 1 in Building 1 and 2 in Building 2), making the ticket-buying process more convenient.

Resource Center

The Resource Center has an abundance of catalogs and books on visual art, following the classification system for Mandarin books to prioritize books in the following categories: general art theories, art theories, art atlas, art education and research, art dictionaries, art journals, art groups, art essays, art series and art history.

3,187 new books and 136 new journals were added to the catalog. There were 385 circulations by researchers this year. A total of 15 volunteers and part-time students were trained for the Resource Center.



Visitor Figures

785,315 people visited the museum in 2020, bringing the total number of visitors since opening to a total of 2,201,106 visitors.

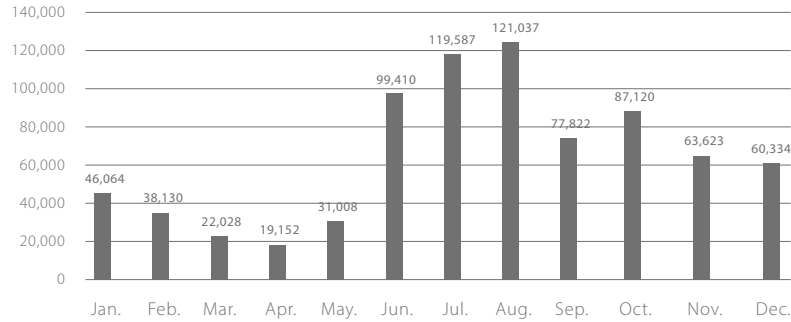
Percentage of Visitor Place of Origin:  
Outside Tainan:71% Local:29%

Ticket Sale Statistics

2020	Jan. – Dec.
Tainan Citizen	43,977
Free	27,889
Local (Tainan Citizen+Free)	71,866
Outside of Tainan (Regular + Group+ Senior + Student)	179,290
Total	251,156

(Unit: visitor)

Visitor statistics





Online Facilities

Collection Management Co-construction Public Edition System Development Project

In line with the Ministry of Culture’s“Collection Management Co-construction Public Version System,” the museum connected the user end to the management system to set up its own collection system. The system standardizes the format of collection management data, and synchronizes it with the Ministry of Culture’s system to increase the visibility of collected items. This provides the public with cross -agency integrated inquiry services to encourage collection circulation and sharing.



Integration of Membership website and Online Shop

In order to make our donation and membership services more accessible to the public, as well as promoting the sales and circulation of the museum's cultural and creative products online, the museum has integrated online donation, membership center, online store, membership card and online membership to build the Tainan Art Museum Membership and Online Shop (https://tnammuseum.welcometw.com) to continue to improve membership services and scope of product marketing.

From early June to the end of November 2020, nearly 400 members have registered online with 25,128 views, 200 orders, and revenue of approximately NT\$200,000.

Membership Management

To foster the connection with visitors, 4 levels of the museum Membership Card were issued. A total of 83 cards were issued in 2020, with a donation of NT\$3,949,844.

Membership Issued

	Glory			Panegyric	Classic	Art
Card Type						
Criteria	Donated NT\$2 million and above	Special contribution to the Museum	Past Chairmen of the museum	Donated NT\$100 thousand and above	Donated NT\$10 thousand and above	Donated NT\$1 thousand and above
Issuance	3	15	1	34	16	14





Online Art Museum

In response to COVID-19 the Online Art Museum was launched with artist interviews and guided tours, as well as integrating theater guided tours to simulate a visit led by artists from the past. Visitors were given access to exhibitions online to promote the museum's special exhibitions. A total of 30 Facebook posts were published with 53,458 views and 3,185 likes.

Products

23 exclusively authorized seasonal and festive collections

3-5 mass-produced products developed for 4 themed events

Agency sale of exhibition themed and related products

2 products about the exhibitions were entrusted to external suppliers for development

NT\$486,286 in revenue

NT\$147,011 in revenue

NT\$1,373,946 in revenue



Building 2 1F Focus in Art



Building 2 2F museum-run store

Volunteer

92 new volunteers were recruited this year with a total of 687 active volunteers. Courses on special exhibitions were organized to improve volunteers' knowledge and skills. A professional course was conducted each month for the second half of the year, with a total of 52 training sessions planned. Guide manuals for exhibitions have been compiled from this year for the volunteers to enrich the tours. A total of 11 have been completed so far.







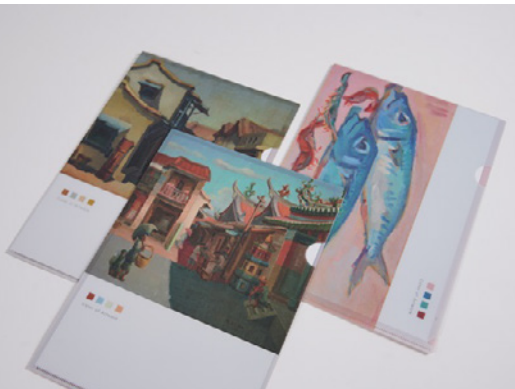
HUNG Tung tote bags, red envelopes, postcards, and pillow



Wu-Yung Hsu postcards, file folders, and tote bag



Shui-Long Yen coffee bags



Po-Chuan Kuo file folders



Betel nut and banana key chains



2021 calendar



Chronology

Month. Date	Description	# of people
01.01	2020 Vienna New Year's Concert Live Stream	600
	Monster Fruit School Granny Fruity Pie Surprise Event	300
01.02	Co-exist—A Preliminary Exhibition of the Latest Collections opening BLDG.2 Gallery E 2019/12/31–2020/05/12	
01.04	Passing Travelers of Time and Space: Chen Guan-Ru 1st Solo Exhibition opening BLDG.2 Gallery P 2020/01/04–02/01	
01.13	Vice President Ching-Te Lai and Japan's member of the House of Representative Nobuo Kishi visited the museum	
	Cultural Affairs Bureau conducted initial acceptance inspection of BLDG.2's Lump Sum contract work	
01.16	Year of the Rat Exhibition and A Round Table Party Under the Tree Exhibition press conference	100
	2020 1st meeting of Board of Chairmen and Board of Supervisors	24, 18
01.18	LOOK INTO THE BUILDING — Exhibition of The Restoration of Former Tainan Police Agency BLDG.1 Old Building 1F West Gallery	
	2020 Year of the Rat Exhibition: Shaking the Money Tree Brings Fortune Exhibition opening BLDG.2 Gallery M, N 2020/01/18–03/22	
	A Round Table Party Under the Tree Exhibition opening BLDG.1 Gallery I, J 2020/01/18–07/05	
	One–Year Opening Anniversary Celebration Concert seminar	120
01.19	Super–Trajectory Media Transgression: Live session 2 Audiovisual	
01.21	Art Point Exhibition opening BLDG.2 2–3F corridors 2020/01/21–09/06	
	Sealed Landscapes Records of Anomalies Exhibition Updated with new art works Updated works include Bor-Jou Kuo, Ming-Dye Yang, Yuan-Fu Hsu, Yen Yi Chen	
01.27	Year of the Rat Event: Dancing Lion Performance and Hand-made Printmaking Workshop	2000, 300
01.30	Museum New Year greetings	
01.31	Cultural Affairs Bureau conducted secondary acceptance inspection of BLDG.2's Lump Sum contract work	

Month. Date	Description	# of people
02.01-02	One-Year Opening Anniversary Celebration Concert	1220
02.05	Japanese Magazine JCB Interview	
02.08	New Year Event: Paper-cut Lantern Workshop	80
02.15	Tsung-Cheng Kuo Watercolor Portrait Creative Exhibition opening BLDG.2 Gallery P 2020/02/15–2020/03/15	
02.22	Everyday Life and Landscapes of the Island: Betel Nuts, Bananas, Sugar Cane, and Palms opening BLDG.1 Gallery B,C,D,E,F,G 2020/02/22–2020/06/14	
03.07	Colorful Talents of Medical Professions opening BLDG.1 Gallery A 2020/03/07–05/10	
03.08	2020 GQ Suit Walk Show Exhibition opening	200
03.14	Children Art Workshop Section 1: I see with my eyes 3/14, 4/11, 5/23 2 sessions each, a total of 6 workshops	67
03.21	Kuo Hsueh Hu The Reminiscence of Taiwan in His Heart opening BLDG.2 Gallery A,B,C,D 2020/03/21–07/05	
03.28	Children Art Workshop Section 2 We immerse in the situation 3/28, 4/25, 6/6 2 sessions each, a total of 6 workshops	62
03.29	Exploring Arts of Change in I-Ching Kao Sheng-Hsien's Ink Painting Exhibition opening BLDG.2 Gallery P 2020/03/29–04/26	
03.30	Collection Management Co-construction Public Edition System 2nd Training Session	14
04.02	Full Blooming in Southland The 10th Anniversary of the Taiwan Academy of Fine Arts BLDG. 2 Gallery K,L,M,N 2020/04/02–08/30	
04.05	Springtime Children's Events--Exploring Island Plants: Pineapple Fiber Braided Bracelet Workshop	11
	Children Art Workshop Section 3 Seeing the world from a different perspective 4/5, 5/9, 6/13 2 sessions each, a total of 6 workshops	68
04.08	Rollout of Online Art Museum	
04.12	Springtime Children's Events--Exploring Island Plants: The Green Grocers' Carton Box Workshop	13
04.21	New Taipei City Culture Issue 35 Interview Tainan Art Museum Director	



Month. Date	Description	# of people
04.23	National Treasures Files Interview Full Blooming in Southland Exhibition and Kuo Hsueh-Hu Exhibition	
05.08	2020 2nd meeting of Board of Chairmen and Board of Supervisors	33
05.10	Gorgeous Sublimation: Taiwan Nan-Mei Fine Arts Association Exhibition opening 2020/05/10–2020/06/07	
	2020 International Museum Day Online Event	77
	Museum Fire Control Evacuation Training 1st session	
05.12	Dream Walk Theatre Guided Tour 5/12–5/17	244
05.16	Taiwanese new immigrants guided tour, Foreign visitors special free tickets for International Museum Day	35, 28
05.22	Password: Chien-Chiang Hua Solo Exhibition opening BLDG.1 Gallery A 2020/05/22–06/21	
05.28	Full Blooming in Southland: 2020 Tainan Art Festival Press Conference	450
05.29	Back & Beyond—Selected Works from the TAM Collection opening GLDG.2 Gallery E,F,G,H 2020/05/29–2021/05/30	
05.31	Tainan Art Museum 2019 Annual Report published	
06.03	Integration of Membership website and Online Shop	
06.07	Kuo Hsueh Hu The Reminiscence of Taiwan in His Heart Exhibition Seminar	45
06.13 06.14	Kuo Hsueh Hu Exhibition Event: Introduction to Kamishibai	55
06.14 06.21	Kuo Hsueh Hu Exhibition Event: Simulated Nihonga Experience	65
06.18	Esun Foundation Play Arts Press Conference, Jiasing Elementary School visit	100
06.19	Art Appreciation Tour for Students from remote areas: Cigu Elementary School visit	36
06.20	Esun Foundation Play Arts: Dashe Elementary School visit	80
07.02	Wu-Yung Hsu Centennial Exhibition & Blooming Summer Press Conference	250
07.03	Wu-Yung Hsu Centennial Exhibition opening BLDG.1 Gallery G, H 2020/07/03–12/06	
	Blooming Summer Exhibition opening BLDG.1 Gallery C,D,E,F 2020/07/03–10/11	

Month. Date	Description	# of people
07.07	E.Sun Foundation Play Arts: Songlin Elementary visit	107
	Art Appreciation Tour for students from remote areas: Jiali Dist. Yanping Elementary	34
07.09	Art Appreciation Tour for students from remote areas: Dongshan Dist. Dongshan Elementary	43
07.10	AR Art Conservation Experience Exhibition: Monster Fruit School, the Connection Between Reality and the World of Monsters opening BLDG.1 Gallery B,J 2020/07/10–2021/01/31	
	Art Appreciation Tour for students from remote areas: Syuejia Elementary	31
07.19	Performance by Director Ming-Liang Tsai	200
07.22-25	Children's Art Education Festival: Little Guide Training Camp	48
07.23	Paying Tribute to Gods: The Art of Folk Belief Press Conference	300
07.25	Dream Walk Theatre Guided Tour: Wu-Yung Hsu	66
	Elderly Dementia Guided Tour Pilot	21
07.26	ART+ing Temple Exploration in the Alleys: Temple Visits	23
08.07	Museum staff family day	
08.13	Taichung Museum and Local Culture Museum visit	39
08.14	Original Form: Liu Chun Chun Solo Exhibition BLDG.1 Gallery A 2020/08/14–09/13	
08.15	ART+ing Temple Exploration in the Alleys: Incense Stick Workshop with Wu Wan Chun Incense	17
08.15-16	Fairytale Palette: Children Art Center Storytelling Event	147
08.21	Volunteer Advanced Lecture: Decoding the Art of Bookplate	74
08.22	Saxaphone Light Music Performance	100
08.25	Fragmented Art Decoration Activity	
	Ministry of Culture Inspecaion	
08.26	2020 3rd meeting of Board of Chairmen and Board of Supervisors	
	Revival Coffee Roasters Open House at BLDG.1	30
08.28	MOU with Tainan University of Technology	20
08.29	ART+ing Temple Exploration in the Alleys: Embroidery Workshop with Kuang Tsai Embroidery	22
08.31	Chungyuan Pu Tu event	
09.01	Korean Mission in Taipei Representative Kang Young-Hoon visit	8



Month. Date	Description	# of people
09.03	E.Sun Foundation Play Arts: Wunsian Elementary School visit	66
09.08	Blessed by the Gods Activity	1000
09.09	Invited National Museum of Taiwan Literature Director to join the Dementia Friendly Museum alliance	7
09.10	Art Appreciation Tour for students from remote areas: Shin Dong Elementary	40
	Lin Pey-Chwen and Uneven Horizons exhibition press conference	
	Uneven Horizons 1957-1983 The Internationalist Taiwan Printmaking BLDG.2 Gallery M,N 2020/09/10–12/13	
	Revelation of Eve Clone : Lin Pey-Chwen Digital Art Lab Exhibition opening BLDG.2 Gallery K,L 2020/09/10–12/13	
09.12-13	Children Art Workshop 2 Creating Threshold Guardians	39
09.13	Live guitar performances at BLDG.1 Revival Coffee Roasters	150
09.14	Construction and Planning Agency inspection of BLDG. 2 Accessibility	
09.15	Open call for 2021 Exhibition application	
09.18	Renzo Liu Podcast interview	
09.19-20	Fairytale Palette: Children Art Center Storytelling Event	123
09.22	Art Appreciation Tour for Students from remote areas: Yufong Elementary School visit	43
09.23	Youtuber Aiong Taigi interview	
09.25	Intelligent Building survey conducted	
	Ministry of Economic Affairs energy conservation survey conducted	
	Hua-Yen: Idea Hsieh Recent Art Exhibition BLDG.1 Gallery A 2020/09/25–10/25	
	Art Appreciation Tour for Students from remote areas: Madou Dist. Gangwei Elementary	46
09.26	Live guitar performances at BLDG.1 Revival Coffee Roasters	150
09.30	Boundless Love: Sophie Chang Solo Exhibition Opening BLDG.2 Gallery P 2020/09/30–2020/11/29	
10.01	Roll out of newly designed tickets	
10.02	Hsu-Teng Yao donation press conference	60
10.03	Attendance Reached 2 Million special event	
10.06	Tainan City Council 3rd Inquiry 4th session of report	

Month. Date	Description	# of people
10.13	Art Appreciation Tour for Students from remote areas: Nanhua Elementary	35
10.17	ART+ing Temple Exploration in the Alleys: Paying Tribute to Gods: The Art of Folk Belief Exhibition	30
10.18	Nan-Mei Auditorial: Po-I Chen “Visual Writing of Taiwan’s Folklore Landscape”	11
10.18 10.24	Children art workshop 2 Story Solitaire	27
10.20	E.Sun Foundation Play Arts: Beimen Elementary School visit	61
10.21 10.28	Wu Ja Educational and Nursing Institution visit	33
10.23	Anping—Peace—People A Preliminary Exhibition of Cheng-Hsiung Chen BLDG.1 Gallery C,D,E,F 2020/10/23–2021/04/25	
10.24	Micro-topography : 2020 Academic Conference on Taiwanese Art in the Late Ming and Early Qing Period	120
	ART+ing Temple Exploration in the Alleys: The Hand of Destiny Lottery poetry with Chung-Ying Hou	40
10.25	Nan-Mei Auditorial: Ka-shiang Liu “Taking a Turn to Discover a New Taiwan”	11
	Fairytale Palette: Children Art Center Storytelling Event	51
10.26	Museum Fire Control Evacuation Training 2nd session	
10.27	Art Appreciation Tour for Students from remote areas: Siancao Elementary	34
10.31	AR Art Conservation Experience Exhibition: Monster Fruit School afternoon tea special	
11.01	Nan-Mei Auditorial: Fang-Ming Chen “Interactions between Taiwanese Writers and Painters in the 1930s”	33
11.02	Records of Art and Culture of Taiwan Research Project review	
11.04 11.11	Ministry of Education art experience plan: Teacher training Workshop	60
11.07	Lin Pey-Chwen’s Eve Clone: Gender and technology in art symposium	34
10.07-12.12	MCI Visual Art Creation Workshop (6 sessions)	127
11.08 11.22	Fairytale Palette: Children Art Center Storytelling Event	115



Month. Date	Description	# of people
11.14	Vienna Art Month: Tricky Women Animation showing	231
11.19	E.Sun Foundation Play Arts: Anding Elementary School visit	67
11.21	Mei Auditorial: Wei-Yao Hong X Hsin-Lung Chen “The Surreal Immersive Theater Experience”	38
	Vienna Art Month: Oktoberfest with Live DJ	1058
11.22 11.24	SET television iWalker interview	
11.23	The Making of an Ordinary Woman 2 TV show location filming	
11.24	Art Appreciation Tour for Students from remote areas: Dongshan Dist. Shengsian Elementary	41
11.27	Ministry of Education art experience plan: Sinshih Elementary School	39
11.27-29	2020 LUCfest music festival	100,000
11.28-29	2020 Tainan Music City	
	2020 Moriyama Market	
12.03	G0v Summit 2020: Sch001	
12.04	Art Appreciation Tour for students from remote areas: Yanshuei Dist. Jhupu Elementary School	35
12.05	The Rose Tomb story concert	
12.06	Lin Pey-Chwen's Eve Clone and the discussion of imaginative species that transcend time and space in the digital era	34
12.06 12.20	Fairytale Palette: Children Art Center Storytelling Event	110
12.10	The Art Conservation and Scientific Research Center (ACSRC) Grand Opening and press conference	
	Museum's New Collection exhibition opening BLDG.2 Gallery J 2020/12/10–2022/05/15	
	Art and Design Education Project workshop	
12.12	2020 Mensa Annual	
12.13	Chimei Mandolin Performance	220
12.19	Nan-Mei Auditorial: Bi-Yu Hua “The Unforgotten Story”	32
	Re-presentation of a Legend : Centennial Celebration of HUNG TUNG Exhibition opening BLDG.1 Gallery G,H 2020/12/19–2021/04/25	
12.20	Tainan Mandolin Christmas Performance	50
12.22	HUNG TUNG Exhibition press conference	

# Appendix



## Acquisition & Donation

This year, a total of 4 review meetings were convened for written consultation and original piece review, with a total of 25 pieces of various mediums acquired, including 6 ink paintings, 2 oil paintings, 5 calligraphy, 1 chinese gouache, 6 mixed media, 1 piece of acrylic and 4 photography works. Works from 41 artists were donated to the collection this year, with a total of 267.

### 2020 Acquisition List

Media	Artist	Title	year	Dimension(cm)
Ink painting	Chien-Fa Chen	Sun Wukong	2016	70×138
Ink painting	Lien-Tung Chuang	Island's Sunrise- Journey to the South	2016	276×135
Ink painting	Lien-Tung Chuang	Infinite Abundance	2019	90×59
Ink painting	Chun-Yi Lee	Flowery World: Dahlia Flower	2018	95×95
Ink painting	Chun-Yi Lee	Diamond Sutra Shore	2019	154×47
Ink painting	Hsien-Chao Hung	Imaginary of Taiwan's Mountains and Forests	2005	250×250
Oil painting	Kun-De Wong	Lively Street	1933	65×53
Oil painting	Kun-De Wong	Station	1937	91.5×73
Calligraphy	Wo-Shi Zeng	Bring in the Wine by Li Bai	2008	90×180
Calligraphy	Wo-Shi Zeng	Poems on Historical Themes Li Shang Yin	1994	44×130
Calligraphy	Wo-Shi Zeng	Poet Tse-Hsun Tsai donated books for self-encouragement	2007	23×30
Calligraphy	Wo-Shi Zeng	Pure Compassion antithetical couplet	2000	32×130
Calligraphy	Wo-Shi Zeng	Farewell to Chai Chiu by Pei Di	1988	35×100
Gouache on paper	Tsao-Ju Tsai	Herd	1991	81×166
Mixed media	Shu-Kai Lin	The Glorious Years Surrounded by Skyscrapers in the Balcony Urban Civilization Series	2018	162×130
Mixed media	Wei-Lin Yang	The Rhetoric of Indigotic Rags	2015	(1) 40×120 : (2) 58×113 (3) 65×95 : (4) 38×60 : (5) 98×50 : (6) 110×92 : (7) 127×97 : (8)30×15×15
Mixed media	Yi-Chen Hung	Untitled	2006	150×150
Mixed media	Yi-Chen Hung	Untitled	2010	Each piece 30×30×7 (A set of 3)
Mixed media	Yi-Chen Hung	Untitled	2009	Each piece 180×120×7 (A set of 3)
Mixed media	Jiun-Shyan Lee	Very good banana	2016	240×120
Acrylic	Hsin-Pi Chang	Men of the Hour	2011	240×240
Photography	Yung-Tai Liu	Steps	1992	61×44 (Edition 2/8)
Photography	Yung-Tai Liu	Rising from the Flames	1980	44×61 (Edition 2/8)
Photography	Yung-Tai Liu	Generation	1980	61×44 (Edition 2/8)
Photography	Yung-Tai Liu	Vision	1975	61×44 (Edition 2/8)



2020 Art Donation List

Media	Artist	Title	Year	Dimension (cm)
Watercolor	Wen-Chi Ho	Poetry and Rituals	Undated	57x79
Watercolor	Li-Fa Hsieh	Up the Tree	1985	95x97.5
Watercolor	Chio-Jin Chen	Peach	2011	35.5x17
Watercolor	Kun-Pei Lee	White House Garden—Tamsui	1998	41x31
Ink Painting	Ji-Tao Wu	Elegy on Doomsday: Tsunami	2011	78x141
Ink Painting	Nan-Ying Hsu	Painting of Bamboo and Rocks	Undated	50.5x131
Ink Painting	Shan-Hsi Cheng Shiou-Ping Liao	Welcome by the Sea	(Late Qing Dynasty to early Republic of China) 1983	120x70
Ink Painting	Jian-Fei Jiang	Tree		119x58
Ink Painting	Yang Hsia	House Protection	1992	50x51
Ink Painting	Shu-Ching Huang	Autumn in One's Heart	2007	43x68
Ink Painting	Mei-Lan Liao	About Spring	2004	67x68
Ink Painting	Kun-Ho Lu	Jiang-Nan What a Great Scenery	2002	68x33
Ink Painting	Yung-Mo Chen	Lonely Mountain	1988	15.5x79
Ink Painting	Chang-Te Lin	Taichung Scenery-Highway	1997	107x34
Ink Painting	Ruei-Kang Chen	Plum Blossom Teapot	Undated	47x75
Ink Painting	Lien-Tung Chuang	Secret of the Sea: Hidden Tides	2018	95x60
Ink Painting	Yi-Hua Sun	Flowers and Feathers II	2014	47x34
Ink Painting	Kuang-Nan Huang	Mountain Rivers Under Windy Moonlight	2012	69x51
Ink Painting	Kuang-Nan Huang	Flame of the Forest	2020	70x70
Album	Wo-Shi Zeng	Mount Hua Temple Stele	Undated	35x50
Album	Wo-Shi Zeng	Mount Tai Diamond Sutra	Undated	30x41
Seal Stone	Wo-Shi Zeng	Stamp by Wo-Shi: The Master of Shen Xin House	Undated	6x6
Seal Stone	Wo-Shi Zeng	Leisure	Undated	5.5x5.3
Seal Stone	Wo-Shi Zeng	Endless Love	Undated	6x6
Seal Stone	Wo-Shi Zeng	Stamp by Wo-Shi: Shen Xin House	Undated	3x3
Seal Stone	Wo-Shi Zeng	Stamp by Wo-Shi (A)	Undated	2x2
Seal Stone	Wo-Shi Zeng	Stamp by Wo-Shi (B)	Undated	2.5x2.5
Seal Album	Wo-Shi Zeng	Collection of Stamps by Wo-Shi	Undated	17x25
Seal Album	Wo-Shi Zeng	Traces of a Hundred Stamps by Wo-Shi Zeng	Undated	17x25
Sculpture	Kuang-Yu Lee	Spring God	2019	114x113x174
Oil painting	Ping-Tang Chang	Tainan Confucius Temple	1990	90x90
Oil painting	Ping-Tang Chang	Da Cheng Hall of Tainan Confucius Temple	2004	60.5x72.5
Oil painting	Ping-Tang Chang	Overlooking Confucius Temple	1993	72.5x91
Oil painting	Ping-Tang Chang	Overlooking Confucius Temple	Undated	72.5x91
Oil painting	Ping-Tang Chang	Gate of Rites of Confucius Temple	1996	72.5x91
Oil painting	Ping-Tang Chang	Tainan Confucius Temple	2003	72.5x60.5
Oil painting	Ping-Tang Chang	Autumn of Chihkan Tower	1997	72.5x91
Oil painting	Ping-Tang Chang	Chihkan Tower	1998	72.5x91
Oil painting	Ping-Tang Chang	Sunset at Chihkan Tower	2009	72.5x60.5
Oil painting	Ping-Tang Chang	Temple	1976	130x89.5
Oil painting	Ping-Tang Chang	Kaiyuan Temple	2004	100x80
Oil painting	Ping-Tang Chang	Fall Scenery of temple	1997	60.5x72.5
Oil painting	Ping-Tang Chang	Dragon Pillar	1997	91x116.5
Oil painting	Ping-Tang Chang	Grand Matsu Temple	1996	72.5x60.5
Oil painting	Ping-Tang Chang	Morning of Kaiyuan Temple	1983	72.5x91

Media	Artist	Title	Year	Dimension (cm)
Oil painting	Ping-Tang Chang	50F-13	1990	91x116.5
Oil painting	Ping-Tang Chang	Wu Temple	1990	91x116.5
Oil painting	Ping-Tang Chang	After the Rain	1965	60.5x72.5
Oil painting	Ping-Tang Chang	Fort Zeelandia	2004	60.5x72.5
Oil painting	Ping-Tang Chang	Min Sheng Green Park	1984	45.5x53
Oil painting	Ping-Tang Chang	Canal Sunset	1988	72.5x91
Oil painting	Ping-Tang Chang	Berth	1990	60.5x72.5
Oil painting	Ping-Tang Chang	The North Sea Den Haag	1986	60.5x72.5
Oil painting	Ping-Tang Chang	Venice	1990	72.5x91
Oil painting	Ping-Tang Chang	Badouzi Scenery	1989	80x116.5
Oil painting	Ping-Tang Chang	Ai River	1990	72.5x91
Oil painting	Ping-Tang Chang	Tamsui	1994	72.5x91
Oil painting	Ping-Tang Chang	Tamsui Summer	Undated	72.5x91
Oil painting	Ping-Tang Chang	Rose	1978	53x45.5
Oil painting	Ping-Tang Chang	Butterfly Orchid	1988	91x72.5
Oil painting	Ping-Tang Chang	Chrysanth	1991	72.5x60.5
Oil painting	Ping-Tang Chang	Peach	1990	38x45.5
Oil painting	Ping-Tang Chang	Theological Seminary	1949	41x53
Oil painting	Po-Chuan Kuo	Still Life on Table (bottle and book)	1931	100x80
Oil painting	Po-Chuan Kuo	Apple Still life	1932	100x81
Oil painting	Po-Chuan Kuo	Ping-Tung Street Views	1931	81x65.5
Oil painting	Po-Chuan Kuo	Plaster Figure Still Life	1929	72x60.5
Oil painting	Po-Chuan Kuo	Beijing Campus Life	1945	31x40
Oil painting	Po-Chuan Kuo	Tainan Canal	1950	45.5x27.5
Oil painting	Po-Chuan Kuo	Yangmingshan Cherry Blossoms	1954	33x29
Oil painting	Po-Chuan Kuo	Madame Po-Chuan Kuo	1954	29x32.5
Oil painting	Po-Chuan Kuo	Persimmon	1959	26x25
Oil painting	Po-Chuan Kuo	Po-Chuan Kuo Third Daughter Wei-Mei	1965	40.5x45.5
Oil painting	Po-Chuan Kuo	Yehliu	1967	56x45
Oil painting	Po-Chuan Kuo	Nude Woman (Standing with One Hand Leaning on Chair)	1969	24x55.5
Oil painting	Po-Chuan Kuo	Chueh Nude (Sitting with Hands on Head)	1971	45x57
Oil painting	Po-Chuan Kuo	Nude Woman Leaning on Chair	Undated	23x32
Oil painting	Po-Chuan Kuo	Head of Tainan Hand Puppet	1928	32x23
Oil painting	Po-Chuan Kuo	Snake Kiln	1926-27	32x23
Oil painting	Po-Chuan Kuo	Southern Landscapes	1926-27	32x23
Oil painting	Po-Chuan Kuo	Huoyan Mountain	1944	32x23
Oil painting	Po-Chuan Kuo	Tainan Wu-Tiau Harbor	1944	32x23
Oil painting	Po-Chuan Kuo	Southern Scenery	1931	32x23
Oil painting	Po-Chuan Kuo	Nude Woman	1944	23x32
Oil painting	Po-Chuan Kuo	Landscape	Undated	32x23
Oil painting	Po-Chuan Kuo	Wu-Tiau Harbor	1927	39x30
Oil painting	Po-Chuan Kuo	Po-Chuan Kuo Self Portrait	1926	37x44
Oil painting	Wu-Yung Hsu	Wat Arun	1973	72.5x91
Oil painting	Wu-Yung Hsu	Ajanta Fresco Affiliation	1982	72.5x91
Oil painting	Wu-Yung Hsu	The Savior (3)	1982	72.5x91
Oil painting	Wu-Yung Hsu	Khajuraho Temple, India	1983	72.5x91
Oil painting	Wu-Yung Hsu	Snow White	1983	72.5x91
Oil painting	Wu-Yung Hsu	Niagara Falls, USA (1)	1984	72.5x91



Media	Artist	Title	Year	Dimension (cm)
Oil painting	Wu-Yung Hsu	The Bhavana Arhat	1984	72.5x91
Oil painting	Wu-Yung Hsu	Orchid	1986	72.5x91
Oil painting	Wu-Yung Hsu	Roof of the Temple (1)	1982	72.5x91
Oil painting	Wu-Yung Hsu	Queenstown (2)	1983	72.5x91
Oil painting	Wu-Yung Hsu	Sydney	1983	72.5x91
Oil painting	Wu-Yung Hsu	Udo Shrine	1984	72.5x91
Oil painting	Wu-Yung Hsu	Dawn of Sakurajima	1984	72.5x91
Oil painting	Wu-Yung Hsu	Temple of Heaven (1)	1986	72.5x91
Oil painting	Wu-Yung Hsu	Night Tunes (1)	2006	72.5x91
Oil painting	Wu-Yung Hsu	Battle Crickets	2007	72.5x91
Oil painting	Wu-Yung Hsu	Louis Lake	2007	72.5x91
Oil painting	Wu-Yung Hsu	Skyscrapers at Night	2007	72.5x91
Oil painting	Wu-Yung Hsu	Firetrees	2010	72.5x91
Oil painting	Wu-Yung Hsu	An Aboriginal Girl and Red Lilies	1993	72.5x91
Oil painting	Wu-Yung Hsu	Round Dance (2)	1974	72.5x91
Oil painting	Wu-Yung Hsu	The Arhat Who is Discussing the Ideal	1987	72.5x91
Oil painting	Wu-Yung Hsu	The Dancing Shiva	1982	72.5x91
Oil painting	Wu-Yung Hsu	Die Hard	1996	72.5x91
Oil painting	Wu-Yung Hsu	The White Terror	1998	72.5x91
Oil painting	Wu-Yung Hsu	The Church of the Savior on Spilled Blood (St. Petersburg, Russia)	1996	72.5x91
Oil painting	Wu-Yung Hsu	Angkor Wat (5)	2001	72.5x91
Oil painting	Wu-Yung Hsu	The Uncompleted Sagrada Familia of Gaudi, Spain	1997	72.5x91
Oil painting	Wu-Yung Hsu	The Grand Peace Parade of the World	2012	72.5x91
Oil painting	Wu-Yung Hsu	Near Dihua Street	2001	72.5x91
Oil painting	Wu-Yung Hsu	Looking from Western Peak to Main Peak	2011	72.5x91
Oil painting	Wu-Yung Hsu	Fort Provintia ( 1 )	2002	72.5x91
Oil painting	Wu-Yung Hsu	A Rural Village, Head over Heels	2012	72.5x91
Oil painting	Wu-Yung Hsu	Vancouver	1997	72.5x91
Oil painting	Wu-Yung Hsu	Jump Hoops	2012	72.5x91
Oil painting	Wu-Yung Hsu	Self Portrait of My Youth	2001	72.5x91
Oil painting	Wu-Yung Hsu	Fort Zeelandia (2)	2011	72.5x91
Oil painting	Wu-Yung Hsu	Taiwanese Opera	2002	72.5x91
Oil painting	Wu-Yung Hsu	Lost in the Homeland	2012	72.5x91
Oil painting	Wu-Yung Hsu	Morning Village	2003	72.5x91
Oil painting	Wu-Yung Hsu	Aboriginal Festival (2)	1994	72.5x91
Oil painting	Wu-Yung Hsu	Purple Village	2006	72.5x91
Oil painting	Wu-Yung Hsu	Tokyo Odaiba	2011	91x72.5
Oil painting	Wu-Yung Hsu	Kailong Temple	2011	72.5x91
Oil painting	Wu-Yung Hsu	The Village and Chinese Hibiscus	2013	72.5x91
Oil painting	Wu-Yung Hsu	Fairy and 101	2014	72.5x91
Oil painting	Wu-Yung Hsu	Wang Zhaojun (First Lady of Hun Peace, Chinese Legend)	2003	72.5x91
Oil painting	Wu-Yung Hsu	Pingyao Ancient City	1994	91x72.5
Oil painting	Wu-Yung Hsu	The Morning of Mt. Guanyin in Taipei	2006	91x72.5
Oil painting	Wu-Yung Hsu	Taipei Blue Sky (2)	2006	91x72.5
Oil painting	Wu-Yung Hsu	The Working Farmer (2)	2001	72.5x91
Oil painting	Wu-Yung Hsu	Thinking About the Alleyway (2)	2001	72.5x91

Media	Artist	Title	Year	Dimension (cm)
Oil painting	Wu-Yung Hsu	Mongolian Dance	2002	72.5x91
Oil painting	Wu-Yung Hsu	Berkeley Reminisce (2)	1955	72.5x91
Oil painting	Che Chen	Fish Pile	1989	55x53
Oil painting	Jyun-Jhen Liou	Fruits Still Life	1983	60x50
Oil painting	Chung-Hsin Lin	Temple Procession	1994	65x53
Oil painting	Chung-Hsin Lin	Temple Pilgrimage	1995	52.5x45.5
Oil painting	Cheng-Yuan Yang	Remembering Zeelandia	1990	73x61
Pastel	Ping-Tang Chang	191101-0008	2009	34x25.5
Print	Harumi Sonoyama	Sortie de Couler-U	1999	65x57
Print	Shi-Chi Lee	Passing By	1983	48x74.8
Print	Shiou-Ping Liao	Incense Burner	1976	49x33
Print	Chang-Te Lin	The Wedding of Leonardo Da Vinci	2004	50.5x33
Print	Chun-Ying Kao	The Elegance of Collage	2014	67x94
Pastel	Ping-Tang Chang	191101-0010	Undated	33x24.5
Pastel	Ping-Tang Chang	37-38	Undated	26.4x38
Pastel	Ping-Tang Chang	37-86	Undated	25.4x34.7
Pastel	Ping-Tang Chang	37-87	Undated	25.6x38.1
Pastel	Ping-Tang Chang	191101-0021	Undated	25.8x38
Pastel	Ping-Tang Chang	191101-0016	Undated	25.5x38.6
Pastel	Ping-Tang Chang	191101-0024	Undated	32x40.7
Pastel	Ping-Tang Chang	11-10	Undated	24x33
Pastel	Ping-Tang Chang	191101-0013	Undated	22.2x27.5
Pastel	Ping-Tang Chang	38-21	Undated	27.3x39
Pastel	Ping-Tang Chang	191101_0004	Undated	24.5x33.2
Pastel	Ping-Tang Chang	191101_0017	2006	24.3x33.2
Pastel	Ping-Tang Chang	191101-0011	Undated	25.5x34.7
Pastel	Ping-Tang Chang	191101_0007	Undated	29x26
Pastel	Ping-Tang Chang	35-02	Undated	27x32
Pastel	Ping-Tang Chang	191101-0009	Undated	39.8x27.1
Pastel	Ping-Tang Chang	191101-0022	Undated	26.4x38
Pastel	Ping-Tang Chang	191101-0023	Undated	26.4x38
Pastel	Ping-Tang Chang	191101-0026	Undated	26.6x38.6
Pastel	Ping-Tang Chang	191101-0025	Undated	23.1x24.5
Pastel	Ping-Tang Chang	30-42	Undated	27.5x39
Graphite	Ping-Tang Chang	02-19	Undated	19.4x24.5
Graphite	Ping-Tang Chang	02-22	Undated	19.2x24.5
Calligraphy	Wo-Shi Zeng	Cultivate Virtue	Undated	37.5x73.5
Calligraphy	Wo-Shi Zeng	The Wealthy Wo-Shi	Undated	41.5x54
Calligraphy	Wo-Shi Zeng	Mindfulness	Undated	69x136
Calligraphy	Wo-Shi Zeng	Seven-character Couplet in Bronze Script	Undated	174x33.5
Calligraphy	Wo-Shi Zeng	Moonlight on a Thousand Rivers	Undated	69x32
Calligraphy	Wo-Shi Zeng	The Journey in Life Is Never without Ripples	Undated	136x19
Calligraphy	Wo-Shi Zeng	Farewells in a Jingling Tavern	Undated	133x60
Calligraphy	Wo-Shi Zeng	A Farewell on Board after Leaving Jingmen	Undated	180x91
Calligraphy	Wo-Shi Zeng	Lofty Mountains and Flowing Water	Undated	136x32
Calligraphy	Wo-Shi Zeng	Halls filled with Guests Drunk on Floral Fragrance	Undated	136x32
Calligraphy	Wo-Shi Zeng	While Cold Autumn Wind Blows, Riding a War Horse on the Wild Highland North	Undated	93x32



Media	Artist	Title	Year	Dimension (cm)	Media	Artist	Title	Year	Dimension (cm)
Calligraphy	Wo-Shi Zeng	Mountains and Fragrant Grass	Undated	74.5x38	Calligraphy	Wo-Shi Zeng	Remembering Jiangnan	Undated	135x45
Calligraphy	Wo-Shi Zeng	Shuowen Jiezi (discussing writing and explaining characters) by Hsu Yuan-Chung	Undated	132x32	Calligraphy	Wo-Shi Zeng	Bidding Farewell to Secretary Shu Yun at Xie Tao Tower in Xuanzhou by Li Bai	Undated	178x93
				126x48					
Calligraphy	Wo-Shi Zeng	Life Is Like the Everchanging Clouds	Undated		Calligraphy	Wo-Shi Zeng	A Note to a Recluse I Missed Out on Seeing by Jia Dao Written by Wo-Shi Zeng	Undated	140x34
Calligraphy	Wo-Shi Zeng	Magnificent Horse in the Sky	Undated	173x46.5					
Calligraphy	Wo-Shi Zeng	Inkstone Fish	Undated	95x43	Calligraphy	Wo-Shi Zeng	River Running to Infinity	Undated	96x29
Calligraphy	Wo-Shi Zeng	A Person of Noble Character Should Be Aware of Poison	Undated	68.5x47	Calligraphy	Wo-Shi Zeng	Li Qi's Poem from the Tang Dynasty in Semi-cursive Script by Tseng Shi-Chao	Undated	188x53
Calligraphy	Wo-Shi Zeng	By the Rock	Undated	44.5x69.5	Calligraphy	Wo-Shi Zeng	Poem by Wu De Zen Master	Undated	180x95
Calligraphy	Wo-Shi Zeng	All Countries Will Unite in Peace	Undated	55x137.5	Calligraphy	Wo-Shi Zeng	Serenity Brings Concentration	Undated	130.5x35
Calligraphy	Wo-Shi Zeng	Green Foam on Fresh, Unfiltered Rice Wine	Undated	68x136	Calligraphy	Wo-Shi Zeng	Recording a Poem	Undated	161x45.5
Calligraphy	Wo-Shi Zeng	On Bamboo Forest: a Poem by Chu Fang	Undated	120x34	Calligraphy	Wo-Shi Zeng	Sitting Quietly to Enjoy the Peace	Undated	91x45
Calligraphy	Wo-Shi Zeng	Poem on Calligraphy Art by Su Shi	Undated	136x33	Calligraphy	Wo-Shi Zeng	Amongst the Overlapping Purple Pavilions in the Golden Palace	Undated	74.5x40.5
Calligraphy	Wo-Shi Zeng	Dismount the Horse and Have Some Wine	Undated	112x52					
Calligraphy	Wo-Shi Zeng	Parting on River Yi by Wo-Shi Zeng	Undated	136x34	Calligraphy	Wo-Shi Zeng	Like the Cloud and Autumn Moon That Gather No Dust	Undated	75x32
Calligraphy	Wo-Shi Zeng	Beyond the Border by Lu Lun I of IV	Undated	137x66					
Calligraphy	Wo-Shi Zeng	Beyond the Border by Lu Lun II of IV	Undated	137x66	Calligraphy	Wo-Shi Zeng	Man Jiang Hong by Yue Fei in Cursive Script	Undated	134x69
Calligraphy	Wo-Shi Zeng	Beyond the Border by Lu Lun III of IV	Undated	137x66	Calligraphy	Wo-Shi Zeng	Man Jiang Hong	Undated	180.5x108.5
Calligraphy	Wo-Shi Zeng	Beyond the Border by Lu Lun IV of IV	Undated	137x66	Calligraphy	Wo-Shi Zeng	Nine Provinces	Undated	137x33
Calligraphy	Wo-Shi Zeng	Poem by Zhang Jiu-ling	Undated	137x30	Calligraphy	Wo-Shi Zeng	Tao Qian's Poem on Jing Ke	Undated	136x66
Calligraphy	Wo-Shi Zeng	Feelings of the Moment Poem by Gong Zizhen	Undated	161.5x52	Calligraphy	Wo-Shi Zeng	Alcohol Can Affect Inhibitions	Undated	176x32
					Calligraphy	Wo-Shi Zeng	Alcohol Can Affect Inhibitions	Undated	180x43
Calligraphy	Wo-Shi Zeng	Tainan City Traditional Crafts Museum Provisional Office	Undated	122x30.5x2.5 (height)	Calligraphy	Wo-Shi Zeng	Winding Stone-paved Path on the Mountain (Clerical script)	Undated	136x34
Calligraphy	Wo-Shi Zeng	Farewell: A Poem by Wang Wei	Undated	133x33	Calligraphy	Wo-Shi Zeng	Winding Stone-paved Path on the Mountain (Semi-cursive script)	Undated	136x33
Calligraphy	Wo-Shi Zeng	Crescent Moon on the River	Undated	136x69					
Calligraphy	Wo-Shi Zeng	Looking into the Distance at Kun Tao	Undated	180x90	Calligraphy	Wo-Shi Zeng	Dai Fu Gu from the Song Dynasty	Undated	133.5x69
Calligraphy	Wo-Shi Zeng	Poem by Chang Tsiang-Tao in Regular Script	Undated	137x33	Calligraphy	Wo-Shi Zeng	Horse	Undated	70x136
Calligraphy	Wo-Shi Zeng	Water and Mountains in the Wilderness after the Snow	Undated	86.5x34.5	Calligraphy	Wo-Shi Zeng	Poem by Su Shi	Undated	94.5x199
					Calligraphy	Wo-Shi Zeng	Hearts Are One As We Move Forward Hand-in-hand	Undated	31x100
Calligraphy	Wo-Shi Zeng	On Mr. Sun Zhi-Jie's Memorial Exhibition	Undated	201x69					
Calligraphy	Wo-Shi Zeng	Unbounded Clouds and Water	Undated	98x27	Calligraphy	Wo-Shi Zeng	Hand-written Letter by Wang Zhuang-Wei	Undated	51x25.5
Calligraphy	Wo-Shi Zeng	Sudden Inspiration to Write Poem while Drinking Wine	Undated	240x43	Calligraphy	Hsiao-Kun Lee	Money's Coming	2019	100x200
					Calligraphy	Shih-Yi Lu	Ancient Essay - Tung	1850	43.9x165x3 ( Continuous panel )
Calligraphy	Wo-Shi Zeng	Outstanding Calligraphy Artist	Undated	101x23	Calligraphy	Chi-Tung Tu	Great Writing Cannot be Achieved without the Calmness of the Mind	2010	2.2.5x25.5
Calligraphy	Wo-Shi Zeng	Bamboo and Pine as Friends	Undated	177x29					
Calligraphy	Wo-Shi Zeng	Gong Zizhen Expert of Tao Qian's Poem	Undated	133x61	Album	Yuan-Shih Pan	Threshold Guardians: Water-Based Chromoxylogygraphy Printed Copy	Undated	15x21x1 (Height)
Calligraphy	Wo-Shi Zeng	Uncle Zhi Jie (Correspondence)	Undated	69.5x21					
Calligraphy	Wo-Shi Zeng	This Is How I Enjoy Life	Undated	118x67	Chinese Gouache	Shiuh-Deng Yau	Iridescent Feather	2020	70x90
Calligraphy	Wo-Shi Zeng	Spring in Jiangnan	Undated	67x33	Mixed media	Shui-Tsai Chen	Truck VIII	1981	145x89
Calligraphy	Wo-Shi Zeng	Getting Drunk in Spring (in cursive script by Wo-Shi Zeng)	Undated	155x35	Mixed media	Ming-Feng Hsu	Memory of the Scene V	2017	66x58
					Mixed media	Cheng-Huang Cheng	Impermanence	1998	123x61
Calligraphy	Wo-Shi Zeng	A Pretty Woman Named Gongsun in the Years Past	Undated	91x118	Photography	Yung-Tai Liou	1965 Anping, 1995 Anping Zeelandia	1995	46x61
					Photography	Yung-Tai Liou	2010 January 15th Anping Harbor Sunset with eclipse	2010	35x60
Calligraphy	Wo-Shi Zeng	With Setting Sun Delights of the Untied Boat	Undated	180x90					
Calligraphy	Wo-Shi Zeng	Fish and Dragon Lanterns Dance in the Dim Star and Moonlight	Undated	180x53	Sculpture	Chin-Shui Hou	Refugee Series 1	1982	147x194x140
					Sculpture	Chin-Shui Hou	Refugee Series 2	1983	44x55x105
Calligraphy	Wo-Shi Zeng	Growing Bamboo in the Rain	Undated	138x69	Sculpture	Chin-Shui Hou	Refugee Series 3	1984	74x111x117
Calligraphy	Wo-Shi Zeng	A Poem by Zhang Ji in Cursive Script by Wo-Shi Zeng	Undated	136x68	Sculpture	Chin-Shui Hou	Refugee Series 4	1985	72x118x64
					Sculpture	Chin-Shui Hou	Refugee Series 5	1986	72x152x38
Calligraphy	Wo-Shi Zeng	Looking for Zhengxin in Qinhuangdao	Undated	139x68	Sculpture	Chin-Shui Hou	Refugee Series 6	1987	64x190x160

Press Conference

Date	Theme	Attended press	number of media exposure
01.16	2020 Lunar New Year Duo Exhibition Press Conference	26	27
05.28	Tainan Art Museum Festival and Spring Exhibition Celebration	39	28
06.18	E.Sun Foundation Play Arts Children workshop	15	19
07.02	Wu-Yung Hsu Centennial Exhibition & Blooming Summer Press Conference	26	27
07.10	Monster Fruit School and Art Appreciation Tour Press Conference	14	29
07.23	Paying Tribute to Gods: The Art of Folk Belief Press Conference	21	23
08.26	Revival Coffee Roasters Open House	08	27
09.10	Lin Pey-Chwen Digital Art Lab Exhibition and Printmaking Exhibition Opening Press Conference	15	14
09.30	Sophie Chang Solo Exhibition Opening Press Conference	11	26
10.02	Hsu-Teng Yao Donation Conference	23	23
10.03	2,000,000th Visitor Celebration Event	05	25
12.10	The Art Conservation and Scientific Research Center Opening Press Conference	18	26
12.22	Centennial Celebration of Hung Tung Opening Press Conference	21	28

Collaboration

Event Title	Collaborators
2020 Vienna New Year's Concert Live Stream	• TTV, Classical FM97.7, Dominant5
One-Year Opening Anniversary Celebration Concert	• THSR, Catcher Technology, Tayih Landis Hotel Tainan, The Place Tainan, Lumière
Year of the Rat Exhibition and A Round Table Party Under the Tree Exhibition	• Taiwan Kakukow Sample Industry Co., LTD, Shi Su Market, Juhau Experience
2020 GQ Suit Walk Show	• GQ Taiwan, Condé Nast, FFIA , Wu Liangi haute couture, L'ARMURE, West Village Bag
Everyday Life and Landscapes of the island: Betel Nuts, Bananas, Sugar Cane, and Palms Exhibition	• Taiwan Kakukow Sample Industry Co., LTD, Greenconut
Kuo Hsueh-Hu: The Reminiscence of Taiwan in His Heart	• Kuo Hsueh-Hu Foundation, Taiwan Soka Association, East Gallery, Taiwan Public Television Service Foundation, Green Film Production, Sanlih E-Television, Oready, Moon Bandits Studio, Genesis Film Limited, HTC, Sampo, Radio Taiwan International
AR Art Conservation Experience Exhibition: Monster Fruit School, the Connection Between Reality tand the World of Monsters	• Taiwan Public Television, WOWWOW Innovative Lab, E.Sun Foundation, Ta-Yih Industrial Co., LTD
A Practitioner of Healing and Art-Wu-Yung Hsu Centennial Exhibition	• Win Nor Studio, CHEVAL fashion studio
Blooming Summer Exhibition	• Agriculture and Food Agency Council of Agreculture Executive Yuan, Taiwan Orchid Growers Association
Paying Tribute to Gods: The Art of Folk Belief	• Tian Tan Tian Gong Temple, Puji Temple



Other Events

Event	Participants
Performance by Director Ming-Liang Tsai	200
Renzo Liu Podcast	(Podcast)
LUCfest	100,000
Tainan Music City	
Moriyama Market	
guitar performances at BLDG.1 Revival Coffee Roasters	300
Tainan Mandolin Christmas Performance	50

Memorandum of Understanding

Event	Detail	Partner
The Art Conservation and Scientific Research Center	Memorandum of understanding signing	Institute of Cultural Heritage Research Preservation of Bureau of Cultural Heritage, Yo-Chang Art Museum Preservation Research Center of NTUA, Cultural Heritage and Conservation Research Center of FCU, Department of Cultural Heritage Conservation of NYUST
Dementia Friendly Museum alliance	Professor Ming-Chyi Pai, Institute of Gerontology, NCKU established the LiHA Pass for dementia patients to visit for free	National Cheng Kung University Museum, National Museum of Taiwan Literature, National Museum of Taiwan History, Chimei Museum



Visitor Information

**Hours**  
Tuesdays to Sundays 10:00-18:00  
Closed on Mondays  
(Open if national holiday falls on a Monday)  
Saturdays 10:00-21:00

Open during all national holidays except Chinese New Year

Guided Tour

**Holidays including weekends:**  
Building 1: 11:00, 14:00  
Building 2: 11:00, 15:00  
16:00

**Weekdays:**  
Building 1:14:00  
Building 2: 11:00, 15:00

Group

For groups of 10 or more, please reserve online or call  
+ 886-6-221-8881

Price

**Regular** NT. 150  
**Group** NT. 120 (Groups of 10 or more)  
**Concession** NT. 80  
(Senior citizens aged 65 and above, college students in Tainan City, and students in foreign city.)  
**Tainan citizens** NT. 50

**Free**  
Children aged 7 and under. Person with a valid handicap certificate and one accompanying person. Low-income households in Tainan City. Group tour guides or escorts with certification issued by Bureau of Tourism,

Ministry of Communications. Students in Tainan City under senior high school. Citizens of Tainan City aged 65 and above. Members of the International Council of Museums(ICOM). Other preferential conditions are mainly announced on the official website.

Parking

Underground parking available at Building 2 (open to public 24/7)

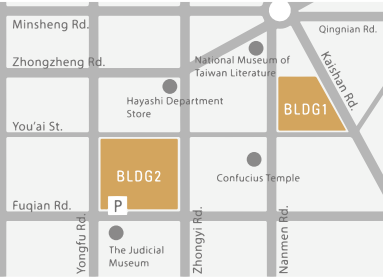
Building 1 parking available only during open hours

How to get to the Museum

**By car**  
**Northbound:** HWY 1> Exit on Rende Interchange > Dongmen Rd.> Fuqian Rd.(BLDG 2)> Nanmen Rd.(BLDG 1)  
**Southbound:**HWY 1> Dawan Interchange> FuXing Rd.> Xiaodong Rd. > Beimen Rd.> Fuqian Rd.(BLDG 2)>Nanmen Rd.(BLDG 1)

**By High-Speed Rail**  
Take HSR rail to Tainan Station> Shuttle Bus H31>Jiansing Junior High School (Confucius Temple)

**By bus**  
Take Bus 1,2,6,7,10,11,88,E08 to Minsheng Green Garden or Confucius Temple ( 5-minute walk away)



## 2020 Annual Report

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