

Tainan Art Museum 2022 Annual Report

Contents

1	Message from the Chairman & Director	004
2	Highlights of the Year	008
3	Exhibition	014
4	Collection and Conservation	038
5	Education	052
6	Marketing & Promotion	066
7	Museum Information	078
8	Appendix	084

Mission & Vision

Our Mission

Tainan Art Museum is dedicated to creating a professional art museum with excellent performance based on the principle of independent administrative institution. The mission focuses on collecting and conducting research on Taiwan's modern and contemporary artworks, as well as reconstructing the development and orientations of art in Taiwan. The museum hopes to build cultural consensus among all citizens through promotional events and aesthetic education, in order to enrich the art and culture in Tainan, as well as boosting the city's competitiveness.

Our Vision

The museum adds a brand-new cultural symbol and style to the city by transcending the past, present, and future. It inspires the creativity of Tainan that is both traditional and cutting-edge, while exploring the meaning of modern times through initiating dialogue between new and the old. To further enhance the significance and value of local art, exhibitions and art promotion campaigns are held to build cultural consensus, improve the aesthetic taste of citizens, bring art into everyday life, and bring about LOHAS participation, aiming to be a museum for all citizens with international vision. The visions are as follows:

Diversified interpretations of Taiwan's art history

The museum continues to explore culture and art in Tainan to strengthen the local vision of culture, as well as revitalizing history and enhancing the general public's understanding of their own culture and identity through research on Taiwan's art history.

Rooted locally and connected to international art vision

Contemporary identity is created through elements such as local culture, history, life, cityscape and so on to reflect on the value of cultural context. The museum further introduces exhibitions and artists from abroad through international collaboration to connect Tainan to the world and enhance the city's cultural competitiveness.

Cultivating aesthetic taste and forming cultural identity

The museum continues to defend the concept of equal rights, popularize aesthetic education and take social responsibilities to create a museum for people of all backgrounds and ages.

Cross-domain LOHAS and co-prosperity with the city

The museum connects the surrounding cultural landscape to achieve alliance and collaboration with different industries, thereby establishing positive interactions with regional cultural industries, creating common memories for citizens, and creating opportunities that allow for co-existence and co-prosperity.

Message from Former Chairman

It has been five years since Tainan Art Museum (TAM) opened its doors to the public. As the first independent administrative art museum in Taiwan, it continues to enhance the cultural heritage of Tainan by creating a space allowing diverse cross-generational dialogues among different communities that keep up with the modern pace of life to develop a new style of culture.

The museum continued to collect the works of senior artists from Tainan and Taiwan to develop a discourse of Taiwan art history with a "Tainan perspective" for the evolution of art through collection, research, exhibition planning and continuing education of Taiwan's modern and contemporary art. Furthermore, the museum aimed at connecting the international artistic vision from the local point of view through the cooperation and exchange of international exhibitions and artists.

The museum is located in the area of Tainan with the highest concentration of historical sites in Taiwan, enabling it to stage a variety of cross-disciplinary performances with art as its core by combining music, architecture, drama, dance, as well as activities based on different forms of intellectual life and aesthetic creativity to create synergy by maximizing resources.

As the third Chairman of TAM, I continued to uphold the spirit of selfless dedication of the previous chairmen. I would like to thank the Honorary Chairman CHEN Huei-Tung, former Chairman HUANG Kuang-Nan, and all directors and supervisors for making the effort for building a solid foundation for the museum. On behalf of the Board of Directors, I would like to thank Director LIN Yu-Chun and every outstanding staff member who has stuck to their post. I would also like to thank various circles of society for their continuous support for the museum even in times of turmoil, so that we can showcase the capacity of the museum in this city.

The museum will continue to create a cross-disciplinary art environment that advocates the joy of life, co-prosper and co-exist with the beautiful city of Tainan, and keep pace with art trends from all over the world.

Tainan Art Museum Former Chairman
SU Hsien-Fa

Message from Former Director

Tainan Art Museum has always taken on a multi-angle business approach to implement the vision and goal of an administrative institution, continuing to achieve good results and gaining public attention. In 2022 we held 30 exhibitions, in particular, *Ghosts and Hells: The Underworld in Asian Art and Transcendental Visions: Ko Si-Chi's Art Works* were ranked 3rd and 7th separately in Artist Magazine's list of the 10 best exhibitions of 2022.

This year, the museum acquired and was gifted a total of 220 works of art and completed two research commissions on the subject of oil painter Wong Kung-De and Contemporary photography in Tainan. The Museum's Art Conservation Scientific Research Center not only conducted 19 cases of works inside and outside the museum, but also cooperated with the Graduate Institute of Conservation of Cultural Relics and Museology of TNUA to conduct off-site teaching courses, continuing to deepen the connection between the museum and the university in the professional field.

In addition to exhibitions, the museum also held highly acclaimed events like the Cubic Party, Vienna Oktoberfest, Open-air Cinema, *Break out from Hell* Midnight Cosplay Event, and collaborated with nearby businesses to create the Art+ing Open Door events. This year not only saw the return of the Moriyama Bazaar, but the museum also cooperated with the National Museum of Marine Biology and Aquarium to exhibit *Come Across the NMMBA in the City*, which continued to bring art into the public's eye.

To promote art education and fulfill the museum's social responsibility, the museum continued to hold lectures, workshops for children's art education, activities for the elderly with dementia, and several joint programs with neighboring schools to bring art to schools. In addition, the museum has designed fun and educational thematic camps such as English guided tours, architecture, and picture books. In addition, with a generous donation of NT\$.1 million from the band Mayday, the museum has created a multi-functional Co-Learning space and an M & M recording studio in Building 1, providing future educational displays, interactive experiences, workshops, audio-visual productions, and independent activities.

The Tainan Art Museum delivered a fruitful report card for 2022, continuing to increase the visibility of Taiwanese artists and keeping Tainan in the international spotlight.

Tainan Art Museum Former Director
LIN Yu-Chun

Message from the Chairman

As TAM enters its fifth year, it expands access to art with a variety of creative ideas, enhancing the visibility of art in Taiwan through the collection, research, exhibition, continuing education and aesthetic living based on Taiwan's modern and contemporary art.

Italian historian Benedetto Croce (1866-1952) once said: "All history is contemporary history." TAM continued to develop the systematic collection, research, maintenance, and publication of Taiwanese fine art. To this end, it continued in the direction of focusing on Tainan's local art, while letting the exhibitions outline a multi-level sensory and aesthetic experience. In response to the international trend of an aging society with equal rights, the opportunity to employ art is shared with the audience regardless of age and generation through continuing education, making the museum a link between the school system and community by adopting social practices. Moreover, it shaped a collaboration platform for the local to engage in exchange with the world by producing multi-dimensional intercultural content based on the concept of an ecosystem to allow visual art, performing arts, digital technology, and audio-visual to be seen across domains in the museum.

The museum is committed to lowering the threshold for the audience to participate in cultural activities, promoting the publicization of archive and research results, translating highlight exhibitions based on native culture, creating continuing education close to the art scene, and bringing amazing art and cultural activities to daily life. It is the museum's fondest hope to optimize the vision of "Museum for All" with its vibrant energy.

Tainan Art Museum Chairman
CHAO Ching-Hui

Message from the Director

TAM has long been committed to becoming an art museum compatible with daily life by providing friendly and equal rights services to invite more people from all over the world. The museum is in the core area of Tainan City with many attractions and historical sites, making it the best venue for art and cultural performances. In the meantime, resources are integrated for maximum benefits by connecting the surrounding units and enterprises, with the hope of expanding citizen participation and realizing the ideal of a museum for all.

The museum will continue to launch exhibitions of local artists in Tainan, while planning and maintaining research results, paying attention to Taiwan's landscape and landforms from the perspective of contemporary social issues, and planning special exhibitions on aging and other themes. In addition to cultivating local art and culture, it also actively engages in collaborations with institutions abroad, hoping to actively promote local artists to the world through international collaborations. In addition, the museum's collection strategy and exhibition are fully integrated to focus on modern and contemporary artworks in the context of Tainan's regional development, creations by young people with great potential, and works that meet the development goals of the museum for collection and purchase.

To attract diverse groups, the museum will continue to use its resources and features to explore the infinite possibilities of the art platform in a cross-disciplinary manner by hosting various workshops, lectures, music performances, experience camps and other fantastic activities. In terms of continuing education, the museum would like to enhance the participation of the elderly, the disadvantaged in rural areas, special groups in arts and culture, and arouse people's interest in art and culture with an abundance of resources to achieve the purpose of entertainment and education. In terms of marketing, the space of the museum is used flexibly to combine various exhibitions such as visual and performing arts into a more diverse cross-disciplinary portfolio, so that visitors can understand the works and resonate with the artists.

Last but not least, I would like to take this opportunity to thank former Chairman SU Hsien-Fa and former Director LIN Yu-Chun for their leadership. They opened a new page in the history of the museum in 2022. There will be more exciting exhibitions and activities in the future, and we will continue to develop local arts and culture, connect with the international art vision, and work together to commemorate the 400 years of history of Tainan.

Tainan Art Museum Director
LIN Chiu-Fang

Highlights of the Year

Selected for the 8th Public Art Awards

The museum was selected for the Ministry of Culture's 8th Public Art Awards, works include SU Shih-Hsiung's *A Colorful Southern World*, LEE Tsai-Chien's *Heaven, Earth, and Humankind in Harmony*, Fujiko Nakaya's *Cloud #46741*, and David Gerstein's *Good Times*. LEE Tsai-Chien's *Heaven, Earth, and Humankind in Harmony* was also selected for the artistic creation award.





Break out from Hell, The Underworld in Asian Art Cosplay Event

The museum specially hosted 3 midnight cosplay events for the exhibition *Ghosts and Hells: The Underworld in Asian Art*. Guests get to partake in photoshoots, games, and visit the exhibition at night for a limited 3 nights. The event saw 364 guests and 36 KOL groups, which successfully marketed towards different target groups to the museum.



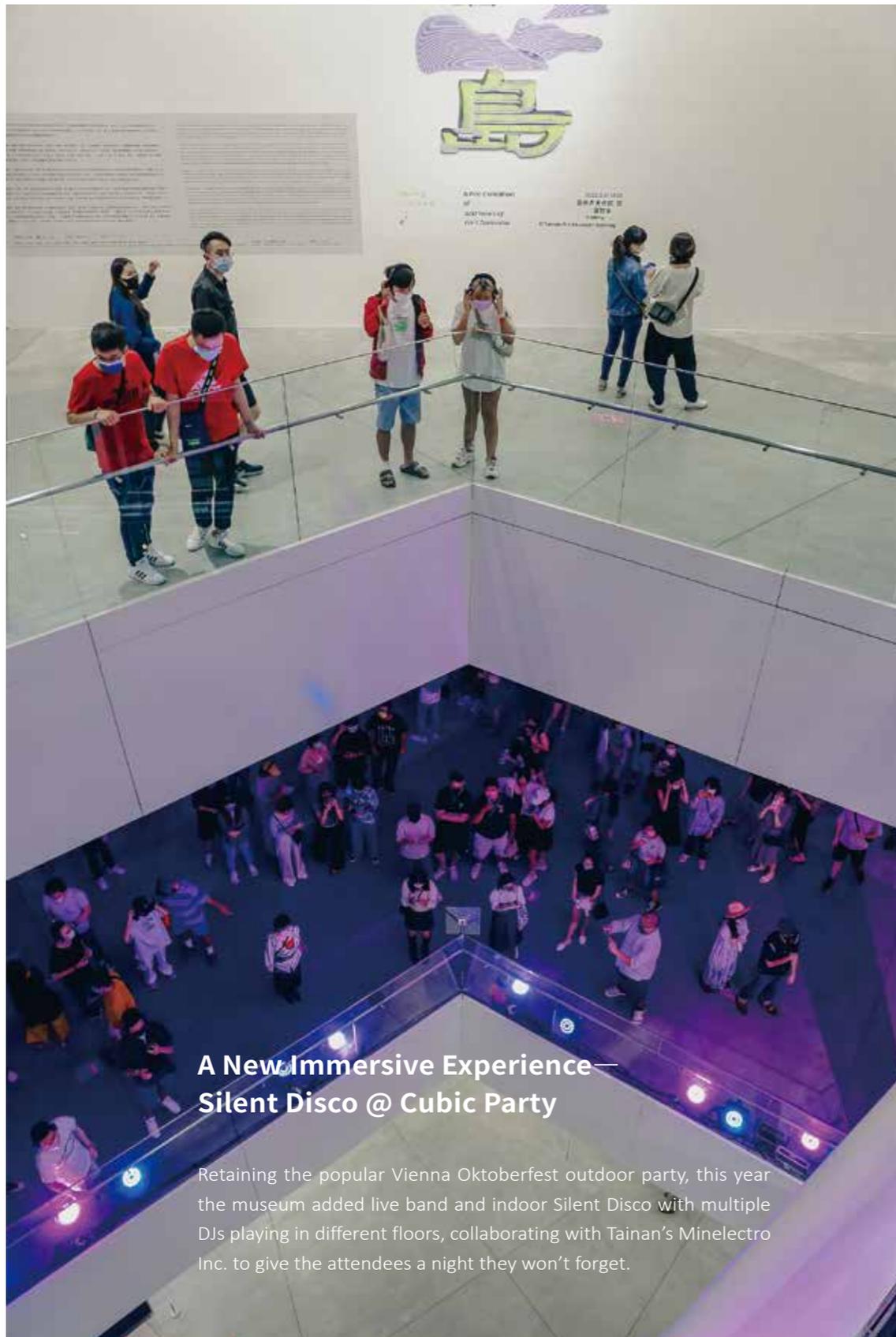
Hatching Dreams on Treetops, Co-Learning Space

The Co-Learning Space was made possible thanks to donation by the band Mayday, Yunfeifan Museum, and Sunfar Education Foundation. The space is used for education, exhibition, interaction, and relaxation. The current theme of the space is *Hatching Dreams on Treetops*, an exhibition that stimulate viewers to think about their dreams and goals.

M&M Studio

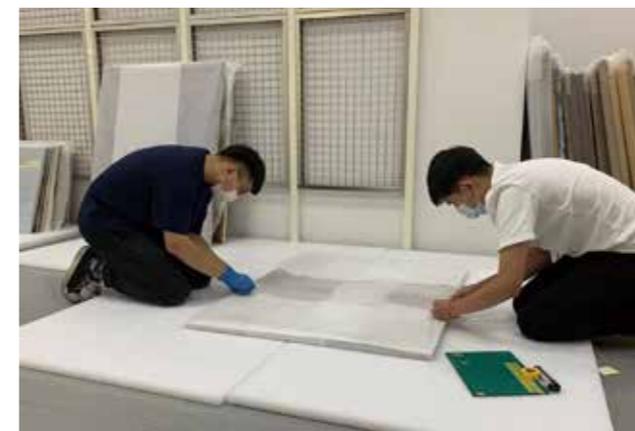
The recording studio was also donated by the band Mayday that can host 4 people in the recording booth. The museum uses this studio to make exhibition guide recordings and promotion videos, and plans to open the studio for rent to the public in the future.





A New Immersive Experience— Silent Disco @ Cubic Party

Retaining the popular Vienna Oktoberfest outdoor party, this year the museum added live band and indoor Silent Disco with multiple DJs playing in different floors, collaborating with Tainan's Minelectro Inc. to give the attendees a night they won't forget.



Archiving and Assorting Collections in Storage

2022 marked the completion of the 850-piece inventory assorted and uploaded to the Ministry of Culture Collections System. 420 art works were also transported from the Cultural Affairs Bureau of the Tainan City Government Yunhua warehouse to the museum. The collections from 2018 to 2022 were then consecutively underwent the process of preventative pesticide fumigation, dusting and cleaning, collection photography, deterioration examination, marking of inventory number, record of storage unit, shelving, and other storage preparations.

Exhibition

The Museum curated and presented a total of 14 special exhibitions, 1 museum permanent collection exhibition, 8 applied exhibitions, and 7 exhibitions continued from 2021 for a total of 30 exhibitions in 2022.

Despite the hardships of the pandemic, the Museum still managed to open international exhibitions including collaborating with the musée du quai Branly-Jacques Chirac to present the *Ghosts and Hells: The Underworld in Asian Art* and *Persistence/Resistance: Taiwan – Canada Indigenous Art Exhibition* which was a collaboration with the Canadian Trade Office in Taipei.

Tainan Art Museum not only hopes to become an international showcase for the city, but also continues to move toward the construction of Taiwan's art history. This year, the museum organized important artists and related issues in Taiwan and Tainan, for example, *Transcendental Visions: Ko Si-Chi's Art Works*, *Tshuà Tsháu-jû: Myth, Stage and the Backlit Fort Provintia*, *Charting a Kun Island- a pre-exhibition of "400 years of Fort Zeelandia,"* and *Sunten Treasures: Gathering and Sharing*. There were also contemporary exhibitions like *Multiple Copies - Readable Multiplex Landscape*, *Orientation of Daily Life: A Biopsy of Our Life*, and *SHERO—Taiwan Contemporary Women Artists*.

In terms of external cooperation, the museum has cooperated with Tainan National University of the Arts, National Taiwan Craft Research and Development Institute, Tainan City Architects Association, and Tainan Culture Foundation to organize special exhibitions on the themes of picturebooks, crafts, architecture, and fashion to attract different target groups to come and enjoy.





Exhibitions Reconstructing Taiwan Art History

Transcendental Visions: Ko Si-Chi's Art Works

2022.04.02~09.11

Ranked 7th in Artist Magazine's list of the 10 best exhibitions of 2022

The exhibition curated by the Tainan Art Museum is the first-ever large-scale solo exhibition held for KO Si-chi in his hometown of Tainan. This exhibition starts from the context of photography and presents the stylistic construction and photographic expression of KO's works at different stages. These works span across his entire career, from early inception, the establishment of his aesthetic style, his realistic portrait photography, to his most iconic works created in Europe and North Africa, including the most celebrated dye transfer works. In addition to his photographic works, this exhibition also provides a glimpse into the photographer's creative life and artistic process by showcasing many of his work items, like various types of negative prints, daily life photos, cameras, and other documents and materials.





雙冬糯椰
Tshuà Tsháu-Jû
2022.04.02~09.11

Tshuà Tsháu-Jû: Myth, Stage and the Backlit Fort Provintia

2022.04.02~09.11

The artist' family was generous by gifting the museum 85 works after the exhibition.

TSAI Tsao-Ju's Taiwanese name is Tshuà Tsháu-Jû. The exhibition is presented in two stages: the preview part and the main part. The two-part exhibition presents a complete collection of Tshuà's temple architecture paintings and landscape and figure sketches from various periods. The selected works cover a wide range, including mythology and drama characters painted from the perspective of a director with profound sinological knowledge and archaeological spirit. The exhibition attempts to present the intellectual rational and sensual nature of Tshuà Tsháu-Jû's artworks, which combine knowledge and talent with the spirit of innovation and heritage.



Charting a Kun island- a pre-exhibition of "400 years of Fort Zeelandia"

2022.03.31~10.30

This exhibition is a precursor to 2024's exhibition "400 Years of Fort Zeelandia." It calls for the inhabitants of the island to imagine what life will be like in the future as Taiwan marks its 400th year as a participant in world history. The exhibition is divided into three main sections: "Regression, Transgression," "Civilization, Ecology" and "Kun Island, No Boundaries." It contemplates the transformations of the island's landscape in relation to nature and economic trade, providing some food for thought for the audience as they reflect on the future direction of Taiwan.

Sunten Treasures: Gathering and Sharing

2022.09.29~2023.02.12

Constructing Taiwan's art history is one of Tainan Art Museum's key missions. For this exhibition, more than 100 pieces were selected from the Sun Ten Collection and arranged thematically under the core of inclusive Taiwanese cultural heritage. Through the proper arrangement of the treasures Dr. HSU Hong-yen left behind, the exhibition aims to guide the audience in finding a beautiful path to acquaint themselves with fine arts development in Taiwan. Tainan Art Museum aims to grasp the passage of time in a complex and rapidly changing environment, just as the Museum works hard to find old art classics' new value.

Collection Exhibitions



SHERO— Taiwan Contemporary Women Artists 2022.10.29 ~ 2023.02.28

SHERO: Taiwan Contemporary Women Artists is the first exhibition focusing exclusively on the works of women artists in the Tainan Art Museum's collection since the museum opened in January 2019. From creation and display to discussion and interpretation, this exhibition reflects the artists' diverse orientations and development, highlighting their dual identity as women and artists. It also reveals how they have continued to innovate despite the challenges and constraints that society at large imposes on their everyday lives. The museum also invited expert lectures and artist talks during the exhibition run.



Painting in the Southern Breeze: The Artist Room of CHEN Cheng-Po, KUO Po-Chuan, HSU Wu-Yung and SHEN Che-Tsai

The artist room continued to showcase works by CHEN Cheng-Po, KUO Po-Chuan, HSU Wu-Yung and SHEN Che-Tsai as a gateway to understanding important Tainan artists. In August of 2022 the Artist Room is renewed with 37 new art works including some on loan from CHEN Cheng-Po Cultural Foundation.

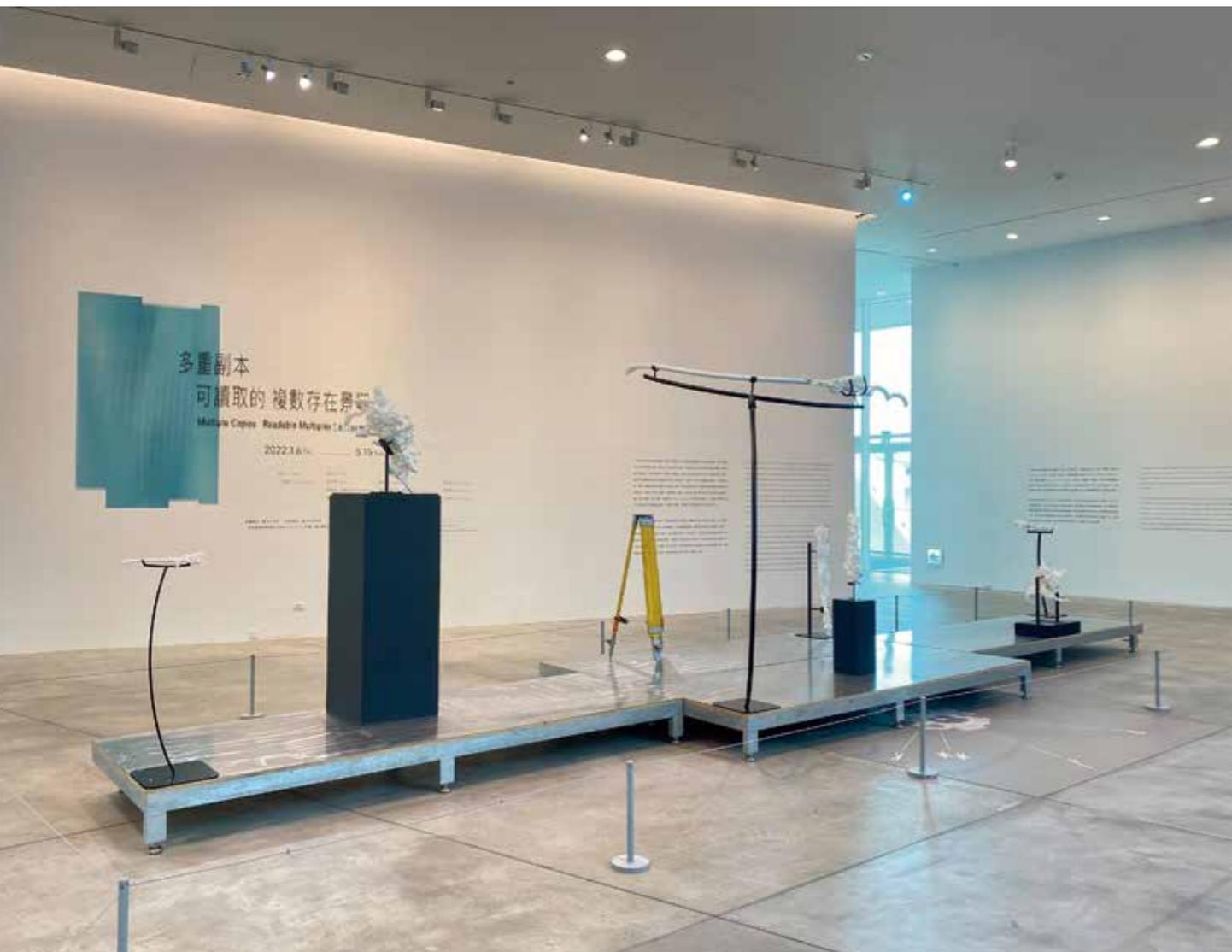


Contemporary Visions

Multiple Copies - Readable Multiplex Landscape

2022.01.06~05.15

In this exhibition the artists try to question our attitude and thoughts about life in the present time of multiple existences and body extension through their works. In this process, how do we define subjectivity? When technology and the internet would no longer be the mainstream tool for the purpose of domination, and we have to return to the physical entity, were we still complete?



Crossover Crafts. Values and Practices. Mix and Regeneration

2022.03.03~06.05

The exhibition is a collaboration with National Taiwan Craft Research and Development Institute. The title of the exhibition represents three dimensions which are time, space, and speed. Artists explore the unknown field through crossover process, the artworks are not only what they see, but also how they deeply feel. A performance art called the Crossover Crafts Lab is hosted during the exhibition to enable audiences a closer look at the ongoing performance of crafts.





Architecture : Di-Stances in-between, 2022 Tainan Architecture Triennial

2022.03.17~08.21

2022 Golden Pin Design Award- Integration Design

Partnering with Tainan Architects Association, the triennial exhibition combines the city government, Chiaoyu and other private construction groups to create an interdisciplinary curation through design. This art action point to the distances between different individuals and their own neighborhood. The purpose is to interpret architecture in a broader sense, to understand that architecture is an integral part of the way of life.

Orientation of Daily Life: A Biopsy of Our Life

2022.08.02~02.05

Serving as a platform for daily life reinterpretation and self-cognition establishment, this exhibition attempts to connect viewers' life experiences through visual culture with three subthemes, namely "positioning", "normality" and "gathering and dispersing". The tour route on site allows visitors to appreciate the exhibits alternately at different distances and mentally perceive the surrounding physical environment, through which they can examine the roles they play as well as their relationships and interactions with others in daily life.



International Exhibitions

Ghosts and Hells: The Underworld in Asian Art

2022.06.25~10.16

Ranked 3rd in Artist Magazine's list of the 10 best exhibitions of 2022

Ghosts And Hells: The Underworld in Asian Art was presented by the musée du quai Branly - Jacques Chirac in 2018, featuring traditional artifacts, artworks, and latest pop cultural works. The exhibition takes an insightful look at fears and imaginations of the unknown world in Asia over the centuries. Through curator Julien Rousseau, visitors in Taiwan can rethink their cultural experiences from a new perspective. The Taiwan edition of the exhibition aims to respond to the narrative of the original exhibition and to include works by Taiwan's contemporary artists and film posters of local ghost and monsters. The exhibition also presents collections from the National Museum of Taiwan History and Xuejia Ciji Temple, reflecting the temple culture and legends of Tainan and to provide a richer knowledge of ghosts and monsters from the local cultures.



**Persistence/Resistance: Taiwan –
Canada Indigenous Art Exhibition**
2022.09.08~01.29

Co-organized by Tainan Art Museum and Canadian Trade Office in Taipei, the exhibition displayed 30 artworks from the Indigenous Art Centre of CIRNAC. Several local indigenous artists were also invited to showcase their works in the exhibition to present diverse perspectives. The exhibition also explored the ways of restoring relations and creating more opportunities for dialogue as indigenous communities Taiwan and Canada address multi-faceted issues they face, including history, transformation, land ownership, economic development, and culture preservation.



Art Education Exhibitions



ImageNation: The Wonderland of Picture Books

2022.02.24~04.24

The picture book is a form of true art. It is not merely to facilitate the process of reading for children or even adults but has its implicit influence that has subconsciously changed how visual graphics is perceived and appreciated as well as its interaction with the world. Featuring various examples which contextualize the transition of its practice, the exhibition offers an insightful view on how the picture book is formed and developed as well as its impact on the graphic culture and illustration industry in Taiwan.



Encounter: Indigenous National Living Treasures Meet Fashion

2022.11.30~ 2023.02.05

Organized by Tainan Culture Foundation, the exhibition featured 52 garments co-created by 5 outstanding Indigenous craftsmen certified by the Ministry of Culture and 5 fashion designers. The apparel displayed in this event highlighted the interplay between creativity of the designers and exquisite craftsmanship of the indigenous living treasures for exploration of new possibilities in indigenous art. The result was fashion works featuring indigenous cultural characteristics and the cultural diversity of Taiwan.

Art Platform

The Wind Blows From Shigaraki—Taiwan X Japan the 10th Anniversary Exhibition 2022.01.06~05.15

Little Fat Boy—Chong-xiao Zheng Solo Exhibition 2022.02.25~03.27

Perceive Being-in-the-World—Hsiangling Chen, Wenten Wang, Hsuanche Lin, Junhwa Chen 2022.04.01~05.01

Hsu-Tung Han digitalWrite 2022.05.13~06.12

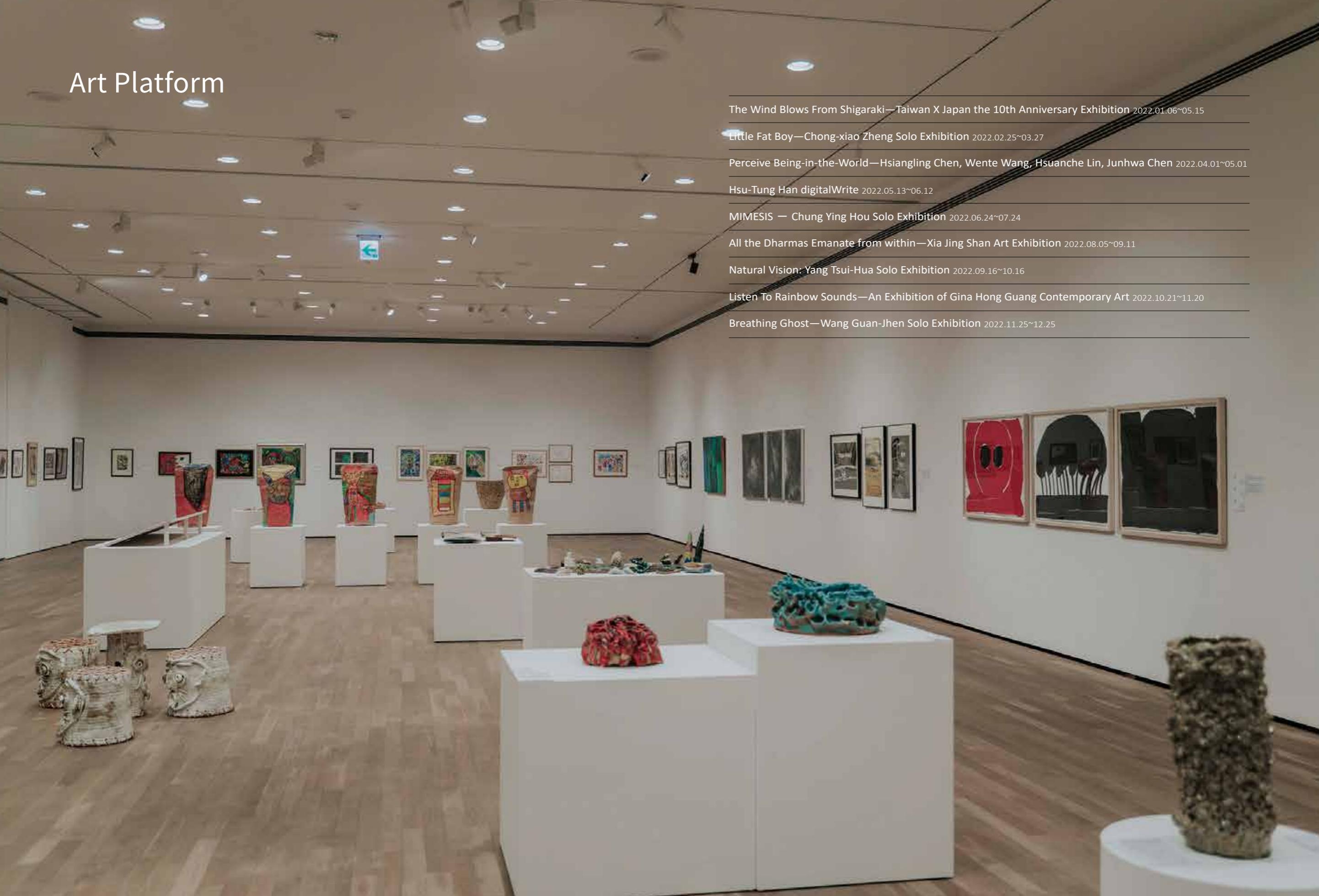
MIMESIS — Chung Ying Hou Solo Exhibition 2022.06.24~07.24

All the Dharmas Emanate from within—Xia Jing Shan Art Exhibition 2022.08.05~09.11

Natural Vision: Yang Tsui-Hua Solo Exhibition 2022.09.16~10.16

Listen To Rainbow Sounds—An Exhibition of Gina Hong Guang Contemporary Art 2022.10.21~11.20

Breathing Ghost—Wang Guan-Jhen Solo Exhibition 2022.11.25~12.25



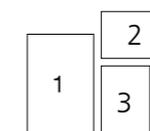
Collection and Conservation



The museum's collection focuses on modern and contemporary artworks in the context of Tainan's regional development, including paintings and calligraphy dating back to the Ming and Qing Dynasties, works influenced by Western or other ideological trends from the Japanese occupation to the post-war period, and works that transformed Tainan's local traditional art into artistic creations.

The museum collected a total of 220 works in 2022, including acquired a total of 23 works from artists KO Si-Chi, PAN Yuan-Shih, LIAO Shiou-Ping, CHEN Huei-Tung, LIAO Ching-Chang, HOU Chung-Ming, CAI Wei-Ren, and CHANG Ken-Yao. A total of 197 works of art were gifted including works by KUO Po-Chuan, CHEN Huei-Tung, HUNG Cheng-Ren, PAN Li-Shui, PAN Chun-Yuan, CHEN Po-I, SHEN Che-Tsai, TSAI Tsao-Ju, HOU Li-Ren. The media used includes oil painting, photography, printmaking, mixed media, new media, Eastern Gouache, charcoal, watercolor, and ink.

Collection

**1.KO Si-Chi, *Unknown Poem***

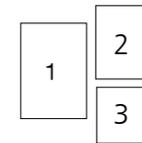
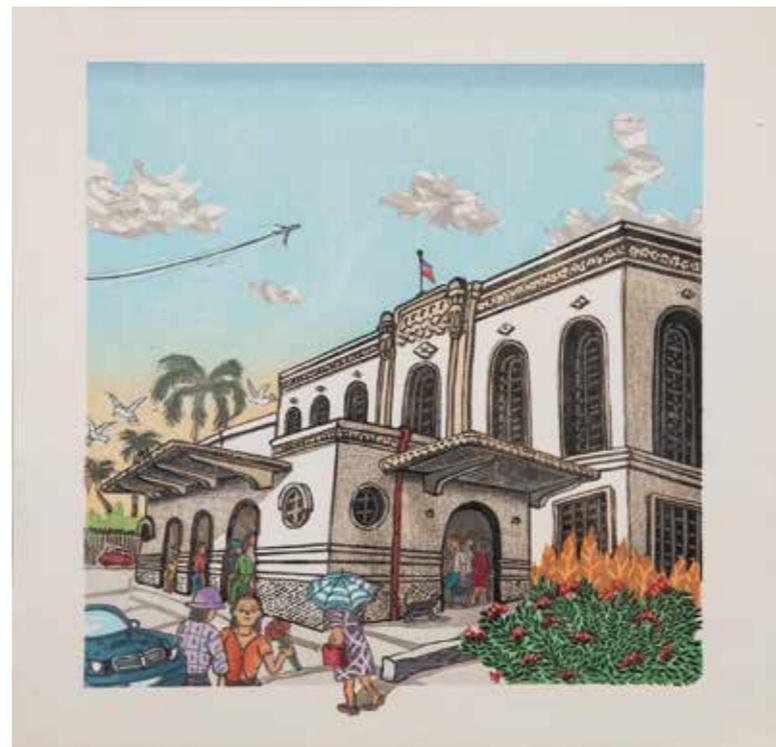
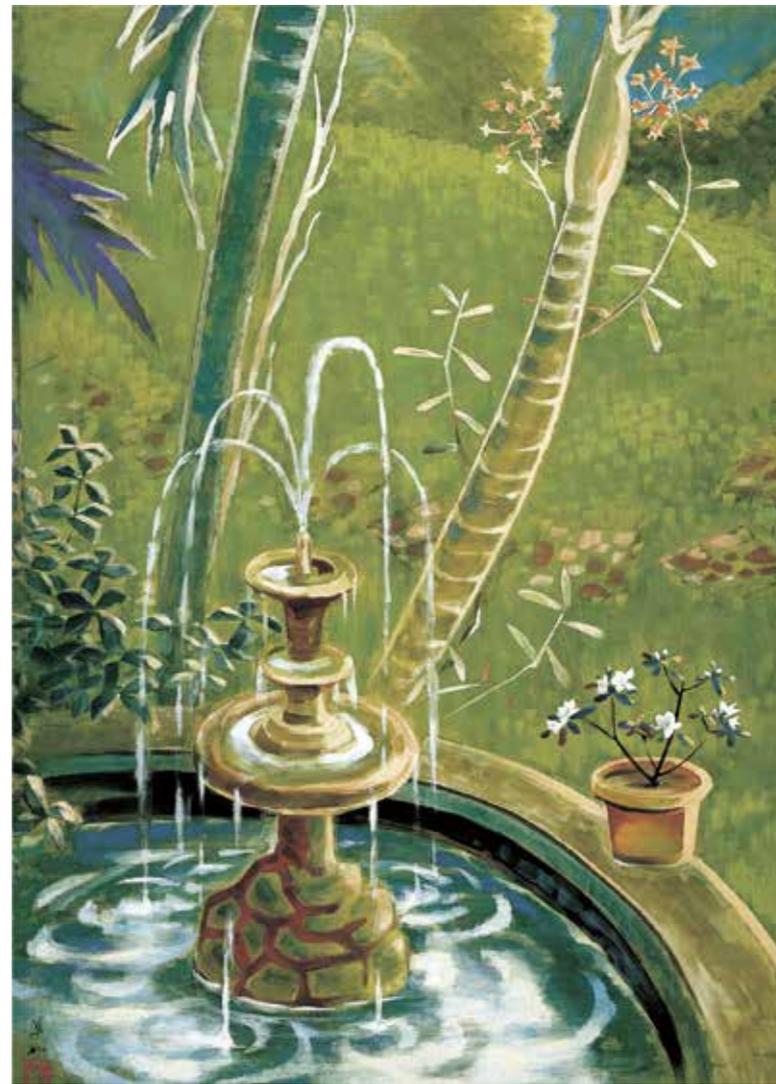
1999, giclee print, edition 5/15, 57.5x38cm
Shot in Anping historic district, this image was also used for the artist's French edition Photo Album.

2.HUNG Cheng-Ren, *A Tribute to Mona Rudo*

2020, digital print on archival paper, edition 1/5,
110x138cm, gift of Mezzo Art founder Ms. LIN Pi-Lien

3.CHEN Huei-Tung, *Self Portrait*

2022, oil on canvas, 116.5x80cm, gift of the artist



1. LIAO Shiou-Ping,
The Tall God and the Pudgy God
1964, oil on canvas, 161×111.3cm
The Tall God and the Pudgy God convey a strong sense of local folk beliefs and prayers for peace, the work competed in the 17th Japan Shigenkai in 1964 and won first place.

2. TSAI Tsao-Ju, *The Green Garden*
1962, eastern gouache on paper, 110×79cm
TSAI Kao-Wei gifted 83 works from his father TSAI Tsao-Ju.

3. PAN Yuan-Shih,
Tainan Railway Station
2006, print on paper, 40.4×42.2cm

Research

Taiwan Treatise on Art Research Project

Two commissioned research projects were completed; The life and works of painter WONG Kung-De (1915-1995). Receiving permission to translate WONG's diary from 1970 to 1990, the museum was able to look at the assorted documents for the first time ever. The second is Comprehensive Tainan Photography Research 1920-2022; 29 artists and 200 works were researched and analyzed in regard to the style and relation in the museum collection.



Researcher HUANG Chi-Hui conducting interviews for WONG Kung-De research.



2022 Conference on Taiwanese Art History: Rethinking the Landscape—Landscape Painting and Photography in Postwar Taiwan

The conference discussed how Taiwan artists faced the changing political climate, emigration to Taiwan, and international uncertainty and how it interacts with the new scenery in this country. YEN Chuan-Ying was invited as guest speaker on the topic "The Calling of the Views of Taiwan's Mountain and Sea." Nearly 100 people joined in the conference and including online viewers a total of 160 people participated.



From left to right professor TSAI Chia-Chiu, director LIN Yu-Chun, and professor YEN Chuan-Ying at the 2022 conference.

Publication



Published Events Minami Book Club

In conjunction with our bimonthly magazine *Minami*, two reading sessions were held at the museum's Resource Center to promote and publicize the magazine.

The Art Conservation Scientific Research Center introduced the process behind conserving WONG Kung-De's painting, *Platform*, including time-lapse videos and basic conserving concepts.

Exhibition Catalogue

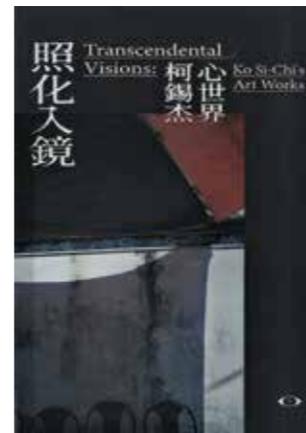
- Deep Emotion in Delicate Form: The 2021 Tainan Contemporary Calligraphy Exhibition Catalogue
- Tshuà Tsháu-jû: Myth, Stage and the Backlit Fort Provintia Exhibition Catalogue
- Transcendental Visions: Ko Si-Chi's Art Works Exhibition Catalogue
- SHERO—Taiwan Contemporary Women Artists Exhibition Catalogue
- Orientation of Daily Life: A Biopsy of Our Life Exhibition Booklet



Cover of SHERO Exhibition catalogue



Cover of Tshuà Tsháu-jû Exhibition catalogue



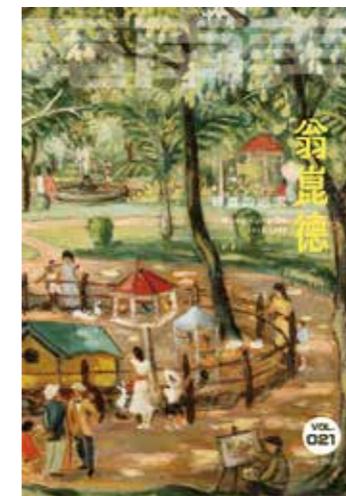
Cover of KO Si Chi Exhibition catalogue

Publication List

Minami Bimonthly 17-22 (including CHEN Ying-Chieh, CHEN Yong-Sen, CHIN Jun-Tso, HUANG Chin-Shu, WONG Kung-De, YANG Yu-Yu)
 2021 Tainan Art Museum Annual Report (Mandarin Chinese and English version)
 2018-2021 Collection Catalogue (Digital only)
 Journal of Tainan Art Museum Vol.3
 The Journal of Asian Arts & Aesthetics Vol.8



Minami issue 18 cover



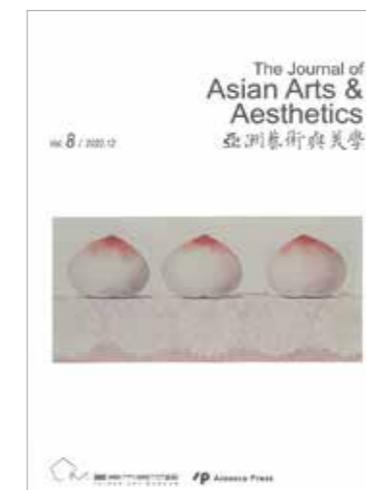
Minami issue 21 cover



Minami issue 22 cover



2018-2021 Collection Catalogue cover, includes 539 works collected from 2018 to 2021.



The Journal of Asian Arts & Aesthetics issue 8 cover



The Journal of Tainan Art Museum issue 3 cover

Art Conservation and Scientific Research Center (ACSRC)

Art Conservation and Scientific Research Center integrates art historical research and conservation work with scientific methods to build a science-based view of Taiwan's art history. E.Sun Foundation continued to support the museum with NT\$1 million to conserve the museum's collection this year. Combined with additional support from the Ministry of Culture, the museum added 11 internal conservation cases (32 pieces) and completed 28 works. There were also 8 external cases (5 pieces) added for a total of 19 conservation cases and 25 works in 2022.

Conservation on the Collection

1. KUO Po-Chuan's *Lilies in the Vase*

The right side of the painting was deformed and protruded out of the window mat, and the center of the painting is glued to the backing, which will cause brittleness and discoloration of the paper over time. The original frame and backing were first removed, then the backing tape was removed with a hot air pencil, and the residual glue was removed with pigskin glue, finally the window mat was made with acid-free paperboard.

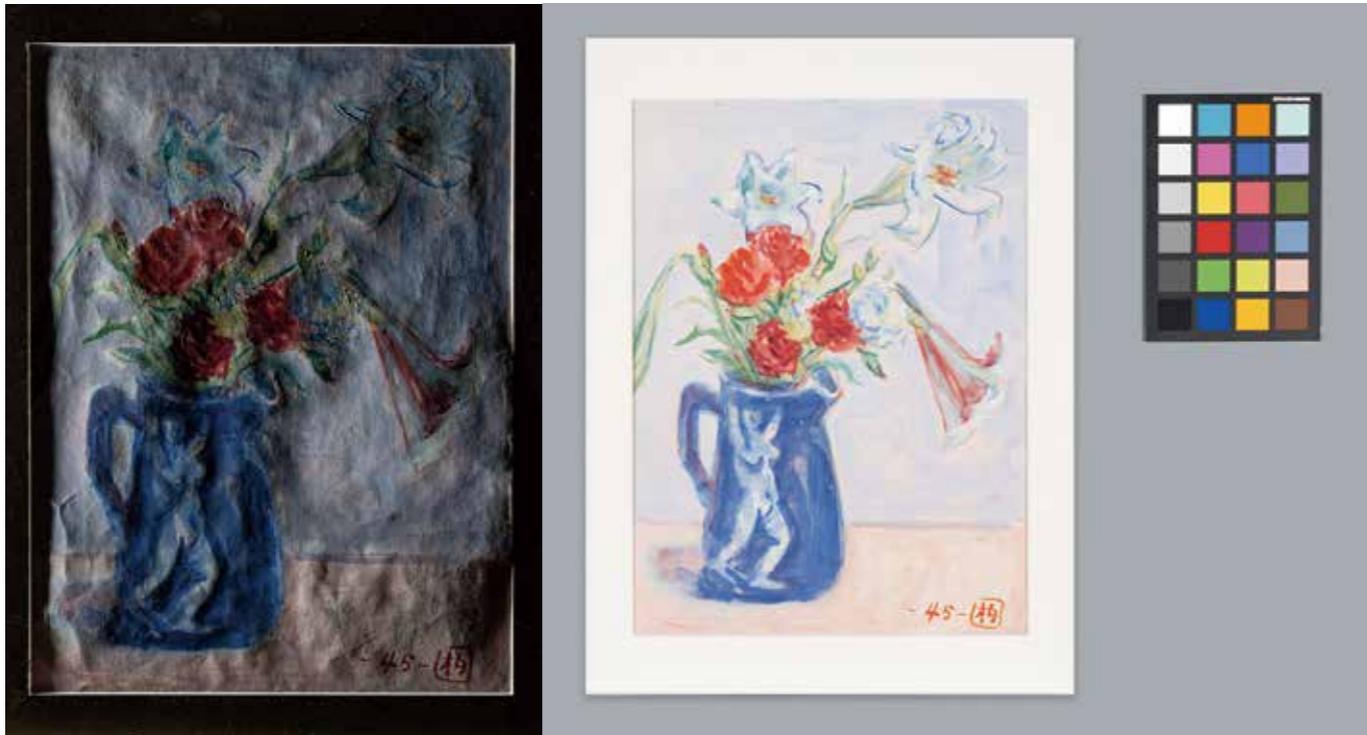
2. YANG Wei-Lin, *The Rhetoric of Indigotic Rags*

The Rhetoric of Indigotic Rags is a contemporary textile that has 8 separate pieces mainly includes cotton fabric, embroidery, pearls and shells, and steel. This piece was cleaned for residue glue and rust, and a special case was made for storage after the exhibition.



Removal of foreign object

Reinforcing accessories



KUO Po-Chuan's *Lilies in the Vase* before and after conservation work.



3. KUO Po-Chuan, *Tainan Wu-Tiau Harbor*

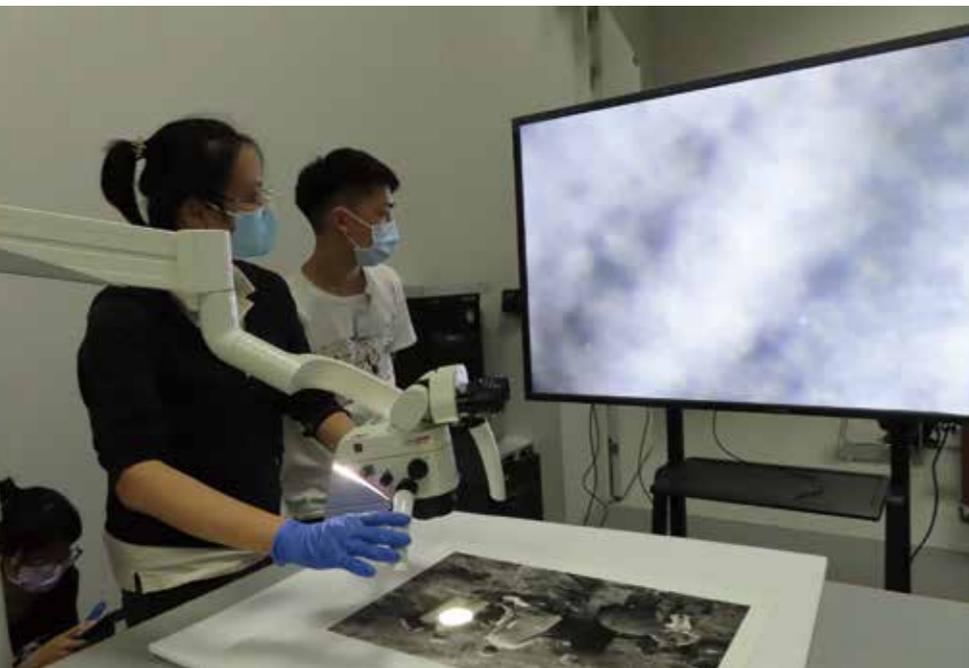
KUO Po-Chuan's *Tainan Wu-Tiau Harbor* has had damage from termites that ate through the wood and left a lot of excrement on the surface of the work.

Using a surgical microscope to carefully remove termite excrements and clean the art work.

Scientific Analysis

Material natural aging experiment—In progress

In addition to further understanding the characteristics of the material changes, the experiment can be further tried in the future to age samples of common paints, adhesives, and other art materials on the market, to build up a database of art-related materials and to provide information on the aging of the materials.



Students practiced operating a microscope.

Relocated Teaching

Graduate Institute of Conservation of Cultural Relics and Museology of TNUA designed a curriculum that carries out observational studies through the collections of the museum with the equipment from the ACSRC.

No.	Conservation works from the Collection	piece
01	WONG Kung-De, <i>Platform</i> WONG Kung-De, <i>Lively Street</i>	2
02	HUNG Shou-Fu, <i>Group Photo of Tainan PhotoPoints Members</i> CHEN Shan-His, <i>The Big Black Bear</i>	2
03	SUN Yi-Hua, <i>Flowers and Feathers II</i>	1
04	HUNG Yi-Chen, <i>Untitled 2009</i>	3
05	HUNG Yi-Chen, <i>Untitled 2010</i>	3
06	KUO Po-Chuan, <i>Nude Woman Leaning on Chair</i> KUO Po-Chuan, <i>Nude Woman</i>	2
07	KUO Po-Chuan, <i>Tainan Wu-Tiau Harbor</i>	1
08	WONG Kun-De, <i>Mountain View</i>	1
09	SHEN Che-Tsai, <i>Flower Vase 1</i>	1
10	KUO Po-Chuan, <i>Lilies in the Vase</i> KUO Po-Chuan, <i>Persimmons</i> SHEN Che-Tsai, <i>Woman in Kimono (2)</i> SHEN Che-Tsai, <i>Double Ballet Dancers</i>	4
11	YANG Wei-Lin, <i>The Rhetoric of Indigotic Rags</i>	8
12	CHEN Hsiang-Ling, <i>Scent of Love</i> CHEN Hsiang-Ling, <i>Gone</i> LAI Mei-Hua, <i>I and Me</i> LAI Mei-Hua, <i>The Mantis and the Seed</i>	4



Ghost and Hells: The Underworld in Asian Art examination art works during and after the exhibition.

MOU Scientific Analysis and Conservation Collaboration

Institution	Detail
Graduate Institute of Conservation of Cultural Relics and Museology of Tainan National University of the Arts	Contemporary Image Lighting Assessment Course and Ministry of Education Project: Art and History Taking Roots
Cultural Heritage Preservation Research Center, Bureau of Cultural Heritage, Ministry of Culture	WONG Kung-De's <i>Platform</i> scientific analysis
Scientific Conservation Research Office, Tainan Municipal Administration of Cultural Heritage	Ultraviolet light and infrared photography of paper documents.
Scientific Conservation Research Office, Tainan Municipal Administration of Cultural Heritage	Lacquers and color sample analysis using FTIR.

Education

A group of students in school uniforms are walking outdoors. In the foreground, a girl in a teal jacket and dark shorts is seen from the back. Behind her, a boy in a white and blue shirt is also seen from the back. Further back, a girl in a white shirt and black skirt is looking down. To the right, a boy in a light blue shirt and dark pants is wearing a green face mask. The background is filled with a large, billowing plume of white smoke or steam, partially obscuring the students and the buildings behind them. The scene is brightly lit, suggesting a sunny day.

With exhibitions as the core, a variety of activities such as guided tours, special lectures, field trips, and artistic creation were held in 2022. In terms of promoting museum-school cooperation, the museum combined different courses and activities of schools in the surrounding areas to introduce TAM to the students. The museum also takes advantage of the learning resources to organize a children's creative workshop together with the E.Sun Foundation. The museum takes part in the Cultural Aesthetics Trip Initiative of the Ministry of Education, giving teachers and students free access to guided tours and creative experience at the museum. Reading and children's art exploration public welfare activities are organized together with the Sanfar Education Foundation. In response to the trend of aging society, the "Place in My Heart" initiative was launched to provide art appreciation and creative activities for the elderly and elders with dementia.

The "Co-learning Experience Area – Hatching Dreams in the Treetops" was sponsored by Mayday, Remarkable Cultivation Museum and Sanfar Education Foundation, as a multi-functional space for exhibitions and parent-child interactions. Several well-received camps were also launched, with professional teachers spending a fruitful time with the students. For example, the team of conservators in the museum helped the students experience the mystery of cultural relics restoration. Students from the 6th grade to college freshmen also participated in the guided tour camp from which they learnt how to introduce the works by classic artists from southern Taiwan in English.

A total of 8 events were organized based on festivals such as theme activities for the Lantern Festival, Art Festival, Children's Day and Mother's Day, including the 3rd "Vienna Art Festival." There are more than 700 volunteers at TAM and they are the most important pillar of the museum. They are responsible for the maintenance of the exhibition hall and guided tours. TAM continues to create a friendly environment by providing the audience with a variety of friendly and accessible services to share the beauty of art with the audience.

Special Exhibition Themed Events

Lectures Dedicated to the Exhibition of Ghosts and Hells: The Underworld in Asian Art **3 lectures**

TAM worked with Academia Sinica and domestic scholars and experts in literature and history to arrange lectures on topics including “Ghosts in Taiwan – Black Dwarves, Shuiliu Gong and Goryo on Lambai Island”, “Taiwan’s Folk Belief in Ghosts: Punishing the Vicious and Evil and the Ghosts under the God’s Judicial System,” and “Hell on Earth: the Relationship between the Construction of the Ancient Ghost World and the Secular Society.” A total of 310 people participated in the three lectures.

Lectures Dedicated to the Exhibition of Architecture : Di-Stances in-between, 2022 Tainan Architecture Triennial **8 lectures**

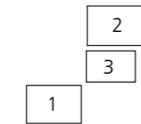
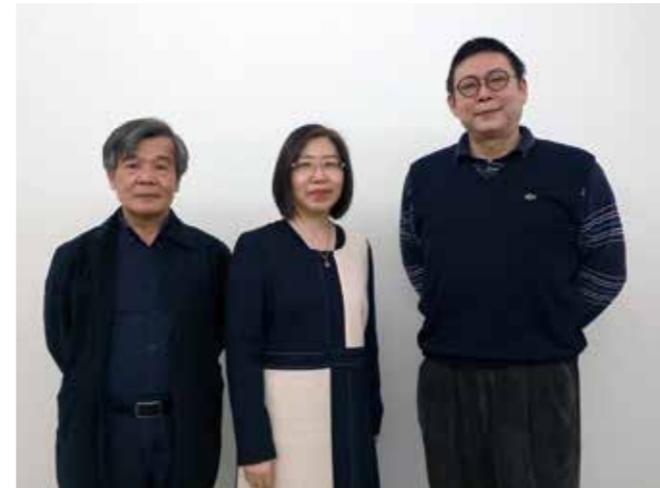
Several dedicated events were co-organized together with the Tainan City Architects Association, leading the public to re-measure the distance between people and objects/spaces/buildings/streets/cities, to feel the relationship between life and architecture. A total of 486 people participated in 8 lectures.

Lectures Dedicated to the Exhibition of Transcendental Visions: Ko Si-Chi's Art Works **2 lectures**

KO Si-Chi’s wife FAN Jie-Shi and scholars of art and photography history including HSIAO Chong-Ray, JIANG Li-Hua, SHEN Bo-Cheng were invited to give lectures on the characteristics of Ko’s works and the importance to the development of photography in Taiwan. A total of 255 people took part in the 2 lectures.

Fun with Master Craftsmen - Craft Demonstration Activities **3 sessions**

The museum worked with the National Taiwan Craft Research and Development Institute to organize craftsman demonstrations and practices on the themes of “space,” “time” and “speed” with a total of 81 people in 3 sessions.



1. Attending the KO Si-Chi Lecture from left to right is SHEN Bo-Chen, FAN Jessie, Director LIN Yu-Chun, and HSIAO Chong-Ray.
2. The Ghost and Hells: The Underworld in Asian Art lecture included from left to right: Professors CHEN Wen-Sung, LI Chung-Hsin, and HSIEH Shih-Yuan.
3. Taiwan Printmaking Thoughts of the 70s Lecture from left to right: YANG Ming-Dye, Director LIN Yu-Chun, CHU Che-Liang.

Event List

LIAO: Frontline/ Frontier-Taiwan Printmaking Thoughts of the 70s Lecture

Deep Emotion in Delicate Form: The 2021 Tainan Contemporary Calligraphy Exhibition guide and seminar
Calligraphy Experiential Activity

Ink Pen Calligraphy Activity

Multiple Copies- Readable Multiplex Landscape Artist Seminar

The History of Photography in Taiwan: A Lecture on KO Si-Chi's Works

Picturebook Creative Experience Parent-Child Workshop

Special Lecture on TSAI Tsao-Ju’s Creative Features and Styles

Walkabout Activities: Finding TSAI Tsao-Ju in Tainan

Charting a Kun Island: The Spatial Transformation of the 17th Century Towns of Zeelandia and Provintia and Their Subsequent Transformation Lecture

the musée du quai Branly- Jacques Chirac curator online seminar

Thailand Ghost Mask Workshop



Workshop and Art Experience

"Flip, Geometric Shapes!" Children's Picture Book Story and Creation Experience 12 Sessions

Continuing with the foundation of artistic creation, lines were extended into shapes to invite parents and children to use selected shape-themed picturebooks and fun creation experience, so that children could freely play with and flip the shapes. A total of 246 people participated in 12 sessions.

E.Sun Foundation Play ARTs Children's Creative Workshop 6 sessions

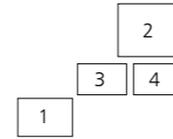
This program was co-organized with E.Sun Foundation for the second time with elementary school children from the south visiting TAM, including art making activities, special exhibitions and architecture guided tours, etc.

"Museum of Light - Architectural Model" Workshop

The children observed light in the museum designed by Shigeru Ban, listening to the architectural stories of light, understanding how light is presented in architecture, and how architects bring light and shadow into architecture through their designs. They looked for the footprints of light through real-life exploration and made a light museum model by hand.

Co-organized the "Wash Everything Away, Waves!" Children's Art Exploration Activity

The museum worked with the "Sanfa Education Foundation" to organize public welfare activities. Lecturers of "Cháu Lâi Cháu Khi Art Studio" led children to imagine the past of the coastline around the base of the museum. The children felt the connection between their bodies and imagination on summer solstice through picture books and experience of the body and senses, immersing themselves in the sound and scenery of the waves lapping on the beach.



1. E.Sun Foundation Play ARTs Children Workshop: Alian Dist. Fu-An Elementary
2. Wash away Everything! Waves! Children Artistic Exploration
3. The Museum of Light Architectural Model Workshop
4. Flip it Geometric Shapes! Picturebook creative experience



Workshop and artistic experience list

- Flip it Geometric Shapes! Picturebook creative experience 12 sessions
- Walk into the Artist World Picturebook creative experience 10 sessions
- The Magic of Colors Picturebook creative experience 12 sessions
- Orientation of Daily Life Picturebook creative experience 12 sessions
- Co-Learning Space: Unleash Your Natural Courage- Improvisation Workshop 2 Sessions
- Museum Monsters — Animal Modeling
- Beauty Awareness Detection Team in Co-Learning Space 2 Sessions
- Co-hosting Explore the Light and Shadows of Color Children Art Experience
- Co-hosting My home: Children Collage Art
- Co-hosting Applied Materials Artistic Festival: Roaming through Voice and Light
- Co-hosting 2022 Taiwan Photographers Touring Seminar: CHANG Wu-Chun

Themed Camps

"Opening the TAM Box: Scientific Art Experience - Young Pioneers of Cultural Relics Protection" Winter Camp 2 days

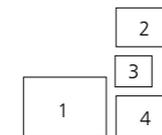
Lecturers from the Art Conservation and Scientific Research Center of the museum allowed the students to learn basic conservation knowledge, understand conservation, scientific testing, panchromatic and complementary color principles, etc., integrating the conservation of cultural relics into daily life. The session had 14 participants.

Opening the TAM Box - English Guided Camps 2 sessions

The museum launched an age-specific English guided summer camp. Lectures from MEET UP FORMASA taught the students from 6th grade to 7th grade, and students from the 9th grade to 10th grade to college freshmen in two stages. They practiced speaking English with confidence, as well as developing an in-depth understanding of the classic works of painters. Each session lasted 3 days with a total of 30 people for two sessions.

Design Your Own Art Museum - Architecture Camp 2 sessions (5 days per session)

Artistic Creation in the Museum - Picture Book Camp 1 session (2 days per session)



1. Design Your Own Museum—Architect Camp
2. Opening the TAM box—English Guided Camp
3. Artistic Creation in the Museum—Picturebook Camp
4. Scientific Art Experience—Conservation Camp



Festivals

Year of the Tiger Calligraphy and Painting Lantern Creation Experience 3 sessions

Artists LEE Ken-Cheng and CHEN Shih Hsien were invited to combine traditional calligraphy and painting to guide teachers and students of partner schools and volunteers to draw creative lanterns. A lighting ceremony with nearly 200 lanterns was held near in Building 1.

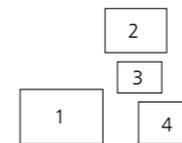
Harvest for the Year of Tiger: Block Printing for Lunar New Year Celebration

During the Spring Festival, TAM collaborated with printmaker HUANG Yu-Sheng and his students to design two prints for the Year of the Tiger with woodcuts and silkscreen printing, allowing people to experience the fun of making prints.

Vienna Art Festival Activities 8 sessions

The museum hosted the first edition of Vienna Art Festival in 2020, and it was the third edition this year. Looking forward to the 2024 Tainan 400th-anniversary large-scale celebrations, TAM warmed up with various types of cross-disciplinary activities focusing on cultural highlights and expanding the diversity of art and cultural performances in the museum to showcase the rich urban cultural vitality of Tainan.

The museum continued to co-host with the Tainan City Government Tourism Bureau, the Department of Cultural Affairs and Austrian Office Taipei. With current exhibitions as the core, cross-disciplinary dialogues and exchange were organized across four fields including music (Romantic Southland Concert, Romantic Dance Concert, Silent Disco), food (Vienna Oktoberfest), movies (outdoor cinema: *Grandma and Her Ghosts* and *Ça Fait Si Longtemps*) and new media art (Tricky Women International Animation Film Festival screening).



1. Lighting of the Lanterns
2. Open-Air Cinema showing: *Grandma and Her Ghosts*
3. Fragrance and Grass—Late Spring Festivities
4. New Year Tiger Printmaking Celebration



Interdisciplinary Performances

Tainan, Tainan—Our Music Story: CHUNG Yung-Feng, LIN Sheng-Xiang Music Recital

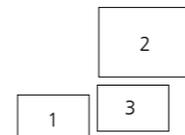
In this event, LIN Sheng-Xiang and CHUNG Yung-Feng, two Golden Melody Award winners, shared stories about their music creation, had a fantastic dialogue with each other and gave impromptu singing performance. They also told the audience their experience of living in Tainan. A total of 90 people attended this concert.

Co-organizing Tainan International Music Festival— Seeking & Pursuing : Candlelight Concert

The Gleam Ensemble gave an impressive performance in Building 1. Rodman Lin, one of the performers, gave a captivating performance and the highly challenging Baroque trio sonata composed by Bach, Vivaldi and Handel in 18th century. 300 people attended two events of the concert.

Call Me Wild Child Documentary showing and wildness awareness post-showing seminar

Call me Wild Child is a reality show for children who put down their 3C devices briefly for their exploration at secluded spots in Taiwan. In the two events of the seminar, the producer CHEN Chih-An was invited to talk about the stories about the documentary production, also launching a journey of self-discovery of the participating children.



1. CHUNG Yung-Feng and LIN Sheng-Xiang music recital
2. Seeking & Pursuing Candlelight Concert
(Image from: Tainan International Music Festival)
3. Call Me Wild Child documentary showing and discussion

School Cooperations

2021-2022 Zhong-Yi Elementary School Alternative Curriculum 10 sessions

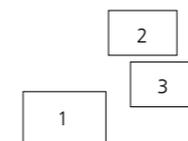
To establish a partnership with neighboring schools, the museum cooperated with Zhong-Yi Elementary on an alternative curriculum for the 6th grade, providing teachers and students with flexible and interesting art resources in conjunction with the rich contents of our exhibition. 1,410 people attended the 10 sessions.

Institute of Art Studies, National Cheng Kung University "History and collection of art museums and modern curatorship" Course 3 sessions

To learn about senior promotion practice, the students designed lesson plans in the "Artist's Room" exhibition and invited volunteers to attend on-site activities. 76 people attended the three sessions.

Ministry of Education—Cultural Aesthetics Trip Initiative 21 sessions

To promote students from schools in remote areas to visit arts venues, the museum participated in the program again this year, providing free tickets and group tours for teachers and students from 20 schools in Miaoli, Taichung, Changhua, Yunlin, Chiayi, Tainan, Kaohsiung, Pingtung, and Hualien to strengthen the integration of national arts education resources. This year there were 21 visits for a total of 1165 people.



1. Zhong-Yi Elementary School
Alternative Curriculum
2. Senior Promotion activity
from Institute of Art Studies
3. Cultural Aesthetics Trip Initiative:
Taichung Heping Dist. P'uma Elementary



Museum-school cooperation

Southern Taiwan Consultation Meeting of the Department of History, National Changhua University of Education

Tainan Municipal Chien-Shing Junior High School Career Counseling Development Course

National Tainan Girls' Senior High School Mass Communication Course

Tainan First Senior High School "Exploration and learning in a museum" and "Recreational math and carpentry" Course

Tainan Yung Shin Elementary School Field Trip

National Tainan Girls' Senior High School "Event Planning" Course

Institute of Visual Arts and Design, National University of Tainan "Theme discussion" Course

Institute of Art Studies, National Cheng Kung University "History and collection of art museums and modern curatorship" Course

Tainan Zhong-Yi Elementary School Alternative Curriculum

Marketing & Promotion

In 2022, all our new attempts brought new excitement whether it was connecting the new and the old, the virtual and the real, local and global, or venturing out of the exhibition hall. TAM took a succession of stress tests to change the perspective of citizens, from working with KOLs, Moriyama Bazaar 4.0, outdoor dynamic performance for Taipei Fashion Week, as well as popular exhibitions including the Yoshitomo Nara Exhibition in Taiwan and Ghosts and Hells: The Underworld in Asian Art. TAM also organized 3 midnight Cosplay sessions in the museum. The different forms of event helped attract people from different fields enter the museum, as well as changing the general public's imagination of the museum. The different interpretation allowed the visitors to get closer to the pieces and resonate with them. Exhibitions were no longer difficult to understand with the museum promoting exhibition themes, art-enterprise cooperation, exhibitions of well-known international artists, festivals, and media marketing and so on to create a museum for all. Tainan's art development will enter the next stage with the platform for international exchange, bringing local art to the next stage and into realms that had been unreachable in the past.

Collaborative Events



2022 ART+ing

ART+ing took advantage of the extension of the pentagonal Building 2 to design an “art map” that gathers nearby partner stores. This year, the official Line account was employed to enhance the fun of participation by solving puzzles.

Incense Art Experience Workshop 7/16

Pass on the culture of incense art by providing people with experience in the production of incense cone, incense sticks and incense coils.

"The Virgin, Formosania lacustre and a Hill" Topography Theater Experimental Project 8/6-8/7

People were invited to imagine the art museum as a hill, following the guidance of the Wind and Ear Studio to go up vertically, finally reaching the top floor to have a bird's-eye view of the old city landscape to complete the topography of body perception.

Street Photography 8/20

Different styles of street photography were introduced from YAO Jui-Chung's photography, teaching people the framing and compositions of street photography.

Going to the Theater in the South – Image Research Student Film Festival 8/27

The film “Drunk Sweet” was screened at CM Movies, part of the South Taiwan Film Festival Panorama, presenting the results of field work on Shinmei Street (Rice Street) and Xin Hua Old Street.



Image from: WU Qing-Feng's Facebook

Location Shooting for the music video of WU Tsing-Fong's single *Fragments d'un Discours Amoureux*

Singer WU Tsing-Fong from the Universal Music Group shot the music video for his single, *Fragments d'un Discours Amoureux*, at TAM. During the scouting process, the museum actively guided the production team to show the beauty of public art in the music video. YEN Shui-long's *Tropical Flora* in Building 1 and Fujiko Nakaya's *Cloud #46741* in Building 2 were chosen as backgrounds. In addition to the music video itself, the aesthetic features of the architecture of Buildings 1 and 2 were also incorporated. The video was showcased on different media channels such as Facebook and the news to boost the visibility of the museum.



National Museum of Marine Biology and Aquarium

The 3rd Taiwan Science Festival saw *Come Across the NMMBA in the City* Exhibiting in Tainan Art Museum from October 27th to November 13th, around 10 thousand people visited.

Moriyama Bazaar 4.0

Moriyama Bazaar was held at TAM for the fourth year. As all large-scale events in the West Central District of Tainan, it must tackle the challenges of traffic and the crowd. In 2022, many temple fairs and festivals in the surrounding area were organized at the same time with great success thanks to measures such as cross-agency communications, shuttle buses and parking lots from neighborhood schools. In addition, TAM developed a fast-track ticket package sales services, providing another option for the public to enter the museum with ease. It was also an innovative attempt to expand and increase self-funding in addition to venue rentals. A total of 533 ticket packages were sold this time and increasing the number of visitors by 1066 over two days.

Merchandise & Shop

The number of works in this museum's collection is relatively small compared with other museums. Fortunately, it has received a lot of support from the artists for the authorization and development of cultural and creative products. Co-branding with local private enterprises and a member online shopping platform, the products add value to special exhibition works and collections, as well as optimizing product launch, page layout, member introduction, payment linking and marketing. Discounts are also given to boost online store orders from 16 in January to May to 16 in a single week in June, showing good results. TAM developed 23 merchandise focusing on special exhibitions and archived collections, with a total turnover of NT\$4.5 million, increasing the overall annual operating income by 80% compared with previous years.

HOU Chung-Ming's paper tape



Museum online shop



KO Si-Chi's lightbox



KO Si-Chi's pillow



TSAI Tsao-Ju's paper tape



TSAI Tsao-Ju's puzzle



TSAI Tsao-Ju's tote bags



Product List

Exhibit/Event	Authorized works	Developed items
<i>Tshuà Tsháu-Jú: Myth, Stage and the Backlit Fort Provintia</i>	TSAI Tsao-Ju, <i>Tiger Deity</i>	Puzzle
	TSAI Tsao-Ju, <i>Christmas Postcard</i>	Tote bag
	TSAI Tsao-Ju, <i>The Betel Nut Lady</i>	Paper tape
	TSAI Tsao-Ju, <i>Herd</i>	Paper tape
	TSAI Tsao-Ju, <i>The Female Rider</i>	Pillow
	TSAI Tsao-Ju, <i>Sunrise at Chih-Kan Tower</i>	Pillow
	<i>Transcendental Visions: Ko Si-Chi's Art Works</i>	KO Si-Chi, <i>Leaves</i>
Pillow		
<i>Ghost and Hells: the Underworld in Asian Art</i>	HOU Chung-Ming, <i>Collection of Talismans Series:</i> *Clear the Clutter *I Command You to be Funny *Quick, Quick, Away with You, Villains and Trouble *Cut, Cut, Cut All Your Romantic Ties *Don't Change Your Affections *Pamper Yourself	Paper tape 3cm/2 variations 5cm/3 variations
		Aroma Ring (collaboration)
Art Festival		Architecture clear sketchbook
		Badge (event gift)
New Year		Shrimp crackers (collaboration)
Moriyama Bazaar		Mask folder (gift)
	YEN Shui-Long, <i>Tropical Flora</i>	Mask
	SU Shih-Hsiung, <i>Street House</i>	Mask

TSAI Tsao-Ju's pillows



Social Media

There were a total of 3,189 stories, including press releases issued by TAM, media reports and post-visit reports. There were 18 stories in international media, 38 annual media topics, and visits from more than 150 media companies.

On June 12, the photo of the exhibition hall of Musée du quai Branly Jacques-Chirac in France generated a lot of shares and media attention. The museum interacted with the public in a simple and easily understandable way. The museum's Facebook page has over 100,000 fans, with the total number of fans increased by 110% compared with last year. The total number of reach was 7,416,991, an increase of 350% compared to the same period last year. The total number of interactions on Facebook was 4,301,373, an increase of 737% compared to the same period last year. Instagram also saw a 134% growth compared to last year. The "Exhibition Visit with Your Ears at TAM" continued this year with the iListen app to create 10 episodes integrating the spirit of art in everyday life. The click-through rate continued to rank in the top ten chart from July to October.

Membership Management

In 2022, 36 cards were issued for a cumulation of 188 members. As for annual donations, 11 donations were made in goods, with an accumulated amount of \$177,370. 25 donations were made with an accumulated amount of \$3,380,000, for a total of \$4,007,370.

2022	Glory	Panegyric	Classic	Art
Card type				
Criteria	Donated NT\$2 million and above, special contribution to the museum, or former chairmen	Donated NT\$100 thousand and above	Donated NT\$10 thousand and above	Donated NT\$1 thousand and above
Issuance	5	19	6	6
Cumulation	31	80	29	48

Broadcast Media Partnerships

Partner	Detail	Episodes
National Education Radio	Exhibition interview (60 min per episode)	13
iListen	Exhibition guide (10 to 20 min per episode)	10
A-Line Radio	Introduction to the exhibition (20 min per episode)	1
	Advertisement (30 sec per segment)	250
	Introduction (60 segments)	22

Digital Presence



Facebook

444

Posts

86,000

Total followers

7,416,991

Total reach

4,301,373

Total Interaction



Instagram

388

Posts

6,649

Total followers

237

Stories



Media Coverage

14 issues

Magazine and newspaper coverage

10 episodes

iListen podcast

57 episodes

Video production

Online Video Platform

In addition to the official website providing public information on the collection and the exhibition, the museum also produced 57 videos, such as exhibition previews, artist interviews, curatorial guides, exhibition highlights, and other in-depth videos, allowing online visitors to quickly grasp the essence of the exhibition.



Press Conference



The opening ceremony of "Encounter: Indigenous National Living Treasures Meet Fashion" was a collaboration between Kun Shan University and agency Catwalk Production House to display the garments with the agency's models.

The museum held 16 press conferences in 2022 (5 joint operation), including 10 press conferences for the opening of exhibitions, the opening of the new restaurant The POOL on the 5th floor (which won the 2022 Gold Point Design Award) and other exciting events, with a total of 1,048 news reports. (Please refer to the Appendix for the list of press conferences)

Tainan Art Museum Festival



From 2021 to March 2022, TAM received a total of 77 works from 23 generous donors and held an annual art festival with artists from all over Taiwan and last year's donors. Guests including Mayor HUANG Wei-Che and Deputy Mayor CHAO Ching-Huei joined the event to express their gratitude.

1

2

3

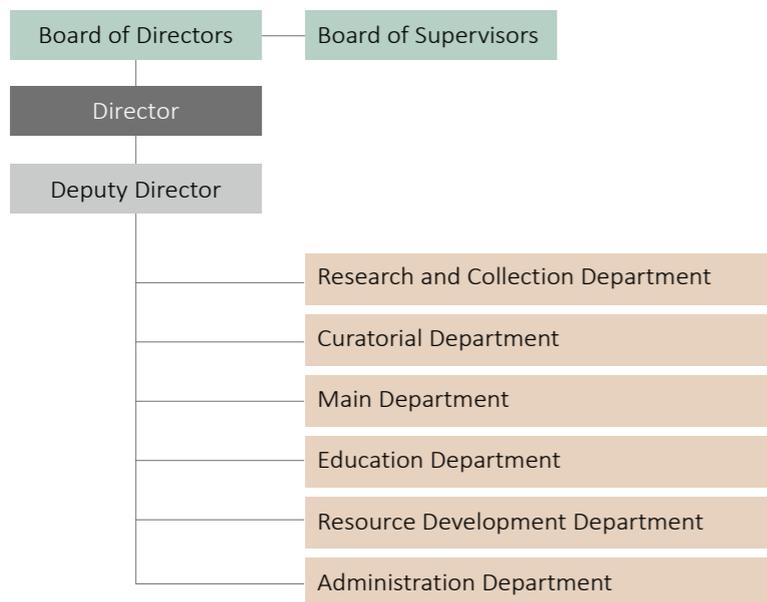
4

1. Ghost and Hells: The Underworld in Asian Art artist interview
2. Sunten Treasures: Gathering and Sharing introduction video
3. Tshuà Tsháu-jú: Myth, Stage and the Backlit Fort Proventia introduction video
4. Multiple Copies- Readable Multiplex Landscape artist interview

Museum Information



Organization



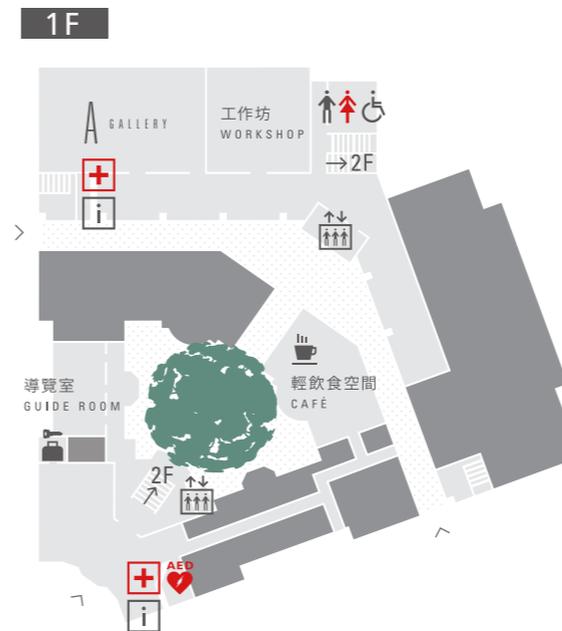
The museum has a total of 60 staff members in 2022.

Facilities

Building 1 of Tainan Art Museum used to be Tainan's main police station, designed by Japanese architect Sutejiro Umezawa and completed in 1931. A reinforced concrete structure - the outer walls of the two wings- are covered by thirteen ditch bricks, which is a distinctive building material found in other buildings from the period. Everyone remembered the building to be red until the original colors of the bricks were rediscovered during the museum's restoration. To make the building more suitable as an exhibition space, three new floors were added to the rear of the original building and connected by a central glass corridor, making the exhibition space of Building 1 to 1,553 m² in total. Building 1 consists of 10 exhibition rooms, Café, collection area, and the Art Conservation and Scientific Research Center.

Constructed on the site of the Public 11 underground parking lot, the building strengthens the original building structure of the underground parking lot. Erected above the site is a five-story building with a pentagon-shaped roof inspired by the Royal poinciana flower, the official tree of Tainan city. Under the magnificent roof, a series of vertical and stacked spaces form to create a free touring route of the museum. The many semi-outdoor platforms created by this unique shape also provides numerous rest and activity spaces. The specially engineered Sierpinski triangle fractal shaped panels hang on the ceiling to keep the building cool from direct sunlight and cast a shadow like that of ones through tree leaves. The total exhibition space of Building 2 is around 2,700 m², consisting of sixteen exhibition rooms, collection area, a performing arts theatre, a children's art center, a studio, a museum gift shop, Café and a scenic restaurant.

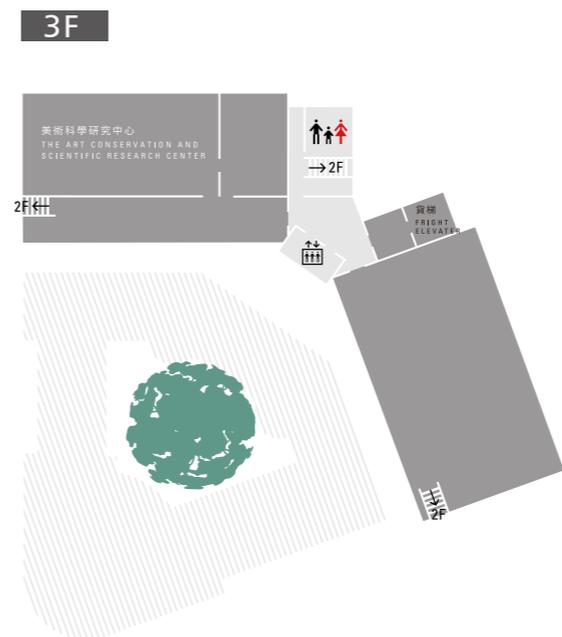
1 館地圖



3F 美術科學研究中心
THE ART CONSERVATION AND SCIENTIFIC RESEARCH CENTER

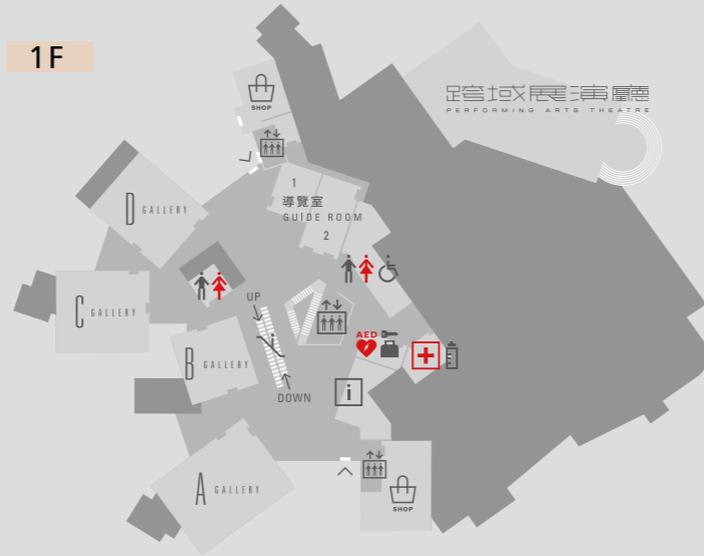
2F 展覽室 B-J
GALLERY B-J
藝術露台
TERRACE

1F 展覽室 A 工作坊
GALLERY A WORKSHOP
輕飲食空間 導覽室
CAFÉ GUIDE ROOM

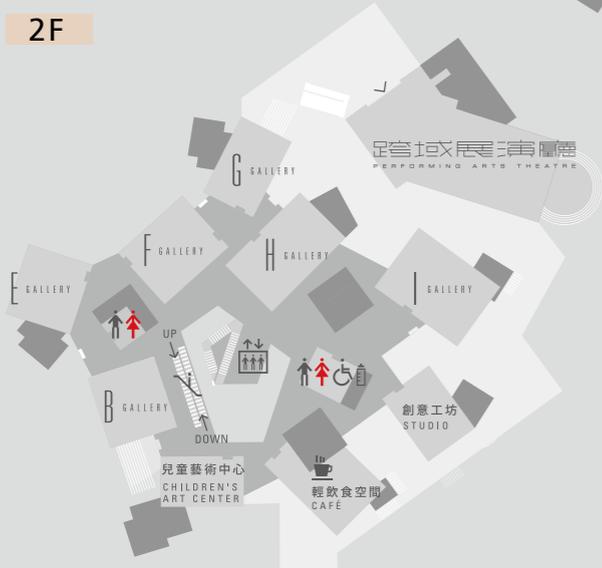


2 館地圖

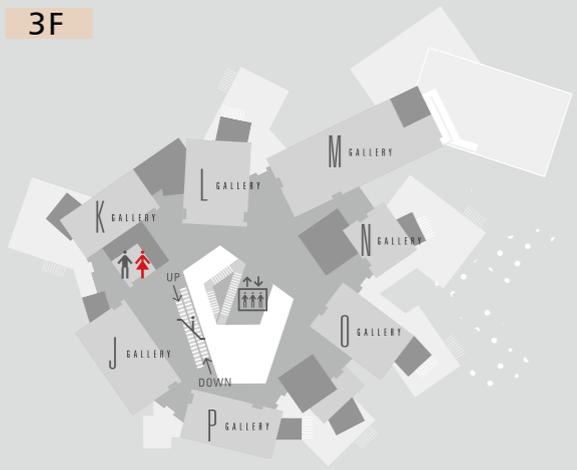
1F



2F



3F



- 5F 景觀餐廳
SCENIC RESTAURANT
資源中心
RESOURCE CENTER

- 4F 資源中心
RESOURCE CENTER
行政區 會議室
OFFICE MEETING ROOM

- 3F 展覽室 J-P
GALLERY J-P

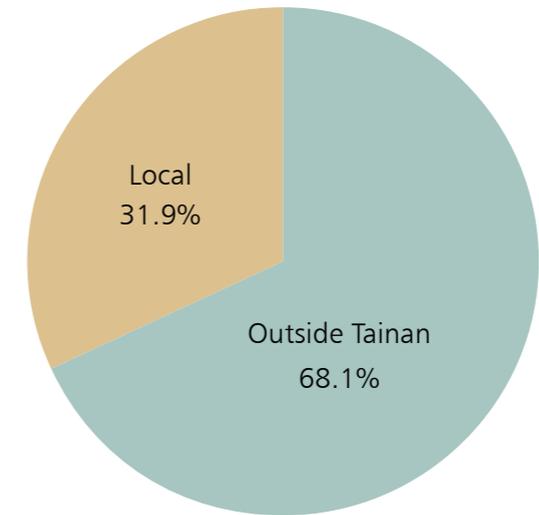
- 2F 展覽室 E-I 創意工坊
GALLERY E-I STUDIO
輕飲食空間
CAFÉ
兒童藝術中心
CHILDREN'S ART CENTER

- 1F 展覽室 A-D
GALLERY A-D
導覽室
GUIDE ROOM

- B1/B2F 停車場
PARKING LOT

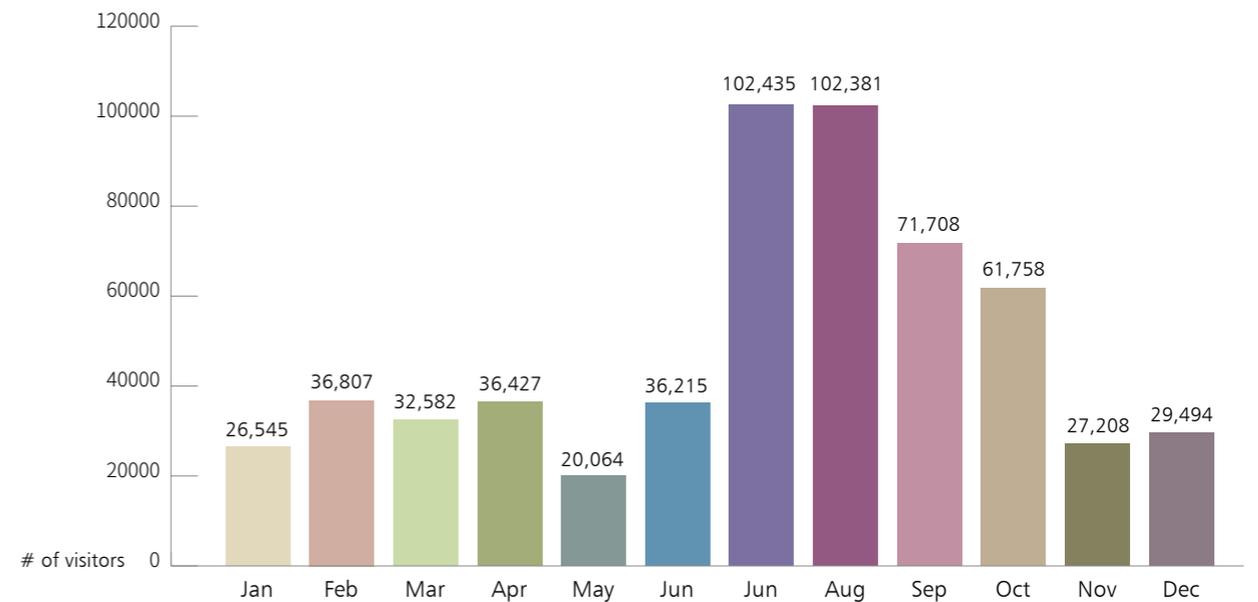
Visitor Figures

583,624 people visited the museum in 2022, a considerably increase from 2021 with 369,440 visitors.



Percentage of visitor place of origin

Number of visitors in 2022: 583,624



Appendix

No.	Media	Artist	Title	Year	Dimension (cm)
1	Ink painting	LIAO Ching-Chang	Wind-Virudhaka	2016	288.4×95.8
2	Ink painting	LIAO Ching-Chang	Gentle-Dhrtarastra	2016	288.4×95.8
3	Ink painting	LIAO Ching-Chang	Rain-Vaisravana	2016	288.4×95.8
4	Mixed media	HOU Chung-Ming	Quick, Quick, Away with You, Villains and Trouble	2013	200×90
5	Mixed media	HOU Chung-Ming	Long-Lasting Aphrodisiac	2013	200×90
6	Mixed media	HOU Chung-Ming	Protection of Body and Preservation of Life	2013	200×90
7	Mixed media	HOU Chung-Ming	Cut, Cut, Cut All Your Romantic Ties	2013	200×90
8	Mixed media	HOU Chung-Ming	Pamper Yourself	2013	200×90
9	Mixed media	HOU Chung-Ming	I Command You to be Funny	2013	200×90
10	Mixed media	HOU Chung-Ming	Clear the Clutter	2013	200×90
11	Mixed media	HOU Chung-Ming	Light and Protection for Your House	2013	200×90
12	Mixed media	HOU Chung-Ming	Don' t Change Your Affections	2013	200×90
13	Oil painting	CHEN Huei-Tung	Great Catch	2012	112×162
14	Mixed media	CAI Wei-Ren	Lán (Us)	2021	243×366 (2 in a set)
15	Oil painting	LIAO Shiou-Ping	The Tall God and the Pudgy God	1964	161×111.3
16	Printmaking	PAN Yuan-Shih	Tainan Railway Station	2006	40.4×42.2
17	Printmaking	PAN Yuan-Shih	Tainan Theological College and Seminary	2003	14.3×8.5
18	Printmaking	PAN Yuan-Shih	CHEN Shih-Hsing Mansion	2004	37.2×26.8
19	Printmaking	PAN Yuan-Shih	Tainan Confucian Temple	2011	14.6×13.2
20	Printmaking	PAN Yuan-Shih	Induce Good Luck in Tiger Year	1998	30.4×22
21	Photography	KO Si-Chi	Unknown Poem	1999	57.5×38
22	Photography	KO Si-Chi	White Sand Dune	1983	48.5×70.5
23	New media	CHANG Ken-Yao	Inner Sea	2019-2020	39×53.6 (2 in a set)

2022 Donation List

No.	Media	Artist	Title	Year	Dimension (cm)
1	Photography	CHEN Po-I	Firework Baptist- III	2012-2019	100×75
2	Photography	CHEN Po-I	Firework Baptist-XIV	2012-2019	100×75
3	Photography	CHEN Po-I	Firework Baptist-VII	2012-2019	100×75
4	Sculpture	CHEN Po-I	Go set titled Fires of War	1988	173×143×23 (33 pieces)
5	Watercolor	HOU Li-Ren	Watching the Lonely Sunset	1970	38×55
6	Watercolor	HOU Li-Ren	Intimate with the Trees and Stones	1970	38×55
7	Watercolor	HOU Li-Ren	Autumn Waters (Yongkang)	1971	38×55
8	Watercolor	HOU Li-Ren	The Desolate Village (Yongkang)	1972	38×55
9	Watercolor	HOU Li-Ren	The Bridge of Few Passerby (Anping)	1973	38×55
10	Oil painting	SHEN Che-Tsai	International Ballroom Dancer	undated	73×61
11	Oil painting	SHEN Che-Tsai	Woman with Flowers	undated	73×61
12	Oil painting	SHEN Che-Tsai	Girl Blues	1980	91×73
13	Oil painting	SHEN Che-Tsai	Pale Violet Cheongsam- Mei Mei	undated	117×80.5
14	Oil painting	SHEN Che-Tsai	Red Wine and Flowers	undated	90×72
15	Oil painting	SHEN Che-Tsai	Sitting Ballet Dancer	undated	91×72
16	Oil painting	SHEN Che-Tsai	Cathedral	undated	61×73
17	Oil painting	SHEN Che-Tsai	Old Wall	1985	91×117
18	Oil painting	SHEN Che-Tsai	Miss K	1955	65.5×53.5
19	Oil painting	SHEN Che-Tsai	Blue Scarf and Red Dress	undated	65.5×46
20	Oil painting	SHEN Che-Tsai	Girl in Yellow Cheongsam	1980	53×46
21	Oil painting	SHEN Che-Tsai	Girl in Blue Dress	undated	53×46
22	Oil painting	SHEN Che-Tsai	Nude Woman (4) in Red Drapes	1983	61×46
23	Oil painting	SHEN Che-Tsai	Flower Vase 1	2005	45.5×38
24	Oil painting	SHEN Che-Tsai	Flower Vase 2	undated	45.5×38.5
25	Oil painting	SHEN Che-Tsai	Young Girl (Young Shushin)	1958	66×53.5
26	Oil painting	SHEN Che-Tsai	Plaza with Fountain	undated	46×53.5
27	Oil painting	SHEN Che-Tsai	Canada Scenery	undated	46×53.5
28	Oil painting	SHEN Che-Tsai	Europe Scenery (1)	undated	41×53
29	Oil painting	SHEN Che-Tsai	Japan in Fall	undated	60.5×50.5
30	Oil painting	SHEN Che-Tsai	Alley	1999	38.5×45.5
31	Oil painting	SHEN Che-Tsai	Fall Pathway	2009	38×45.5
32	Oil painting	SHEN Che-Tsai	Woman in Kimono	2007	61×50
33	Eastern Gouache	Hiroko Doko	Keisei Matsuyama	2003	130×97
34	Ink Painting	REN Ruei-Yau	Water From the Source	1989	68×68

No.	Media	Artist	Title	Year	Dimension (cm)
35	Calligraphy	LI Tsan-Sheng	Banner	undated	152×42
36	Sculpture	PAN Chun-Yuan	PAN Li-Shui Plaster Bust	1933	30×28
37	Sculpture	PAN Li-Shui	PAN Chun-Yuan Plaster Bust	1933	39×36×22
38	Oil Painting	SHEN Che-Tsai	Morning Colors of the Fall	2009	38×45.5
39	Oil Painting	SHEN Che-Tsai	Woman in Purple (Red Vest)	undated	41×32
40	Oil Painting	SHEN Che-Tsai	Europe Scenery (2)	1997	38×45.5
41	Oil Painting	SHEN Che-Tsai	Southern Scenery	2009	41×32
42	Oil Painting	SHEN Che-Tsai	Europe Scenery (3)	2006	32×41
43	Oil Painting	SHEN Che-Tsai	Europe Scenery (4)	2010	32×41.5
44	Oil Painting	SHEN Che-Tsai	Afternoon Leisure	2004	32×41
45	Oil Painting	SHEN Che-Tsai	Spring in the Air	undated	32×41
46	Oil Painting	SHEN Che-Tsai	Europe Castle	2001	31.5×41
47	Oil Painting	SHEN Che-Tsai	Europe Scenery (5)	undated	50×61
48	Oil Painting	SHEN Che-Tsai	Nude Woman (5)	1978	50.5×61
49	Pastel	LIU Keng-I	A Flock of Sheep Underneath the Canopy	1998	96×77
50	Pastel	SHEN Che-Tsai	Woman dress in Chiffon	undated	31.2×46
51	Pastel	SHEN Che-Tsai	Water-colored Girl	2005	45×30.5
52	Pastel	SHEN Che-Tsai	Yu An An	1993	45.7×30.3
53	Pastel	SHEN Che-Tsai	Nude Woman (1)	1983	39×46
54	Pastel	SHEN Che-Tsai	Nude Woman (2)	undated	30.3×46
55	Pastel	SHEN Che-Tsai	Nude Woman (3)	undated	30.4×46
56	Pastel	SHEN Che-Tsai	Nude Woman (4)	1983	39.5×54.5
57	Pastel	SHEN Che-Tsai	Nude Woman (5)	1983	39.5×55
58	Pastel	SHEN Che-Tsai	Nude Woman (6)	undated	39.6×54
59	Pastel	SHEN Che-Tsai	Nude Woman (8)	1981	30.5×45.5
60	Pastel	SHEN Che-Tsai	Nude Woman (9)	1983	40×54.5
61	Pastel	SHEN Che-Tsai	Nude Woman (10)	undated	46×30.4
62	Pastel	SHEN Che-Tsai	Nude Woman (11)	1983	30×44.3
63	Pastel	SHEN Che-Tsai	Nude Woman (12)	1981	30.2×45.8
64	Pastel	SHEN Che-Tsai	Nude Woman (13)	undated	46×30
65	Pastel	SHEN Che-Tsai	Nude Woman (14)	undated	30.5×45.4
66	Pastel	SHEN Che-Tsai	Nude Woman (15)	undated	30.4×45.5
67	Pastel	SHEN Che-Tsai	Nude Woman (16)	1982	30.3×46
68	Pastel	SHEN Che-Tsai	Nude Woman (17)	1982	46×30.2
69	Pastel	SHEN Che-Tsai	Nude Woman (19)	1985	30.2×45.5
70	Pastel	SHEN Che-Tsai	Woman in Kimono (1)	undated	54.8×37.5
71	Pastel	SHEN Che-Tsai	Woman in Kimono(2)	undated	55×37.7

No.	Media	Artist	Title	Year	Dimension (cm)
72	Pastel	SHEN Che-Tsai	The Rainbow Woman	undated	46×30.3
73	Pastel	SHEN Che-Tsai	Double Ballet Dancers	undated	39×45.6
74	Pastel	SHEN Che-Tsai	Scenery Sketch	undated	23.5×16.7
75	Sculpture	YANG Ming-Chung	SHEN Che-Tsai Bust Sculpture	1978	58×23×20
76	Sculpture	YANG Ming-Chung	Lady CHANG Su-Hsing Bust Sculpture	1988	46×29×26
77	Oil Painting	SHEN Che-Tsai	Woman Wearing neckless	1975	46×38
78	Oil Painting	PAO Ke-Chia	Pure Land	1985	72.5×91
79	Photography	HUNG Cheng-Ren	Long-Term Care 2.0	2019	110×138
80	Photography	HUNG Cheng-Ren	A Tribute to Mona Rudo	2020	110×138
81	Ink Painting	HUANG Chun-Pi, KAO Yi-Hung, CHEN Tzu-He, TAO Shou-Po, SHAO Yu-Hsuan, CHI Kang, LIN Chung-Hsing, YEH Kung-Chao	Renyin Art Association Collaboration Painting	1970	93.5×176
82	Oil Painting	PAN Li-Hung (Pan Yu)	Circuitry Twist	1999	102×102
83	Mixed Media	WU Yun-Feng	Please don' t come	2009	75×54
84	Mixed Media	WU Yun-Feng	Speckles are Here	2009	75×54
85	Mixed Media	CHEN Ling-Ying	Mountain Passage Sea Route	1997	49×72
86	Printmaking	LIAO Shiou-Ping	The Tall God and the Pudgy God Artist Proof	1966	49×42.5
87	Drawing	LIAO Shiou-Ping	The Tall God and the Pudgy God Artist Proof	1966	55×40
88	Printmaking	LIAO Shiou-Ping	The Tall God and the Pudgy God sketch	1999	45×60
89	Mixed Media	LIAO Shiou-Ping	Gate of Fortune 20-A	2020	70×120
90	Printmaking	LIAO Shiou-Ping	Knot VI Printmaking Board	1999	45×60
91	Eastern Gouache	TSAI Tsao-Ju	Bo Le Judging A Horse	1946	105×124
92	Eastern Gouache	TSAI Tsao-Ju	Vault of Heaven	1954	91.5×55.5
93	Eastern Gouache	TSAI Tsao-Ju	The Green Garden	1962	110×79
94	Eastern Gouache	TSAI Tsao-Ju	Mill	1970	65×89
95	Drawing	TSAI Tsao-Ju	Temples at the Mekong Riverbank in Thailand	1970s	31×41
96	Drawing	TSAI Tsao-Ju	TSAI Tsao-Ju' s sketch book (1991)	1991	24.5×19 (16 pages)
97	Drawing	TSAI Tsao-Ju	Untitled (Colleague of the Japanese Military Intelligence Bureau)	1945	26.5×36
98	Eastern Gouache	TSAI Tsao-Ju	The Female Rider	1980	91×61

No.	Media	Artist	Title	Year	Dimension (cm)
99	Eastern Gouache	TSAI Tsao-Ju	Gagaku Ensemble, A Phoenix Comes with Grace to Rest	1985	46×98.5
100	Eastern Gouache	TSAI Tsao-Ju	The Betel Nut Lady	1986	74×56
101	Eastern Gouache	TSAI Tsao-Ju	Lights of Million Houses (sketch)	1988	63×78
102	Eastern Gouache	TSAI Tsao-Ju	The House with Old Wall	1980s	90.5×60.3
103	Eastern Gouache	TSAI Tsao-Ju	By the Sea	1996	72.7×90.9
104	Eastern Gouache	TSAI Tsao-Ju	Praying for Peace	1999	60×80
105	Watercolor	TSAI Tsao-Ju	Alley between the Grand Mazu Temple and the Martial Temple (The Fortune-telling Street)	1920s	32×23
106	Watercolor	TSAI Tsao-Ju	Self Portrait	1937	36×24
107	Watercolor	TSAI Tsao-Ju	Ueno Park Shinobazu Pond Bentendo	1943	14×9
108	Watercolor	TSAI Tsao-Ju	Untitled	1943	26×36
109	Watercolor	TSAI Tsao-Ju	Ueno Park	1944	26.5×35
110	Watercolor	TSAI Tsao-Ju	Ueno Park in the Rain	1944	33.7×24.5
111	Watercolor	TSAI Tsao-Ju	Near Zenjo-ji Gate	1944	25.5×36
112	Watercolor	TSAI Tsao-Ju	Spring Tour of Mount Fuji	1945	29.2×27.2
113	Watercolor	TSAI Tsao-Ju	A Comfort Woman (Woman who came forward for the comfort of the garrison in Ginza, Tokyo)	1945	32.5×24.5
114	Watercolor	TSAI Tsao-Ju	Japanese Army	1947	26.5×35
115	Watercolor	TSAI Tsao-Ju	Taiwan Yellow Cattle	1949	17×26
116	Watercolor	TSAI Tsao-Ju	Scenery of Wusantou	1961	25×37
117	Watercolor	TSAI Tsao-Ju	Rainy Night in Taipei	1967	24×35.5
118	Watercolor	TSAI Tsao-Ju	View of the Flour Shop by the Mazu Temple	1970	26×35.5
119	Watercolor	TSAI Tsao-Ju	Mill	1970	26×35.7
120	Watercolor	TSAI Tsao-Ju	Buddhist Temple in Thailand	1970s	26.5×39
121	Watercolor	TSAI Tsao-Ju	A Sketch of Koxinga Shrine	1974	31×41
122	Watercolor	TSAI Tsao-Ju	Peacock	1976	26.5×38.5
123	Watercolor	TSAI Tsao-Ju	Peacock	1976	26.5×38.5
124	Watercolor	TSAI Tsao-Ju	Peacock	1976	26.5×38.5
125	Watercolor	TSAI Tsao-Ju	Moon Land (Night)	1985	27×39
126	Watercolor	TSAI Tsao-Ju	Fort Provintia	undated	24.3×17
127	Watercolor	TSAI Tsao-Ju	Accordion Solo	1940	38.7×28
128	Ink Painting	TSAI Tsao-Ju	Frogs	1953	36×25
129	Ink Painting	TSAI Tsao-Ju	The Zhongdao Chongwen Archway	1963	25.3×38
130	Ink Painting	TSAI Tsao-Ju	Dragon and Lion Dance for Celebrating the Lunar New Year	1984	46×100

No.	Media	Artist	Title	Year	Dimension (cm)
131	Ink Painting	TSAI Tsao-Ju	Kaiyuan Temple Ven. Dharmagupta	1994	38.4×26.8
132	Ink Painting	TSAI Tsao-Ju	Fort Provintia	undated	26.5×38
133	Ink Painting	TSAI Tsao-Ju	Lesser West Gate	undated	36×25
134	Ink Painting	TSAI Tsao-Ju	Divination by Drawing Lots	1953	27×18.6
135	Ink Painting	TSAI Tsao-Ju	Tricycle	1957	24×34
136	Ink Painting	TSAI Tsao-Ju	The Temple Square	undated	26.5×19.5
137	Ink Painting	TSAI Tsao-Ju	Organizing Sketching Tools	1942	27×24
138	Ink Painting	TSAI Tsao-Ju	The Zhongdao Chongwen Archway	1963	25.5×36
139	Ink Painting	TSAI Tsao-Ju	The Delightful Days in the Mountain Village	1980s	21.5×39
140	Watercolor	TSAI Tsao-Ju	The Outskirts of Hiroshima	1946	28×37
141	Drawing	TSAI Tsao-Ju	Returning From Japan on the Special Train of R.O.C. at the beginning of April	1946	21.7×30.5
142	Drawing	TSAI Tsao-Ju	Ensemble (sketch)	1949	39.4×27.3
143	Drawing	TSAI Tsao-Ju	Ensemble (sketch)	1949	40.1×27.3
144	Drawing	TSAI Tsao-Ju	Ensemble (sketch)	1949	40.1×27.3
145	Drawing	TSAI Tsao-Ju	Flower Dedication	1950	36×25.5
146	Drawing	TSAI Tsao-Ju	Uncle' s silhouette	1952	26.5×19.8
147	Drawing	TSAI Tsao-Ju	Untitled (sketch of Woman)	1952	29×24.5
148	Drawing	TSAI Tsao-Ju	Fort Provintia	1958	21.1×28.3
149	Drawing	TSAI Tsao-Ju	Phra Pathom Chedi	1970s	25.5×18
150	Drawing	TSAI Tsao-Ju	The Female Rider	1980	45×37.5
151	Drawing	TSAI Tsao-Ju	The Female Rider	1980	38.7×26.3
152	Drawing	TSAI Tsao-Ju	The Female Rider	1980	45×37.5
153	Drawing	TSAI Tsao-Ju	A Sketch of Buffaloes	undated	18.5×26.5
154	Drawing	TSAI Tsao-Ju	A Sketch of Buffaloes	undated	18.5×26.5
155	Drawing	TSAI Tsao-Ju	Buddhist Temple in Thailand	1970s	38×26.8
156	Drawing	TSAI Tsao-Ju	Buddhist Temple in Thailand	1970s	26.5×38.5
157	Drawing	TSAI Tsao-Ju	A Young Thai Woman	1991	25.7×17.9
158	Drawing	TSAI Tsao-Ju	Grateful for God' s Kindness (sketch)	1991	23.5×18
159	Drawing	TSAI Tsao-Ju	Grateful for God' s Kindness (sketch)	1991	18×23.5
160	Drawing	TSAI Tsao-Ju	Grateful for God' s Kindness (sketch)	1991	23.5×18
161	Drawing	TSAI Tsao-Ju	A Distant View of the Presidential Office	1947	27.5×39.5
162	Drawing	TSAI Tsao-Ju	A Distant View of the Presidential Office	1955	27×37.8
163	Drawing	TSAI Tsao-Ju	Microcosmos	1955	39.5×27
164	Drawing	TSAI Tsao-Ju	Fort Provintia	1960	18.9×26.2
165	Drawing	TSAI Tsao-Ju	Scenery of Wusantou	1961	25×38.5
166	Drawing	TSAI Tsao-Ju	Morning in Tamsui	1964	26.5×38.5

Volunteer Training Courses

Online Courses: 25 courses

Physical Courses: 42 courses

No.	Media	Artist	Title	Year	Dimension (cm)
167	Drawing	TSAI Tsao-Ju	A Sketch of Rise with the Sun	1964	19×26
168	Drawing	TSAI Tsao-Ju	Thai Peng Keng Maxwell Memorail Church	1995	19.2×28.5
169	Drawing	TSAI Tsao-Ju	Thai Peng Keng Maxwell Memorail Church	1995	19.2×28.5
170	Drawing	TSAI Tsao-Ju	Fort Provintia	undated	25×36.5
171	Drawing	TSAI Tsao-Ju	The View behind the Temple	1960	23.5×18
172	Ink Painting	CHEN Chih-Liang	Stream Wind Grass	1998	69×104
173	Photography	KO Si-Chi	LIU Sheng-Rong	1956	43.6×30.2
174	Photography	KO Si-Chi	Flying	1992	69.5×46
175	Photography	KO Si-Chi	Naughty Si-Chi	1969	43.8×116.8
176	Calligraphy	TZENG Wo-Shih	In Memory of Mr. TSAI Tsao-Ju Forum	2007	54×229
177	Ink Painting	PAN Chun-Yuan	Portrait of Lady	undated	125.5×45.8
178	Ink Painting	PAN Chun-Yuan	Portrait of Lady	undated	122.5×46.5
179	Oil Painting	CHEN Huei-Tung	Self Portrait	2022	116.5×80
180	Watercolor	HUANG Ming-Ju	Shepherd Dog	1980	58×80
181	Printmaking	LIAO Shiou-Ping	Timeless	2007	106×75
182	Mixed Media	LIAO Shiou-Ping	Gate of Prosperity I	2010	162×422
183	Oil Painting	KUO Po-Chuan	Portrait of the Mother of KUO Po-Chuan	1930	65×53.5
184	Drawing	SHEN Che-Tsai	Man (1)	undated	25.2×17.8
185	Drawing	SHEN Che-Tsai	Man (2)	undated	40×29.8
186	Drawing	SHEN Che-Tsai	Man (3)	undated	40×29.8
187	Drawing	SHEN Che-Tsai	Double Ballet Dancers	undated	45.7×30.3
188	Drawing	SHEN Che-Tsai	Ballet Dancer	undated	30.5×45
189	Drawing	SHEN Che-Tsai	Sketch of Figures and Scenery	undated	34.7×25.4 (10 pages)
190	Drawing	SHEN Che-Tsai	Scenery Sketch	undated	34.7×25.4
191	Drawing	SHEN Che-Tsai	Nude Woman	undated	38×45
192	Pastel	SHEN Che-Tsai	Nude Woman with Yellow Background	1985	46×38
193	Printmaking	TSAI Tsao-Ju	New Year	1961	13×17
194	Printmaking	TSAI Tsao-Ju	Tiger Deity	1986	20.7×18
195	Book	Tokushiro Kobayakawa	Taiwan History book of paintings	1939	24.2×34
196	Photography	TSAI Kao-Wei	Kaiyuan Temple Door Gods:	1972	50×51
197	Photography	TSAI Kao-Wei	Kaiyuan Temple Door Gods: Four Heavenly Kings - Virudhaka (Wind) and Vaisravana (Rain)	1972	50×51

No.	Course Theme	Type	Attendance
1	Deep Emotion in Delicate Form: The 2021 Tainan Contemporary Calligraphy Exhibition	Tour	234
2	Multiple Copies - Readable Multiplex Landscape	Tour	272
3	Deep Emotion in Delicate Form: The 2021 Tainan Contemporary Calligraphy Exhibition	Tour	30
4	The Wind Blows From Shigaraki—Taiwan X Japan the 10th Anniversary Exhibition	Tour	50
5	ImageNation: The Wonderland of Picture Books	Tour	424
6	Architecture : Di-Stances in-between, 2022 Tainan Architecture Triennial	Tour	519
7	Crossover Crafts. Values and Practices. Mix and Regeneration	Tour	457
8	A Guide to Touring	Lecture	65
9	Architecture : Di-Stances in-between, 2022 Tainan Architecture Triennial	Lecture	569
10	Charting a Kun island- a pre-exhibition of "400 years of Fort Zeelandia"	Tour	442
11	Tshuà Tsháu-Jú: Myth, Stage and the Backlit Fort Provintia Exhibition Prelude	Tour	392
12	The World Under the Lens: Ko Si-Chi's Art Works	Lecture	503
13	Transcendental Visions: Ko Si-Chi's Art Works	Tour	368
14	Voice Charisma Training	Lecture	211
15	2022 Taiwan Photographers Touring Seminar: CHANG Wu-Chun	Lecture	308
16	Tshuà Tsháu-Jú: Myth, Stage and the Backlit Fort Provintia	Tour	317
17	Disaster prevention evacuation & personnel rescue training	Lecture	661
18	Firefighting task descriptions and drills: Building 2	Training	15
19	Firefighting task descriptions and drills: Building 1	Training	8
20	Crossover Crafts. Values and Practices. Mix and Regeneration: Crossover Crafts Lab	Tour & lecture	197
21	Tshuà Tsháu-Jú' s creativity and style	Lecture	66
22	Charting a Kun Island: The Spatial Transformation of the 17th Century Towns of Zeelandia and Provintia and Their Subsequent Transformation	Lecture	292
23	Ghost and Hells: The Underworld in Asian Art	Tour	410
24	Happy work, joyful life	Lecture	33
25	The Calling of the Views of Taiwan's Mountain and Sea.	Lecture	31
26	The Postwar Generation: The Creation and Development of Taiwanese Artists	Lecture	23

No.	Course Theme	Type	Attendance
27	The Artist's Eye: Landscape Painting and Landscape Photography	Lecture	29
28	Memory and Imagination: Urban Cultural Landscape Creation	Lecture	25
29	From the History of Taiwan Photography to the Works of KO Si Chi	Lecture	35
30	MIMESIS – Chung Ying Hou Solo Exhibition	Tour	232
31	Advanced International Etiquette 1	Lecture	275
32	Orientation of Daily Life: A Biopsy of Our Life	Tour	203
33	The Ghosts of Taiwan - The Ghosts of Liuqiu island, Drifting and Lost Ghosts	Lecture	31
34	Taiwan's Folk Beliefs in the Underworld: Punishing Evil in Hell and Ghost Pawns under the Justice God	Lecture	25
35	the musée du quai Branly - Jacques Chirac curator online seminar	Lecture	16
36	Persistence/Resistance: Taiwan – Canada Indigenous Art Exhibition	Tour	215
37	Hell on earth: The relationship between the construction of the ancient underworld and secular society	Lecture	16
38	Natural Vision: Yang Tsui-Hua Solo Exhibition	Tour	216
39	Sunten Treasures: Gathering and Sharing	Tour	281
40	From the University Road of NCKU to the University Road of Paris- The Road to the French Museum Industry	Lecture	24
41	Sunten Treasures: Gathering and Sharing	Tour	294
42	SHERO—Taiwan Contemporary Women Artists	Tour	275
43	Co-Learning Space	Tour	203
44	SHERO—Taiwan Contemporary Women Artists – LIN Hsueh-Chin, LAI Mei-Hua	Lecture	24
45	SHERO—Taiwan Contemporary Women Artists – LIN Shu-Nu, KAO Shih-Heng	Lecture	6
46	2022Vienna Arts Festival: Tricky Women Animation Viewing	Lecture	34
47	Senior citizen art and activities	Workshop	14
48	Encounter : Indigenous National Living Treasures Meet Fashion	Tour	15
Total			9,385

Press Conference

Date	Theme	Media attendance	Number of reports
2022/1/17	Spring Pool Opening (co-organized)	13	17
2022/2/17	Local Media Spring Celebration	30	5
2022/2/24	ImageNation: The Wonderland of Picture Books Opening	12	29
2022/3/4	Crossover Crafts. Values and Practices. Mix and Regeneration Opening (co-organized)	18	93
2022/3/21	Tainan Art Museum Art Festival and Architecture : Di-Stances in-between, 2022 Tainan Architecture Triennial Opening	10	35
2022/4/7	Transcendental Visions: Ko Si-Chi's Art Works Opening	19	24
2022/5/5	Tshuà Tsháu-Jú: Myth, Stage and the Backlit Fort Provintia Opening	22	42
2022/5/10	Crossover Crafts Lab works revealed(co-organized)	0	25
2022/5/20	M & M Studio Opening	21	61
2022/6/24	Ghosts and Hells: The Underworld in Asian Art Opening	90	500
2022/8/4	All the Dharmas Emanate from within—Xia Jing Shan Art Exhibition (co-organized)	12	40
2022/8/31	Tshuà Tsháu-Jú Donation Press Conference	5	26
2022/9/8	Persistence/Resistance: Taiwan – Canada Indigenous Art Exhibition Opening	9	40
2022/10/4	Sunten Treasures: Gathering and Sharing Opening	8	22
2022/11/16	Co-Learning Space Opening	13	19
2022/11/30	Encounter : Indigenous National Living Treasures Meet Fashion (co-organized)	23	70

International Collaboration

Exhibition	Collaborator	Detail
Ghosts and Hells: The Underworld in Asian Art	musée du quai Branly - Jacques Chirac	Exhibition collaboration and held seminars online, physical lectures and museum visits.
Persistence/Resistance: Taiwan – Canada Indigenous Art Exhibition	Canadian Trade Office in Taipei	Selected 30 works from Indigenous Art Centre of CIRNAC to create dialogues with Taiwan indigenous art.
The Wind Blows From Shigaraki—Taiwan X Japan the 10th Anniversary Exhibition	Japan's Shigaraki fukusihkai & Taiwan Parents' Association for Persons with Intellectual Disability	A total of 55 Taiwanese and Japanese artists presented their works and exchanged ideas. 9 group tours and sign language interpretation services were provided during the exhibition.

Collaboration

Type	Collaborator	Detail
Ticket, promotion	udnFunLife	Provided exhibition and event promotions to both parties.
	Taiwan Art Gallery Association	
	Spring-River Performing Arts Troupe	
	National Museum of History	
	Kanpai Group	Provided vouchers as event gifts.
	Vagabond Festival	Exchange of sharing and promoting exhibitions and events through social media.
	LUCfest	
Advertisement promotion	Hand Hand Org.	Provided 12 news media coverage on museum exhibitions
	Hanshin Department Store	Department Store DM promoted museum exhibitions
	KOCHE DEVELOPMENT CO., LTD.	FOCUS Square Digital Signage promoted museum advertisements.
Accommodation	U.I.J Hotel	Provided accommodation for artists and guests.
	Silks Hotel Tainan	
	Fushin Hotel	
	Cambridge Hotel	
Goods	Global Mall	Provided Cosplay clothing
	The Render	Provided guests with food and beers

Collaboration with museums and institutions

Collaborator	Type	Detail
Chinese Association of Museums	Member	The museum continued to join as a member of the Chinese Association of Museums.
National Museum of History	Collaborative marketing	Ghosts and Hells: The Underworld in Asian Art joint marketing
National Museum of Marine Biology and Aquarium	Venue Leasing	The 3rd Taiwan Science Festival: Come Across the NMMA in the City Exhibition from Oct. 27th to Nov. 13th with a total of 10,000 visitors
Cultural Heritage Preservation Research Center, Bureau of Cultural Heritage, Ministry of Culture	Joint research	WONG Kung-De' s Platform scientific analysis
National Taiwan Craft Research and Development Institute	Exhibition	Crossover Crafts. Values and Practices. Mix and Regeneration Exhibition and Crossover Crafts Lab event
National Taiwan Museum of Fine Arts	Lecture	2022 Taiwan Photographers Touring Seminar: CHANG Wu-Chun
Cheng Shiu University Conservation Center	Visit	Visit the Art Conservation and Scientific Research Center
Chimei Museum	Visit	Chimei Museum employees visited the Yoshitomo Nara Exhibition and ACSRC and Tainan Art Museum employees visited the Icons and Identities Exhibition.
National Museum of Prehistory	Visit	The director and the staff of NMP visited the museum for networking and exchange, separately the volunteers of NMP also visited to have an exchange with the volunteers of the museum.
HsinChu County Government	Visit	The county government visited Building 2 and its exhibitions.

Museum-school cooperation

University and school	Type	Detail
Department of History, National Changhua University of Education	Lecture	Southern Taiwan Consultation Meeting was organized for the discussion by eminent professors of history departments of various universities. Tsai Lung-pao also gave a speech on Building 1 of the museum, which was attended by 20 people.
		The museum co-organized a series of lectures on the subject of "Ghosts and Hells: The underworld in Asian art," inviting distinguished scholars in local history and culture fields to give 3 lectures, which were attended by a total of 310 people.
National Cheng Kung University	MOU	The museum signed an MOU with National Cheng Kung University for discount of its admission prices for the university' s faculty and students in order to encourage them to use the museum as an art education venue for resource sharing and reciprocal cooperation between the university and the museum.
		The museum worked with Institute of Art Studies to offer a course on history and collection of art museums and modern curatorship. The course addresses the issue of senior citizen' s art therapy and helps the students understand how the museum organizes art events for senior people through lectures of professionals and exercises. The students of the course also organized two art experience events for senior citizens in the museum, for which they drew up the lesson plans and worked as speakers and teaching assistants.
Chang Jung Christian University	MOU	The museum signed an MOU with Chang Jung Christian University for discount of its admission prices for the university' s faculty and students.
Various schools	Internship	The museum recruited interns during their winter and summer vacation and on a research and collection project in order to cultivate talent for research, collection, display and education activities of art museums. A total of 12 interns were recruited in 2022.
Department of Cultural Heritage Conservation, National Yunlin University of Science and Technology	Course	Students and faculty of the department visited Building 1 of the museum and attended Sunten Treasures: Gathering and Sharing exhibition.
Tainan National University of the Arts	Course	The Art Conservation and Scientific Research Center of the museum worked with LUO Hung-Wen, a teacher of Graduate Institute of Conservation of Cultural Relics and Museology of Tainan National University of the Arts to design a curriculum that carries out observational studies through the collections of the museum with the equipment from the Center.
Zhong-Yi Elementary School	Course	The museum worked with the school to launch an alternative curriculum, including 10 visits to the museum for speeches and educational activities. A total of 1420 students participated.
Institute of Visual Arts and Design,	Course	The museum worked with DONG Wei-Xun, a teacher of Institute of Visual Arts and Design of National University of Tainan, for analysis of contemporary artwork and learning of necessary knowledge and skills for curatorship. A total of 80 students attended the course.
National University of Tainan	Course	The museum worked with Tainan Municipal Chien-Shing Junior High School for a career counseling activity course. A total of 38 students attended.
Tainan Municipal Chien-Shing Junior High School	Course	The museum worked with the school on the design of a course on mass communication. A total of 30 students attended the course.
		The museum worked with the school on a course on the subject of "event planning." A total of 33 students attended the course.
Tainan First Senior High School	Course	The museum worked with the school on two courses on the subjects of "exploration and learning in a museum " and "recreational math and carpentry." A total of 45 students attended the course.
Yung Shin Elementary School	Field Trip	A total of 83 students and faculty of Yung Shin Elementary School visited the museum during a field trip; they attended exhibitions and learned how to make kites in the shape of the fractal roof.

Tainan Sports Association of the Deaf Visit

Date	Events	Number of Participants
1/3	Cheng Shiu University Conservation Center representatives' visit to The Art Conservation and Scientific Research Center	
1/3	Chimei Museum representatives' visit to the special exhibition YOSHITOMO NARA and The Art Conservation and Scientific Research Center	
1/6	Multiple Copies - Readable Multiplex Landscape	
1/8	LIAO: Frontline/ Frontier—Taiwan Printmaking Thoughts of the 70s Lecture	38
1/9	Flip it Geometric Shapes! Picturebook Creative Atelier	
1/9	G u of Formosa Strait: Exhibition of Qing Period Painting and Calligraphy Curator and Researcher's Guide	30
1/11	Year of the Tiger: creative lantern-making atelier (National University of Tainan, National Tainan Second Senior High School, museum volunteers, 3 in total, 1/11, 1/18, 1/20)	180
1/15	Space rental: Love at first sounds charity concert	230
1/15	Flip it Geometric Shapes! Picturebook Creative Atelier	23
1/16	The Wild Blows from Shigaraki Taiwan x Japan the 10th Anniversary Exhibition	
1/17	2022 Winter vacation interns: Welcome! ice-breaking and mutual courses	17
1/23	Year of the Tiger: Printmaking Atelier	220
1/23	Calligraphy Workshop: examples and demonstrations of calligraphy and seal carving	23
1/25	Lighting of the Lanterns at Building 1	60
1/25-26	Scientific Art Experience—Conservation Camp	14
1/27	The POOL opening press conference	70
2/2	Greeting the Renyin Year of the Tiger: the second day of the Chinese New Year Reopening Ceremony	500
2/6	G u of Formosa Strait: Exhibition of Qing Period Painting and Calligraphy Researcher Lu Song-Ying's Guide	26
2/11	2022 Winter vacation interns: Internship experience sharing session	18
2/12	Flip it Geometric Shapes! Picturebook Creative Workshop 4 sessions on 2 days (2/12 & 2/19)	109
2/17	2022 Press Spring Feast	60
2/17	Director's Speech at Institute of Gerontology: 'Coexisting with the City: TAM's History of Local Cultivation and Development'	
2/19	Deep Emotion in Delicate Form: The 2021 Tainan Contemporary Calligraphy Exhibition guide and seminar Artists HUANG Tsung-Yi & KUO Po-Yi	24
2/19	Calligraphy with Pens Atelier: CHENG Kuo-Pin	34
2/19	The 3rd Volunteer Recognition Ceremony	100
2/24	ImageNation: The Wonderland of Picture Books	
2/25	Southern Taiwan Consultation Meeting of the Department of History, National Changhua University of Education	20
3/1	Bureau of Cultural Heritage Chief ZHANG Zheng-Jie's visit to The Art Conservation and Scientific Research Center	
3/4	Crossover Crafts. Values and Practices. Mix and Regeneration	80
3/4	National Museum of Prehistory's Visit	
3/5	Flip it Geometric Shapes! Picturebook Creative Workshop 4 sessions on 2 days (3/5 & 3/19)	102
3/6	G u of Formosa Strait: Exhibition of Qing Period Painting and Calligraphy Curator's Guide	
3/8	Space rental: Bureau of Tourism feat. Tainan Host Association Assemble	200
3/8	E.Sun Foundation Play ARTs Children Workshop (2021 annual project): Kaohsiung City Fu-an Elementary School Tier 1	48
3/10	E.Sun Foundation Play ARTs Children Workshop (2021 annual project): Kaohsiung City Fu-an Elementary School Tier 2	42
3/12	Multiple Copies - Readable Multiplex Landscape Artist Seminar	39
3/12	Crossover Crafts. Values and Practices. Mix and Regeneration-Craft Workshop: Metallic foil & applique pendant	42
3/11-13	Space rental: KIA Annual New Model Touring Event	2,000
3/12-13	Space rental: Jil Wu ART - Contemporary Art Forum	50

Date	Events	Number of Participants
3/17	Zhong-Yi Elementary School Alternative Curriculum: A Visit to Painting in the Southern Breeze: The Artist Room of Chen Cheng-Po, KuoPo-Chuan, Hsu Wu-Yung and Shen Che-Tsai	121
3/18	E.Sun Foundation Play ARTs Children Workshop (2021 annual project): Kaohsiung Municipal Cheng Kung Elementary School	46
3/21	2022 Tainan Art Festival	150
3/21	2022 Architecture : Di-Stances in-between, 2022 Tainan Architecture Triennial Opening Forum	
3/24	Zhong-Yi Elementary School Alternative Curriculum: A Visit to New Collection	121
3/25	2022 Children's Day Special Event: Forest & Magic Picture Books Party	133
3/26	A Place within the Memories of My Heart: Dementia-Friendly Museum Guide and Activity: 1-1	13
3/27	Fragrance and Grass—Late Spring Festivities	70
3/30	Architecture : Di-Stances in-between, 2022 Tainan Architecture Triennial- Series lecture & review of design	
4/2	Perceive Being in-the-World: Hsiangling Chen Wenten Wang Hsuanche Lin Junhwa Chen	60
4/2	Architecture : Di-Stances in-between, 2022 Tainan Architecture Triennial Forum	
4/3	Architecture : Di-Stances in-between, 2022 Tainan Architecture Triennial- Architects' battle & review of design	
4/4	Children's Day Event Series-1. Parent-Child Architecture Game 2. Swing with String Trio 3. Circus Show	522
4/7	Transcendental Visions: Ko Si-Chi's Art Works	120
4/9	A Place within the Memories of My Heart: Dementia-Friendly Museum Guide and Activity: 1-2	10
4/9	The History of Photography in Taiwan: A Lecture on KO Si-Chi's Works	193
4/10	Picturebook Creative Experience Parent-Child Workshop	39
4/13	Cans Contemporary Art News Chief Editor Cheng Nai-Ming's Visit	5
4/14	National Tainan Girls' Senior High School Mass Communication Course: A Visit to Charting a Kun Island	
4/14	Zhong-Yi Elementary School Alternative Curriculum: Curator's Guide to Transcendental Visions: Ko Si-Chi's Art Works	121
4/15	Chien-Shing Junior High Career Counseling Development Course: Curator's Guide to Museum Public Art & Kite Making Workshop	38
4/15	Space rental: The Light of Democracy- A Path to 100% Freedom of Speech: From Resistance to 228 Massacre Memorial Music Festival	230
4/16	Walk into the Artist World Picturebook Creative Workshop 4 sessions on 2 days (4/16 & 4/30)	76
4/16	A Place within the Memories of My Heart: Dementia-Friendly Museum Guide and Activity: 1-3	11
4/17	Crossover Crafts. Values and Practices. Mix and Regeneration: Lacquer Art Creation Workshop	16
4/18	Voice Training Forum: Powerful Charisma Tips	
4/23	A Place within the Memories of My Heart: Dementia-Friendly Museum Guide and Activity: 1-4	9
4/23	Tainan, Tainan—Our Music Story: Chung Yung-Feng, Lin Sheng-Xiang Music Recital	90
4/26	Space rental: Yunlin-Chiayi-Tainan Regional Branch, WDA, MOL Workforce Development Academy—An Easy Guide to Mobile Photography	35
4/27	Institute of Visual Arts and Design, National University of Tainan "Theme discussion" Course- A guided tour to Charting a Kun Island	80
4/30	Architecture : Di-Stances in-between, 2022 Tainan Architecture Triennial Forum 2	
4/30	Co-hosting 2022 Taiwan Photographers Touring Seminar: CHANG Wu-Chun	129
5/4	Graduate Institute of Conservation of Cultural Relics and Museology of TNUA course at ACSRC	
5/5	Tshuà Tsháu-jú: Myth, Stage and the Backlit Fort Provintia	180
5/5	Preparatory Work before Assorting Collections- Preventative Pesticide Fumigation at Building 2 Storage	
5/5	National Tainan Girls' Senior High School Mass Communication Course	30
5/6	Tainan First Senior High School "Exploration and learning in a museum" and "Recreational math and carpentry" Course	45
5/7	Space rental: Department of Multimedia and Animation, Tainan University of Technology -The 4th Infinity Film Festival	2,000
5/7	A Place within the Memories of My Heart: Dementia-Friendly Museum Guide and Activity: 1-5	10
5/8	Mother's Day Special Event: Porcelain Dish Coloring Workshop	30
5/9	2022 First Half Year Training for Firefighting and Self Protection	

Date	Events	Number of Participants
5/10	Crossover Crafts. Values and Practices. Mix and Regeneration: Laboratory Presentation	100
5/11	Crossover Crafts. Values and Practices. Mix and Regeneration: Jiannian Art Masterclass	23
5/12	TAM's Online Shop Newly Revamped	
5/13	Application Exhibition : Hsu-Tung Han digitalWrite	
5/14	Walk into the Artist World Picturebook Creative Workshop 4 sessions on 2 days (5/14 & 5/21)	53
5/14	Architecture : Di-Stances in-between, 2022 Tainan Architecture Triennial Series Promotion : The Distance between Buildings, Architecture and the City of Tainan (Co-organised)	68
5/15	Architecture : Di-Stances in-between, 2022 Tainan Architecture Triennial Series Promotion : J.M.Lin Architect's Perseverance (Co-organised)	42
5/18	518 International Museum Day Special Event: The Discoveries of Happiness in White Boxes	
5/19	E.Sun Foundation Play ARTs Children Workshop: Tainan City Bo-Ai Elementary School (5/19 & 5/20)	104
5/20	M&M Recording Studio Opening Ceremony	60
5/21	Special Lecture on Tshuà Tsháu-jû's Creative Features and Styles	117
5/24	2022 Summer Vacation Student Internship Admissions Announcement (6 Accepted and 3 Wait-Listed)	
5/27	TAM received a donation of 100 doses of quick screening reagent from a monthly car park tenant.	
5/28	Architecture : Di-Stances in-between, 2022 Tainan Architecture Triennial: Review of Graduation Design	
6/1	Building 1 Investment Briefing	37
6/4	TAM launched the first student public service program, allowing students at senior high level or above to assist with museum's services and educational activities.	
6/6	Space Rental: Wu Qing-Feng's Music Video Shooting at Building 1 and 2	
6/11	Kun Island's Transformation Through the Centuries Lecture	128
6/11	Architecture : Di-Stances in-between, 2022 Tainan Architecture Triennial: The Distance between Architecture and Art	40
6/12	The first Facebook post of the Ghosts and Hells exhibition attracted over 20,000 likes and over 10,000 comments within 10 hours, attracting media coverage and doubling the number of visitors to the museum.	
6/13	The website page of Ghosts and Hells exhibition reached a total of 290,000 visits and over 1,000 visitors were viewing at the same time, causing the website to be overloaded with traffic.	
6/17	TAM's 6th Joint Meeting of the 3rd Board of Directors and Supervisors	
6/18	TAM has completed the Trust Performance Guarantee for pre-sale tickets available in the museum's shops and online shop, with 5,300 tickets sold.	
6/20	Ghosts and Hells: The Underworld in Asian Art- Night shoot for the pilot video at building 2	
6/21	Space Rental: Tainan City Harvard Montessori Private Pre-school's Artistic Seminar	230
6/21	Vice President William Lai Ching-Te's Visit to Architecture : Di-Stances in-between, 2022 Tainan Architecture Triennial	80
6/23	Human Rights Education Resource Center, Education Administration, Ministry of Education organised "National Human Rights Commission of the Control Yuan Visiting Event- Tang Te-Chang's Road to Justice and Courage", President of Control Yuan, Chen Chu and Control Yuan members visited TAM Building 1	100
6/24	"Ghosts and Hells: The Underworld in Asian Art Opening Press Conference Application Exhibition: MIMESIS – Chung-Ying Hou Solo Exhibition"	230
6/24	Ghosts and Hells: The Underworld in Asian Art merchandising- The POOL developed related themed drinks, TAM developed paper tapes from museum's collection artist Hou Chun-Ming's Collections of Talisman, and !M COFFEE distributed 12% off coupons and developed related themed drinks.	
6/25	With an overwhelming number of visitors on opening day, Ghosts and Hells: The Underworld in Asian Art is a success with massive media coverage. Ticket sales were suspended three times at 12:10, 15:30 and 19:15 due to crowd control, and a limited number of 1,000 peace talismans were distributed at late-night openings. Total attendance: 6,919	6,919
6/25	Walk into the Artist World Picturebook Creative Workshop	24
6/26	Wash away Everything! Waves! Children's Artistic Exploration	48
6/26	Tshuà Tsháu-jû: Myth, Stage and the Backlit Fort Provintia Exhibition Phase 2 Artwork Changeover	
6/27	TAM signed a proposal for cooperation with Chang Jung Christian University.	
6/28-30	Ghosts and Hells: The Underworld in Asian Art- Implementation of time-slotted tours	
6/28	Human Resource Review and Appraisal Committee Ballot Members Election	
6/28	The 15th Labour-Management Meeting of the First Term	
6/29	2022 priority procurement training	
6/29-30	Museum Staff supported the information service for Ghosts and Hells: The Underworld in Asian Art	

Date	Events	Number of Participants
7/1	Ghosts and Hells: The Underworld in Asian Art- i-bon online reservation started on July 1st	
7/2	2022 Conference on Taiwanese Art History: Rethinking the Landscape – Landscape Painting and Photography in Postwar Taiwan	160
7/3	Thailand Ghost Mask Workshop	59
7/5	Summer Vacation Intern Collective Course	14
7/7-9	Open Your Voice – English Tour Guide Camp (Middle School Tier)	16
7/9	Architecture : Di-Stances in-between, 2022 Tainan Architecture Triennial- The Distance between Architecture and Epidemic Prevention	
7/9	The Magic of Colors Picturebook Creative Workshop	51
7/10	The Museum of Light Architectural Model Workshop	28
7/16	The History of Photography in Taiwan: A Lecture on Ko Si-Chi's Works	62
7/16	Art for Everyone- Aroma Experience Workshop	
7/17	MIMESIS – Chung-Ying Hou Solo Exhibition Seminar: Techniques and Frames	
7/20	CHEN Chi-Cun's Soul of Craftsman #35 Film Release Press Conference	230
7/23	Walkabout Activities: Finding Tshuà Tsháu-jû in Tainan	42
7/23	Tainan Sports Association of the Deaf Visit	
7/28-30	Open Your Voice – English Tour Guide Camp (high school tier)	14
7/30	The Magic of Colors Picturebook Creative Workshop- Rainbow Village by Emmi Smid	38
7/30	Architecture : Di-Stances in-between, 2022 Tainan Architecture Triennial- The Distance between Architecture in Tainan and the Future of the City	
7/31	"Ghosts and Hells: The Underworld in Asian Art- Special Lecture Series Session 1: "The Ghosts of Taiwan - The Ghosts of Xiao Liuqiu"	116
8/1-5	Design Your Own Museum – Architect Camp (Tier 1)	
8/3	Public Art Award jury's second review- Committees of Ministry of Culture and Tainan City Cultural Affairs Bureau Visits	80
8/6	Xia Jing Shan Art Exhibition Opening Lecture	
8/6	Space Rental: Taijiang Wind Band- 2022 Summer Concert Reverse	230
8/6	Art for Everyone- Special Performance by Wind and Ear Studio	380
8/6	The Magic of Colors Picturebook Creative Workshop	45
8/6-7	Space Rental: Wind and Ear Studio Special Performance	
8/8-12	Design Your Own Museum – Architect Camp (Tier 2)	
8/12	Artificial Intelligence Education and Development Centre, National University of Tainan Organised the Ministry of Education's AI Technology Application and Talents Training Programme- Result Presentation and AI Science Popular Exhibition	1,500
8/13	Break out from Hell, The Underworld in Asian Art Cosplay Event	150
8/18-19	Artistic Creation in the Museum – Picturebook Camp	26
8/20	The Magic of Colors Picturebook Creative Workshop	52
8/20	Art for Everyone-Photography Atelier	
8/20	Xia Jing Shan Art Exhibition Lecture ; Minami Book Club-Chin Jun-Tso	35/13
8/26	2022 A Place within the Memories of My Heart Dementia-Friendly Museum Guide and Activity: 2-1	16
8/27	Space Rental: National Taiwan University Hospital Yunlin Branch Osteoporosis Research Team Seminar ; Art for Everyone- Film Studies Student Exhibition	230/500
8/27	musée du quai Branly - Jacques Chirac curator Julien Rousseau online seminar	16
8/27	Break out from Hell, The Underworld in Asian Art Cosplay Event	180
8/27	Ghosts and Hells: The Underworld in Asian Art- Yao Jui-Chung's Hell Plus (Special Edition for Audio-Visual Performance)	
8/27	"Ghosts and Hells: The Underworld in Asian Art- Series Lecture Tier 2: "Taiwan's Folk Beliefs in the Underworld: Punishing Evil in Hell and Ghost Guards under the Justice Deity System"	109
8/30	2022 Summer vacation interns: Internship experience sharing session	20
8/31	Eternal Legacy: Tshuà Tsháu-jû Artwork Donation Press Conference	50
9/2	2022 A Place within the Memories of My Heart Dementia-Friendly Museum Guide and Activity: 2-2	16
9/3	The Magic of Colors Picturebook Creative Workshop	51
9/8	Persistence/Resistance: Taiwan-Canada Indigenous Art Exhibition	

Date	Events	Number of Participants
9/11	Xia Jing Shan Art Exhibition Lecture Dr. Katie Hill	
9/16	Ministry of Education Cultural Aesthetics Trip Initiative: Chiayi County Hou-Tang Elementary School Visits	30
9/17	Vienna Art Month- Mandolin Ensemble Romantic Concert	180
9/17	National Heritage Day Building 1 Heritage Guided Tour	
9/17	2022 A Place within the Memories of My Heart Dementia-Friendly Museum Guide and Activity: 2-3	11
9/17	The Magic of Colors Picturebook Creative Workshop	55
9/18	"Ghosts and Hells: The Underworld in Asian Art- Series Lecture Tier 3: "Hell in the World: the structure of the ancient underworld in relation to society"	85
9/20	Ministry of Education Cultural Aesthetics Trip Initiative: Kaohsiung City Longshan Elementary School Visits	31
9/24	2022 A Place within the Memories of My Heart Dementia-Friendly Museum Guide and Activity: 2-4	14
9/24	Co-hosting Explore the Light and Shadows of Color Children Art Experience	56
9/25	Art for Everyone- Flash mob street dance performance	20
9/27	Tainan Yung Shin Elementary School Field Trip	83
9/29	Zhong-Yi Elementary School Alternative Curriculum Building 1 Architecture and Public Art	151
9/29	Space Rental: Tainan Municipal Jhongshan Junior High School Chinese Subject Teachers Training	60
9/30	2022 A Place within the Memories of My Heart Dementia-Friendly Museum Guide and Activity: 2-5	12
9/30	Co-organizing Tainan International Music Festival— Seeking & Pursuing: Candlelight Concert	300
10/4	Sunten Treasures: Gathering and Sharing Opening Press Conference	80
10/5	Ministry of Education Cultural Aesthetics Trip Initiative: Chiayi County Shakeng Elementary School Visits	25
10/6	Ministry of Education Cultural Aesthetics Trip Initiative: Pingtung County Manzhou Junior High School Visits	38
10/7	Ministry of Education Cultural Aesthetics Trip Initiative: Hualien County Gaoliao Elementary School Visits (Tier 1)	17
10/8	Ministry of Education Cultural Aesthetics Trip Initiative: Hualien County Gaoliao Elementary School Visits (Tier 2)	17
10/8	2022 A Place within the Memories of My Heart Dementia-Friendly Museum Guide and Activity: 2-6	15
10/8	Orientation of Daily Life Picturebook Creative Workshop-1	58
10/13	Zhong-Yi Elementary School Alternative Curriculum Building 2 Architecture and Public Art	151
10/14-16	Vienna Art Month- Cubic Party @TAM, series events including Vienna Oktoberfest VIP & Public, Open-Air Cinema showing: Grandma and Her Ghosts & Ça Fait Si Longtemps, and Silent Disco	1,940
10/17	Zhong-Yi Elementary School Alternative Curriculum: Orientation of Daily Life: A Biopsy of Our Life- Curator's Speech	151
10/18	Co-Learning Space: Unleash Your Natural Courage - Improvisation Workshop	43
10/20	Ministry of Education Cultural Aesthetics Trip Initiative: Yunlin County Gukeng Waldorf Experimental High School Visits	38
10/21	Ministry of Education Cultural Aesthetics Trip Initiative: Chiayi County Yizhu Junior High School Visits	19
10/22	Orientation of Daily Life Picturebook Creative Workshop- 2	43
10/25	Ministry of Education Cultural Aesthetics Trip Initiative: Pingtung County Sanhe Elementary School Visits	80
10/27-1/13	The 3rd Taiwan Science Festival: Come Across the NMMBA in the City	10,000
10/28	Ministry of Education Cultural Aesthetics Trip Initiative: Pingtung County Ligang Elementary School Visits	42
10/28	Moriyama Bazaar Opening	50,000
10/29	Tainan Re-Action Market Opening Event	
11/3	Ministry of Education Cultural Aesthetics Trip Initiative: Yunlin County Ming-De Elementary School Visits	28
11/4	"Institute of Art Studies, National Cheng Kung University " History and collection of art museums and modern curatorship" " Course Collaboration: Museum Staff's Speech"	16
11/5	The 3rd Taiwan Science Festival: Come Across the NMMBA in the City: Opening Award Ceremony & Weekday Admission	100
11/10	Ministry of Education Cultural Aesthetics Trip Initiative: Taichung City Puma Elementary School Visits	82
11/11	Ministry of Education Cultural Aesthetics Trip Initiative: Changhua County Yuandou Elementary & Junior High School (Elementary Division) Visits	118
11/11	Ministry of Education Cultural Aesthetics Trip Initiative: Hualien County Hongye Elementary School Visits	20
11/11-12	Space Rental: Soil and Water Conservation Bureau, Council of Agriculture, Executive Yuan Tainan Branch Office-Tainan, Kaohsiung, Pingtung, Penghu, Kinmen Foods & Agriculture Educational Fair	5,000
11/12	Call Me Wild Child Documentary showing and wildness awareness post-showing seminar	32

Date	Events	Number of Participants
11/12	Orientation of Daily Life Picturebook Creative Workshop- 3	48
11/12	Minami Book Club-Weng Kun-De	
11/13	National Museum of Prehistory Volunteer Exchange with TAM	
11/14	Pairing and Taste - Overseas Exchange Workshop	80
11/15	E.Sun Foundation Play ARTs Children Workshop: Tainan Municipal Shanhua Elementary School Visits	39
11/16	Co-Learning Space: Unleash Your Natural Courage - Improvisation Workshop	
11/16	Students and Faculty of Department of Cultural Heritage Conservation, National Yunlin University of Science and Technology Field trip	
11/17	National Tainan Girls' Senior High School "Event Planning" Course: International Exhibition Planning Seminar	33
11/17	Ministry of Education Cultural Aesthetics Trip Initiative: Yunlin County Chung-Wen Elementary School Visits	63
11/17	Zhong-Yi Elementary School Alternative Curriculum: A Visit to Orientation of Daily Life: A Biopsy of Our Life	151
11/18	Ministry of Education Cultural Aesthetics Trip Initiative: Kaohsiung Municipal Liou-Guei Senior High School Visits	225
11/19	Orientation of Daily Life Picturebook Creative Workshop- 4	
11/19	SHERO: Taiwan Contemporary Women Artists —Series Seminar: Professor Ming Turner's Speech	
11/19	Co-hosting Applied Materials Artistic Festival: Roaming through Voice and Light	
11/20	Space Rental: 2022-2023 Taiwan Hotspring Award promotion campaign	100
11/20	Space Rental: Deformity Family Fair & Scholarship Award Ceremony: Let's Go on A World Tour- Noordhoff Craniofacial Foundation	230
11/22-23	Taiwan Public Television Service Foundation: Creating an Organic Life Classroom	230
11/23	Ministry of Education Cultural Aesthetics Trip Initiative: Chiayi County Rueil-Li Elementary School Visits	32
11/24	Zhong-Yi Elementary School Alternative Curriculum: Conservation Unfolded Seminar	151
12/3	Vienna Art Month- Mandolin Ensemble Winter Concert	
12/3	Orientation of Daily Life Picturebook Creative Workshop- 5	
12/8	Zhong-Yi Elementary School Alternative Curriculum: A Visit to Persistence/Resistance: Taiwan-Canada Indigenous Art Exhibition	151
12/9	Hsinchu County Government Visit	
12/10	SHERO: Taiwan Contemporary Women Artists — Artists Seminar: Lai Mei-Hua × Lin Hsueh-Ching	
12/10	Museum Monsters — Animal Modeling	
12/11	Co-hosting My home: Children's Collage Art	
12/13	Ministry of Education Cultural Aesthetics Trip Initiative: Pingtung County Da-Cheng Art Experimental Primary School Visits	65
12/14	President of musée du quai Branly - Jacques Chirac, M. Emmanuel Kasarhérou's Visit to TAM	80
12/15	Ministry of Education Cultural Aesthetics Trip Initiative: Miaoli County Xiangbi Elementary School Visits	26
12/17	SHERO: Taiwan Contemporary Women Artists — Artists Seminar: Lin Shu-Nu × Kao Shih-Heng	
12/17	Beauty Awareness Detection Team in Co-Learning Space (Art appreciation tier)	
12/17	Orientation of Daily Life Picturebook Creative Workshop- 6	
12/17	Tainan City Cultural Asset Preservation Series Event: Building 1 awarded as a demonstration site for heritage conservation	
12/22	Zhong-Yi Elementary School Alternative Curriculum: Experience of "Cracking the Code in Architecture" Architecture Learning Sheet	151
12/23	"Institute of Art Studies, National Cheng Kung University " History and collection of art museums and modern curatorship" Course Collaboration: Execution of teaching programmes and art activities for senior (Volunteer tier)"	29
12/23	Space Rental: The Balvenie × Yang Shih-Yi: Perfecting the Artistry—A Radiant Hue Opening Ceremony	10,000
12/24	Beauty Awareness Detection Team in Co-Learning Space (Playing tier)	
12/27	Ministry of Education Cultural Aesthetics Trip Initiative: Pingtung County Tatan Elementary School Visits	140
12/30	Ministry of Education Cultural Aesthetics Trip Initiative: Chiayi County Yuanchong Elementary School Visits	29
12/30	"Institute of Art Studies, National Cheng Kung University " History and collection of art museums and modern curatorship" Course Collaboration: Execution of teaching programmes and art activities for seniors (Visitor tier)"	31

Visitor Information



Hours

Tuesdays to Sundays 10:00 -18:00

Closed on Mondays (Open if national holiday falls on a Monday)

Saturdays 10:00-21:00

Open during all national holidays except Lunar New Year's Eve and Lunar New Year.

Admission

Regular NT\$.200

Group NT\$.150 (Groups of 10 or more)

Concession NT\$.100 (senior citizens aged 65 above, national and international college and university students)

Tainan Citizens NT\$.100

Free Admission

Children aged 7 and under. Person with a valid handicap certificate and one accompanying person. Low-income households in Tainan City. Group tour guides with certification issued by Bureau of Tourism, Ministry of Communications. Tainan City students under senior high school. Tainan citizens aged 65 and above. Members of the International Council of Museums (ICOM). Other preferential conditions are announced on the official website.

Guided Tour

1.Holidays including weekends:

Building 1: 15:30; Building 2: 11:00, 14:00

2.Weekdays:

Building 1: 15:30; Building 2: 14:00

Group Tour

For groups of 10 or more, please reserve online 7 days before visit.

Parking

Underground parking available at Building 2 (open to public 24/7).

Building 1 parking open hours: Saturdays 10:00-21:00,

Sundays 10:00-18:00, and national holidays.

Getting Here

By car

Northbound: HWY 1 > Exit on Rende Interchange > Dongmen Rd. > Fuqian Rd.(BLDG 2) > Nanmen Rd.(BLDG 1)

Southbound: HWY 1 > Dawan Interchange > FuXing Rd. > Xiaodong Rd. >

Beimen Rd. > Fuqian Rd.(BLDG 2) > Nanmen Rd.(BLDG 1)

By High-Speed Rail

Take HSR rail to Tainan Station > Shuttle Bus H31 > Jiansing Junior High School (Confucius Temple)

By bus

Take Bus 1, 2, 6, 7, 10, 11, 88, E08 to Minsheng Green Garden or Confucius Temple (5-minute walk away)



Tainan Art Museum 2022 Annual Report

Publisher: CHAO Ching-Hui

Editor-in-Chief: LIN Chiu-Fang

Editorial Committee: CHUANG Chung-Chih, HUANG Chi-Hung,
CHUANG Tong-Chiao, CHIU Rain, YU Rita

Executive Supervisor: YU Rita

Executive Editor: GUO Shih-Lun, TU I-Pei

Visual Design: SONG May Lang

Photography: CHANG Wen-Fu, LIN Jui-Yang, CHENG Yi-Hsin, LIN Su-Ying,
LIN Chien-Cheng, LIU Yu-Min, WU Wan-Yu, CHEN Shan-Ying,
TU I-Pei, HOU Yi-Chun

Publication: April 2023

Edition: First Edition

Format: 26X19cm

ISBN : 9789860701968 (PDF)

Published by: Tainan Art Museum

Address:

BLDG1: No.37, Nanmen Rd., West Central Dist., 70049 Tainan City, Taiwan (R.O.C.)

BLDG2: No.1, Sec. 2, Zhongyi Rd., West Central Dist., 70041 Tainan City, Taiwan (R.O.C.)

Telephone: 06-221-8881

Fax: 06-223-5191

Email: public@tnam.museum

Website: <http://www.tnam.museum>

© All Rights Reserved by Tainan Art Museum