

# 大事紀

# Chronicle

廖修平  
跨越疆界的最前線

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LIAO : Frontline / Frontier  
A Retrospective of Liao Shou-ping

## 1936

- 9月2日，出生於臺灣臺北。  
September 2: Born in Taipei, Taiwan.

■ 第十屆臺展於臺灣教育館（現二二八國家紀念館）舉行。由1938年起，臺展改制為府展。

The 10th Taiwan Fine Arts Exhibition (Taiten) is held at the Taiwan Education Association Hall (now National 228 Memorial Museum). The name of the exhibition was changed to Taiwan Governor-General's Art Exhibition (Futen) in 1938.

## 1939

■ 史丹利·威廉·海特 (Stanley William Hayter) 因第二次世界大戰離開巴黎至紐約尋求庇護，並在社會研究新學院 (New School for Social Research) 重啟1927年來成立的版畫17工作室 (Atelier 17)。

Due to WWII, Stanley William Hayter leaves Paris to seek asylum in New York and reopens Atelier 17 (the printmaking studio he founded in 1927) at the New School for Social Research.

## 1941

● 住家搬至艋舺龍山寺對面父親服務的「協志營造」宿舍。

Moves into the dormitory of Sieh Chih Construction, the company his father worked for. The dormitory was located opposite Longshan Temple in Monga.

■ 日本發動「珍珠港事件」，太平洋戰爭爆發。

Japan attacks Pearl Harbor, triggering the war in the Pacific.

## 1944

● 為躲避第二次世界大戰戰火，舉家暫時遷往雲林虎尾鄉下，就讀虎尾北國民學校（今虎尾國小）。

Liao and his family temporarily evacuate to the countryside in Huwei, Yunlin, during World War II, and he enrolls at Huwei North Public School (now Huwei Elementary School).

## 1945

● 搬回臺北，就讀臺北市壽尋尋小學校（今西門國小）。

Moves back to Taipei and enrolls at Taihoku Shō Compulsory Elementary School (now Ximen Elementary School).

■ 盟軍發動「臺北大空襲」。艋舺龍山寺受到轟炸，中殿及右廂損毀。

The Allied Forces bomb Taipei. The nave and right wing of the Bāng-kah Longshan Temple are severely damaged.

■ 第二次世界大戰正式結束，日本投降。

Japan surrenders, officially ending the WWII.

■ 中華民國政府接收臺灣。

The government of the Republic of China takes over Taiwan.

## 1946

■ 在臺灣本地藝文界提議下，第一屆「臺灣省全省美術展覽會」(省展)延續臺府展覽賽體制復辦。

Local art communities organize the first Taiwan Provincial Art Exhibition to carry on the competitive system of Taiten and Futen.

## 1948

● 進入臺北市立大同中學就讀，於高中時期接受美術教師吳棟材指導，正式學習繪畫。

Enrolls at Taipei Municipal Datong High School and studies painting under art teacher Wu Tung-tsai.

● 上大學之後經吳棟材引薦，進入李石樵畫室習畫。

With Wu's referral, Liao enters Lee Shih-chiao's Art Studio to study painting while at university.



1951年初中三年級，留影於臺北青田街自宅。  
1951 at Liao's home on Ching-tian Street in Taipei when he is a grade 3 junior high school student.



1952年高中一年級，於自宅後院留影。  
1952 in the backyard of Liao's home when he is a grade 1 high school student.



廖修平（後排左1）與李石樵（前排右3）、葉火城（前排右2）、吳棟材（後排左2）等老師至卓蘭寫生之合影，攝於1958年。  
1958 Liao Shiu-ping (back row, 1st left), Lee Shih-chiao (front row, 3rd right), Yeh Huo-cheng (front row, 2nd right), Wu Tung-tsai (back row, 2nd left) and other teachers go sketching in Cholan town.

## 1949

■ 國共內戰失利，中華民國政府遷往臺灣。

After losing the Chinese Civil War against the Communist Party, the Nationalist government (R.O.C.) retreats to Taiwan.

## 1950

■ 韓戰爆發。

The Korean War begins.

■ 史丹利·威廉·海特返回版畫17工作室 (Atelier 17) 創始地巴黎。

Stanley William Hayter moves back to the original Atelier 17 in Paris.

## 1953

● 〈前庭〉入選第8屆全省美展。

Front Courtyard is selected for the 8th Provincial Art Exhibition.

## 1954

● 〈風景〉入選第9屆全省美展。

Landscape is selected for the 9th Provincial Art Exhibition.

■ 中華民國政府與美國政府簽訂《中美共同防禦條約》。

The Sino-American Mutual Defense Treaty is signed.

■ 第一次臺灣危機爆發，大陳島軍民撤退至臺灣。

The first Taiwan Strait crisis breaks out, and soldiers and civilians from the Dachen Islands retreat to Taiwan.

## 1955

● 進入省立臺灣師範大學藝術系（現臺師大美術系）就讀。

Studies at the Department of Fine Arts, Taiwan Provincial Teachers College (now National Taiwan Normal University).

■ 越南戰爭爆發。

The Vietnam War breaks out.

■ 紐約版畫17工作室正式關閉。

Atelier 17 in New York is officially closed.

## 1956

■ 紐約普拉特版畫中心 (Pratt Graphic Art Center) 成立，由弗里茨·愛欽堡 (Fritz Eichenberg) 出任中心主任。

The Pratt Graphic Art Center founded, where Fritz Eichenberg serves as director.

■ 羅伯特·布雷克朋 (Robert Blackburn) 將1947年創立的版畫工作室 (The Printmaking Workshop) 轉型為藝術家合作社 (Cooperative)。

Robert Blackburn transforms the Printmaking Workshop he founded in 1947 into an artist cooperative.

## 1957

● 〈刻圖章〉入選第11屆全省美展。

Engraving a Seal is selected for the 11th Provincial Art Exhibition.

■ 「美國版畫藝術展」作為在臺宣傳的重點藝術形式之一，於國立歷史文物美術館（現國立歷史博物館）展出。

The American Printmaking Exhibition is held at the National Museum of Historical Artifacts and Fine Arts (now the National Museum of History).

■ 臺灣首次以國家館形式參與第四屆聖保羅雙年展。

Taiwan participates in the 4th Bienal de São Paulo for the first time, exhibiting in a national pavilion.

■ 日本舉辦首屆東京版畫雙年展。

Japan holds the 1st International Biennial Exhibition of Prints in Tokyo.

■ Universal Limited Art Editions (ULAE) 於紐約成立，建立版印師與藝術家合作標準，羅伯特·布雷克朋曾擔任主版印師。

Universal Limited Art Editions (ULAE) is founded in New York to establish collaborative standards between printers and artists. Robert Blackburn was once a master printer there.



1957年，與同學郊遊寫生。  
1957 On a sketching trip with classmates.

## 1958

- 第二次臺海危機爆發，金門列島成為戰地最前線。  
he second Taiwan Strait crisis breaks out in the Quemoy Islands.

## 1959

- 省立臺灣師範大學藝術系畢業。  
Graduates from the Department of Fine Arts, Taiwan Provincial Teachers College.
- 進入實踐家專(今實踐大學)擔任實習教師。  
Becomes an intern teacher at Shih Chien College of Home Economics (now Shih Chien University).
- 〈壺〉獲第14屆全省美展西畫組第三獎。  
Pot receives the third-place prize at the 14th Taiwan Provincial Art Exhibition (Western Painting).
- 楊英風、秦松、陳庭詩、江漢東、李錫奇、施驊發起成立「現代版畫會」，於國立藝術館(現國立臺灣藝術教育館)舉行首次聯展。  
Yuyu Yang, Chin Sung, Chen Ting-shi, Chiang Han-tung, Lee Shi-chi and Shih Hua found the Modern Printmaking Society and hold the society's first exhibition at the National Center of Arts (now National Taiwan Arts Education Center).
- 「今日美術協會(今日畫會)」以李石樵畫室青年成員為中心發起創立。  
Le Salon du Jour is founded by young members of the Lee Shih-chiao Studio.



1959年廖修平(後排右3)攝於大學四年級。前排：陳瑞康、謝里法；後排：李焜培(左1)、文樓(右4)、王秀雄(右2)、葉慶勳(右1)。  
1959 Liao Shiou-ping (back row, 3rd right) taken in the fourth year of university. Front row: Chen, Ruei-kang, Shieh Li-fa; Back row: Lee Quan-pui (1st left), Wen Lou (4th right), Wang Hsiu-Hsiung (2nd right), Yeh Ching-hsun (1st right).

## 1960

- 加入今日美術協會。  
Joins Le Salon du Jour.
- 〈落日(夕照)〉獲東京大潮美術展特選獎。  
Sunset receives Special Selects at the Daishokai, Tokyo.
- 參加自費留學考試。  
Takes the study abroad exam.

- 洛杉磯Tamarind Lithography Workshop成立，與ULAE分別由東西岸領導美國1960年代「美國版畫文藝復興(American print renaissance)」。  
Tamarind Lithography Workshop (TLW) is founded in Los Angeles, California, TLW on the West Coast and ULAE on the East Coast lead the American print renaissance in the 1960s.



1960年今日畫展留影。  
1960 taken at Le salon du Jour exhibition.

## 1961

- 入伍，服役地位於小金門，並擔任大膽島排長。  
Serves in the army at Quemoy as the platoon leader of Dadan Island.
- 1961年，於小金門服役留影。  
1961 taken during military service in Quemoy.



## 1962

- 退伍，與大學同窗吳淑真女士結婚。  
Completes military service and marries Ms. Wu Shu-chen, his university schoolmate.
- 赴東京就讀國立東京教育大學(現筑波大學前身)繪畫研究科，師從松本重雄。  
Continues studying painting under Matsuki Shigeo at Tokyo University of Education in Japan (predecessor of the University of Tsukuba).
- 課餘進入高橋正人主持之「視覺設計研究所」，學習基礎設計理論。  
In his spare time, he takes a course from Masato Takahashi at the Visual Design Institute to learn basic design theory.
- 〈臺灣小鎮(淡水)〉入圍第5屆日展。  
A Small Town in Taiwan (Tamsui) is shortlisted for the 5th Japan Fine Arts Exhibition.

- 臺灣首次受邀參與第3屆東京國際版畫雙年展，李錫奇、韓湘寧代表參加展出。  
Taiwan is invited to participate in the 3rd Tokyo International Biennial Exhibition for the first time. Works by Lee Shi-chi and Han Hsiang-ning are selected for the exhibition.
- 「國外留學規程」條文修正，開放自費出國留學名額。  
The "Regulations for Overseas Study" is revised to include self-financed students.



1990年，廖修平夫婦與東京教育大學時期之師松本重雄(中)合影。  
1990 Liao Shiou-ping with his wife and his teacher Matsuki Shigeo (center) from Tokyo University of Education.

## 1963

- 獲華僑文藝學術獎金。  
Receives an Overseas Chinese Literature and Art Scholarship grant.
- 〈寺廟〉入選第6屆日展。  
Temple is selected for the 6th Japan Fine Arts Exhibition.
- 〈墨象連作〉入選第七屆聖保羅雙年展。  
The Figure of Ink series is selected for the 7th Bienal de São Paulo.

- 日本文部省發表「筑波研究學園都市建設」遷移合併國立東京教育大學諸校舍之構想。  
Japan Monbushō reveals a plan to build the Tsukuba Science City by merging the campuses of Tokyo University of Education.



1963年，攝於東京近郊寫生旅行。  
1963 during a sketching trip in the suburbs of Tokyo.

## 1964

### ●〈七爺八爺〉獲得

第17屆現會展覽獎勵賞。

*The Tall God and the Pudgy God* receives the Encouragement Award at the 17th Shigenkai Exhibition.

### ●12月由橫濱啟程，搭乘法蘭西火輪船「柬埔寨號」前往歐洲，於隔年元旦抵達巴黎。

Departing in December from Yokohama, Liao takes the ship "Cambodge" run by Compagnie des Messageries Maritimes to Europe and arrives in Paris on New Year's Day.



1964年於東京造型畫廊舉辦個展留影。  
1964 at the solo exhibition held at Zokei Gallery in Tokyo.



1964年赴巴黎前，與臺灣留日同學於東京教育大學校園合影留念。

1964 in the campus of Tokyo University of Education with other Taiwanese students.

### ■中華民國宣布與法國斷交。

The R.O.C. government terminates diplomatic relations with France.

### ■夏季奧運於東京舉行，日本解除自二戰後制定之出國渡航限制，使一般民眾海外旅遊正常化。

The Summer Olympics is held in Tokyo. Japan lifts the restrictions on overseas travel imposed since World War II, allowing the Japanese general public to travel abroad.



1964年赴巴黎前，雙親前來日本送別，合照於東京教育大學校園。

1964 in the campus of Tokyo University of Education with parents before leaving for Paris.



1964年，廖修平夫婦搭乘郵輪遠赴歐洲，途中經過新加坡時留影。

1964 in Singapore with his wife, a stopover on their way to Europe.



廖修平所搭乘之「柬埔寨號」船體。

Picture of the hull of steamer Cambodge that Liao boarded.

## 1965

### ●進入巴黎國立高等美術學院

(École Nationale Supérieure des Beaux-Arts)，師從羅傑·夏士德(Roger Chastel)。

Enrolls in École Nationale Supérieure des Beaux-Arts in Paris, under the instruction of Roger Chastel.

### ●加入於史丹利·威廉·海特主持之版畫十七工作室進行創作活動。

Joins Atelier 17, a print studio founded by Stanley William Hayter.

### ●〈巴黎舊牆〉獲

法國春季沙龍銀牌獎。

*Old Wall, Paris* receives the Silver Medal from the Salon des Artistes Français.

### ●獲塞納河繪畫大展議長獎。

Awarded the Speaker Prize at the Grand Prix de Peinture de la Seine.

### ■席德進(1963-1966間旅居法國)於巴黎渥得巴費畫廊舉行個展。

Shiy De-jinn, who was based in France from 1963 to 1966, holds a solo exhibition at Paris.



1965年攝於版畫17工作室。

1965 taken in Atelier 17.



1983年廖修平走訪巴黎，與海特老師合影。

1983 Liao Shiu-ping and S.W. Hayter in Paris.



1965年，獲得塞納河繪畫大展議長獎。

1965 Awarded Speaker Prize at the Grand Prix de Peinture de la Seine.



1965年參加法國春季沙龍獲銀牌獎，於作品前留影。

1965 at the Salon des Artistes Français where Liao's work is awarded silver medal.



1965年，廖修平參加席德進巴黎展覽，於會場合影。

1965 when Liao Shiu-ping visits the solo exhibition of Shiy De-jinn.

## 1966

### ●作品〈拜拜〉獲巴黎市文化局購藏於巴黎市立現代美術館，並獲得進駐巴黎國際藝術家村機會，進行為期一年的駐村。

The Paris Municipal Office for Culture acquires Liao's painting *La Fête* for the Musée d'Art Moderne de la Ville de Paris. Liao also obtains a one-year reside

巴黎國際藝術家村工作室一隅，攝於1966年。

1966 A corner of the studio at the Cité internationale des arts.

### ●〈巴黎街景〉獲第21屆省展西畫組第一名。

*Streets, Paris* receives First Prize at the Taiwan Provincial Fine Art Exhibition (Western Painting).



## 1967

### ●長子瑞祺(Aki)出生。

Liao's first son, Aki, is born.

### ●於布宜諾艾利斯版畫博物館(Museo del Grabado)舉行個展。

Solo exhibition at the Museo del Grabado in Buenos Aires, Argentina.

### ●於巴黎青年畫廊舉行個展。

Solo exhibition at Galerie de Jeunes in Paris.

### ●〈七爺八爺〉、〈雙喜〉入選

巴黎大皇宮「秋季沙龍展」，並被推薦成為該沙龍會員。

*The Tall God and the Pudgy God* and *The Double Joys* are selected for the Salon d'Automne held at the Grand Palais in Paris. Liao is recommended for salon membership.

### ●參加瑞士葛蘭香「國際彩色版畫三年展」。

Participates in the International Triennial of Colored Graphic in Grenchen, Switzerland.



廖修平長子出生，全家合影。

Photo of Liao Shiu-ping's new born baby and the whole family.

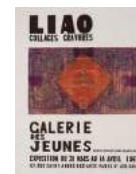
### ●獲紐約牙買加區藝術節獎。

Receives an award at the Jamaica Art Festival in New York.



廖修平與恩師海特、藝術經紀人 Antony Dason合影於1967年。

1967 A photo of Liao Shiu-ping with his teacher S.W. Hayter and art dealer Antony Dason.



1967年青年畫廊個展海報。

1967 Poster of the solo exhibition at Galerie de Jeunes.



廖修平1967年於青年畫廊個展，向趙無極(中)、潘玉良(右)解說。

1967 Liao Shiu-ping at his solo exhibition at Galerie de Jeunes talking to Zao Wou-ki (center) and Pan Yu-liang (right).



## 1968

- 成為法國秋季沙龍版畫部會員。  
Becomes a member of the Salon d'Automne (Printmaking).
- 獲得法國第3屆波爾多雙年展佳作獎。  
Receives Coupe Ville Bordeaux at the 3rd Biennale de Bordeaux in France.
- 前往奧斯陸「北方工作室 (Atelier Nord)」進行為期一個月的駐村。  
Leaves for Oslo for a one-month residency in Atelier Nord.
- 應邀於邁阿密現代美術館舉行「Painting and Etching Exhibition」展覽，全家移居紐約。  
Invited to hold the "Painting and Etching Exhibition" at the Miami Museum of Modern Art. Liao's whole family moves to New York.
- 進入紐約普拉特版畫中心擔任助教。  
Works as an assistant at the Pratt Graphic Art Center in New York.
- 加入羅伯特·布雷克朋主理的版畫工作室，進行創作活動。  
Joins Robert Blackburn's Printmaking Workshop, Inc. to focus on creating art.



1968年，廖修平於「版畫工作室」製作〈太陽節〉。  
1968 Liao Shiu-ping working on *Festival of Sun* at the Printmaking Workshop, Inc.

- 巴黎「五月風暴」爆發，導致工人罷工與學潮。  
The May 68 civil unrest breaks out in Paris, and workers and students go on strike.
- 東京教育大學爆發「筑波移轉反對鬥爭」，學生成立全學鬥爭委員會封鎖校區，要求遷移校地決策民主化。  
Students from the Tokyo University of Education oppose the school's plan to move to Tsukuba. They set up a school-wide committee to defend the campus, demanding democratization of the campus relocation decision.



1968年廖修平夫婦攜子抵達美國，攝於紐約上城公園。  
1968 Liao Shiu-ping and wife arrive in the United States with their son. A photo taken in the Uptown Park in New York.

## 1969

- 〈歷史〉獲紐約普拉特版畫家獎佳作。  
*History* is awarded Honorable Mention at the Pratt Print Exhibition in New York.
- 〈春〉、〈夏〉、〈秋〉、〈冬〉入選第10屆聖保羅雙年展。  
*Spring, Summer, Autumn, and Winter* are selected for the 10th Bienal de São Paulo.
- 參與第一屆祕魯國際版畫展覽。  
Participates in the 1st International Graphic Art Exhibition in Peru.

## 1970

- 〈太陽節〉獲第7屆東京國際版畫雙年展佳作賞、第28屆紐約奧多本藝術家獎首獎。  
*Festival of Sun* receives Honorable Mention at the 7th International Print Biennial in Tokyo and First Prize at the 28th Annual Audobon Artist's Exhibition in New York.
- 〈春〉、〈夏〉、〈秋〉、〈冬〉油畫連作參與萬國博美術展「現代的躍動」主題。  
*Spring, Summer, Autumn, and Winter* oil paintings participate in Expo '70 Osaka under the theme of "Contemporary Trends."

- 日本萬國博覽會於大阪舉行，以「人類的進步與調和」做為主題，為期183天，共吸引近6422萬人次觀眾。  
The 1970 World Exposition is held in Osaka, Japan, with the theme of "Progress and Harmony for Mankind." The expo attracts nearly 64.22 million visitors over a period of 183 days.

- 臺灣以中華民國國家館參與大阪萬博。館體由貝聿銘率彭蔭宣、李祖原團隊設計；館外並設置楊英風作品「有鳳來儀」。  
Taiwan participates in the Osaka Expo in the Republic of China Pavilion. The design of the pavilion is led by I. M. Pei, Peng Yin-hsuan, and Lee Chu-yuan, and Yuyu Yang's sculpture *Advent of the Phoenix* is placed outside the pavilion.

- 「中華民國版畫學會」成立，於國立藝術館（現國立臺灣藝術教育館）及國軍文藝活動中心舉辦第一屆全國版畫展。  
The Graphic Art Society of The Republic of China is founded and holds the first National Art Exhibition at the National Center of Arts (now National Taiwan Arts Education Center) and the Chinese Armed Forces Cultural Center.

## 1971

- 定居紐澤西，建立個人工作室。  
Settles in New Jersey and establishes his own workshop.
- 赴海外活動後首次返回臺協助教育部籌辦「中華民國版畫研究發展中心」（後未正式成立）。  
After years of working abroad, Liao returns to Taiwan to help the Ministry of Education establish the R.O.C. Printmaking Research and Development Center (in the end, it wasn't officially established).
- 〈星星節〉、〈月亮節〉入選第11屆聖保羅雙年展，〈星星節〉並參與紐約惠特尼美術館《Oversize Prints》展出。  
*Festival of Star* and *Festival of Moon* are selected for the 11th Bienal de São Paulo. *Festival of Star* is also included in the Oversize Prints exhibition at the Whitney in New York.

- 〈陰陽〉獲波士頓全美版畫家優秀獎，為麻薩諸塞州 DeCordova Sculpture Park and Museum 收藏。  
*Yin and Yang* receives the Excellence Award at the Boston Printmaker's Exhibition and is exhibited by DeCordova Sculpture Park and Museum in Massachusetts.

- 中華民國失去聯合國席次與代表權。  
The Republic of China loses its representation in the United Nations.
- 羅伯特·布雷克朋將「版畫工作室」轉型為非營利組織。  
Robert Blackburn's printmaking workshop becomes a non-profit organization.

## 1972

- 次子瑞遠出生。  
Liao's second son, Jui-yuan, is born.
- 應文化局、中國美術設計學會及版畫協會之邀，於臺北春秋藝廊發表第一次在臺公開演講「現代版畫的發展趨勢」。  
At the invitation of the Cultural Affairs Bureau, Chinese Graphic Design Association, and Taiwan Society of Printmaking, Liao gives his first public speech, titled "Developing Trends of Modern Printmaking," at Taipei.
- 〈相對〉獲聖保羅國際版畫雙年展購藏獎。  
*Counterpart* receives the Purchase Prize at the International Print Exhibition in Brazil.
- 〈天空〉獲紐約羅徹斯特宗教藝術節版畫首獎。  
Sky receives the First Graphic Award at the Rochester Festival of Religious Arts in New York.
- 獲紐澤西州藝術委員會版畫藝術創作獎。  
Liao receives the Graphic Art Mini Grant from the New Jersey State Council on the Arts.

- 中華民國政府宣布與日本斷交。  
The R.O.C. government terminates diplomatic relations with Japan.



1972年，廖修平在臺北春秋藝廊發表演講。國史館提供  
1972 Liao Shiu-ping delivers a speech in Taipei. Courtesy of Academia Historica

## 1973

- 於本年度正式返臺，任職國立師範大學美術系副教授。  
Returns to Taiwan and works as an associate professor in the Department of Fine Arts at the National Taiwan Normal University.
- 獲十大傑出青年獎。  
Is named one of the Ten Outstanding Young People in Taiwan.
- 〈相對〉、〈陰陽〉入選第12屆聖保羅雙年展。  
*Counterpart* and *Yin and Yang* are selected for the 12th Bienal de São Paulo.

- 臺灣最後一次以國家館名義參與聖保羅雙年展。

Taiwan participates in the Bienal de São Paulo in a national pavilion for the last time.



1973年廖修平攝於師大美術系版畫工作室。  
1973 A photo of Liao Shiu-ping in the printmaking workshop of the Department of Fine Arts at NTNU.



1973年，與廖繼春攝於師大美術系辦公室。  
1973 A photo taken with Liao Chi-chun in the office of the Fine Arts Department at NTNU.



1973年，獲得十大傑出青年獎。  
1973 Received the honor of the Ten Outstanding Young Persons in Taiwan.

## 1974

- 著書《版畫藝術》出版。

Liao's book "The Art of Printmaking" is published.

- 獲頒中山學術獎藝術創作獎。

Receives the Sun Yat Sen Academic Award for Art Creation.

- 參與臺北美國新聞處（美新處）

舉辦「廖修平、吳昊、李錫奇、陳庭詩版畫聯展」。

Participates in the *Group Exhibition of Graphic Arts by Liao Shiou-ping, Wu Hao, Lee Shi-chi and Chen Ting-shi* organized by the US Information Service (USIS) in Taipei.



1974年，廖修平（右4）於臺南師範學校示範講習版畫，右3為潘元石。

1974 Liao Shiou-ping (4th from the right) was demonstrating printmaking at Tainan Higher Normal School, with Pan Yuan-shi (3rd from the right).



1974年於電視台受訪時示範版畫技法，主訪人為劉墉。

1974 Demonstrating printmaking techniques during a TV interview with Liu Yong.

- 中華民國政府宣布與巴西斷交。

The R.O.C. government terminates diplomatic relations with Brazil.

- 教育部成立

國家文藝基金管理委員會。

The Ministry of Education establishes the National Arts Fund Management Committee.

- 「十青版畫會」成立，

首次畫會聯展於美新處。

The Evergreen Graphic Art Association is founded, and its first group exhibition is held at USIS.



1975年與師大48級同學於師大服務時辦公室合影，左起吳文瑞、王秀雄、傅佐武、廖修平、李焜培。

1975 A photo with classmates enrolled in the same year (1959), it was taken in Liao's office when teaching at NTNU. From left to right are, Wu Wen-yao, Wang Hsiu-hsiung, Fu, You-wu, Liao Shiou-ping, and Lee Quan-pui.



1974年，吳昊、李錫奇、廖修平、陳庭詩（左起）合影於美新處展覽會場。

1974 Wu Hao, Lee Shi-chi, Liao Shiou-ping, and Chen Ting-shi (from left to right) taken at the US Information Service.

## 1975

- 於香港恆生尖沙咀大廈舉行個展，由香港中文大學主辦。

Solo exhibition at the Hang Seng Tsim Sha Tsui Building in Hong Kong, organized by the Chinese University of Hong Kong.

- 國立歷史博物館展出

「中西名家畫展」，廖修平發表演講「畢卡索版畫生涯」。

The National Museum of History organizes the *Exhibition of Chinese and Western Masters* and Liao Shiou-ping is invited to deliver a speech titled "Picasso and His Prints."

- 鍾有輝成立「274版畫工作室」，為十青版畫會成員初期主要創作活動場所。

Chong You-hui founds the 274 Printmaking Workshop, which is hub for activities of the Evergreen Graphic Art Association members in the early stages of the group.



1974年於香港中文大學暑期課程講學。

1974 Lecturing in the summer course at the Chinese University of Hong Kong.

## 1976

- 籌備「紐約國際版畫家聯展」，引薦紐約藝術創作者於省立博物館展出。

Organizes the International Exhibition of New York Printmakers and invites artists from New York to participate in the exhibit at the Taiwan Provincial Museum.

- 於省立博物館舉辦個展。

Solo exhibition at the Taiwan Provincial Museum.

- 獲中華民國版畫學會頒贈金璽獎。

Receives Best Printmaker Award from the Chinese Graphic Society of Taiwan.

- 結束在臺教職，返回美國。

Finishes teaching in Taiwan and returns to the USA.

- 和欣印刷公司成立版畫部門，為臺灣商業印刷公司與藝術家合作印製版畫作品之濫觴。

Hoshin Printing Co. sets up a division for printmaking, beginning a collaboration between commercial printing companies and printmakers.



1977年，廖修平於筑波大學教學一景。

1977 Liao Shiou-ping teaching at the University of Tsukuba.

## 1977

- 赴茨城國立筑波大學（University of Tsukuba）任教，並設立版畫工作室。

Starts teaching at the University of Tsukuba and sets up a printmaking workshop.

- 中韓現代美術交流大展於國立歷史博物館舉行。

The *Sino-Korea Modern Art Exchange Exhibition* is held at the National Museum of History.

- 中外當代版畫聯展於省立博物館（現國立臺灣博物館）舉行。

The *Contemporary Graphic Art Exhibition* is held at the Taiwan Provincial Museum (now National Taiwan Museum).

- 行政院推動「十二項建設」計畫，提出建立每一縣市文化中心構思。

The Executive Yuan promotes the Twelve Construction Projects and proposes the construction of culture centers in each county or city.

- 威斯康辛大學麥迪遜分校展出版畫十七工作室50周年紀念展覽「Atelier 17: a 50th anniversary retrospective exhibition」。

Atelier 17: A 50th Anniversary Retrospective Exhibition is held at the University of Wisconsin-Madison.



1978年於筑波大學任教，與學生郊遊合影。左1宮山廣明、左2新井知生、右2廖修平、右3今井田英津子。

1978 Liao and his students from the University of Tsukuba going on a trip. Miyayama Hiroaki (1st left), Arai Tomohiro (2nd left), Liao Shiou-ping (2nd right), Imaida Eizuko (3rd right).

## 1979

- 結束筑波大學教職，返美擔任西東大學（Seton Hall University）藝術系教授，教授版畫，因病請辭，任職至1992年。

Finishes teaching at the University of Tsukuba. Returns to the USA and teaches printmaking as a professor in the Seton Hall University Arts Department. Resigns in 1992 due to health issues.

- 獲吳三連文藝獎。

Receives the Wu San Lien Creative Arts Award.

- 第11屆東京版畫雙年展舉辦，是年為最終屆。

The 11th Tokyo International Biennial Exhibition of Prints is held. This is the final iteration of the exhibition.



1979年第二屆吳三連文藝獎頒獎典禮，由其父廖欽福（左3）代表出席。國史館提供  
1979 Liao's father Liao Chin-fu (3rd left) attended the second Wu San Lien Creative Arts Award Ceremony on his behalf. Courtesy of Academia Historica

## 1981

- 行政院文化建設委員會（文建會）成立。

The Executive Yuan's Council for Cultural Affairs (CCA) is established

## 1982

- 以海外學人身分參與國建會文化小組，提出文化活動推廣相關建議。

Joins the cultural division of the National Development and Planning Council as an overseas scholar, and makes suggestions for promoting cultural activities.

## 1983

- 應行政院國家科學委員會（國科會）邀請，回臺擔任臺師大客座教授。

At the invitation of the National Science Council of the Executive Yuan (NSC), Liao returns to Taiwan as a visiting professor at National Taiwan Normal University.

- 協助文建會舉辦中華民國國際版畫展覽，並擔任評審委員。

Helps the Council of Cultural Affairs organize the International Print Exhibit: 1983 ROC and serves as a jury member.

- 獲首爾國際小版畫大獎。
- Receives the Grand Prize at the 1st International Miniature Print Exhibition in Seoul.

- 美國中止與中華民國政府正式外交關係，《臺灣關係法》簽署生效。

The United States terminates official diplomatic relations with the government of the Republic of China. The Taiwan Relations Act comes into play.

- 臺北市立美術館正式開館，為全臺首座公立美術館。中華民國國際版畫展覽做為開館十個展覽之一開幕，由文建會策劃，臺北市立美術館辦理。

The Taipei Fine Arts Museum, the first public art museum in Taiwan, is officially opened. The International Print Exhibition of the Republic of China is organized by TFAM under the direction of CCA as one of the museum's ten opening exhibitions.



1983年中華民國國際版畫展覽開辦，評審團合影。

1983 A group photo of jury members at the launch of the International Print Exhibit: 1983 ROC.

## 1984

- 出任臺北福華大飯店藝術總監。

Becomes the Art Director of Howard Plaza Hotel in Taipei.

- 臺北福華大飯店正式開幕營運，附設「福華沙龍」展覽空間。

The Howard Plaza Hotel Taipei is officially opened. The hotel's Howard Salon is made available for exhibitions.



1984年，與妻兒、雙親合影於福華大飯店中庭。

1984 A family photo taken in the atrium of Howard Plaza Hotel.

## 1985

- 中華民國國際版畫展覽轉型之「第二屆國際版畫雙年展」開幕。

The 2nd International Biennial Print Exhibit, initially known as the International Print Exhibit: ROC, is launched.

- 1975年由李朝宗成立之「千彩絹印工作室」由楊明迭接手，從臺北遷往臺南，成為南臺灣絹印技術重鎮。

In 1975, Yang Ming-dye takes over the Thousand Color Screen Printing Studio founded by Lee Chao-chung. After relocation from Taipei to Tainan, the studio becomes a stronghold of screen-printing technology in southern Taiwan.



1985年攝於紐澤西畫室。

1985 in the studio in New Jersey.

## 1986

- 紐約普拉特版畫中心停止營運。

New York's Pratt Graphic Art Center closes.

## 1987

- 與董振平合著之《版畫技法1.2.3》出版。

Liao's book *The Techniques of Printmaking*, co-authored with Dawn Chen-ping, is published.

- 中華民國宣布解嚴，結束對臺達38年的戒嚴統治。

The government of the Republic of China announced the end of the 38-year period of martial law in Taiwan.

## 1988

- 受邀前往浙江美術學院（現中國美術學院）版畫系、上海大學美術學院、中央美術學院、南京（江蘇版畫家協會）講學。

Liao receives offers to lecture at various cities in China, including the Printmaking Department of Zhejiang Academy of Fine Arts (now China Academy of Art), Shanghai Academy of Fine Arts, Central Academy of Fine Arts, and Nanjing (Jiangsu Printmakers Association).

- 史丹利·威廉·海特去世，同年版畫17工作室改名為「對位版畫工作室（Atelier Counterpoint）」。

Stanley William Hayter passes away, and Atelier 17 is renamed Atelier Counterpoint.



1988年於浙江美術學院講學情況。

1988 lecturing at the Zhejiang Academy of Fine Arts.

## 1989

- 於臺北市立美術館舉辦個展。

Solo exhibition at Taipei Fine Arts Museum.

- 出任香港中文大學新亞書院「龔氏訪問學人計畫」，主持版畫教學。

Manages teaching of printmaking at Chinese University of Hong Kong's New Asia College under its Kung Interview Scholars Scheme.



1989年與時任文建會主委陳奇祿合影於北美館個展。

1989 A photo of Liao with Chen, Chi-lu (Minister of the Council for Cultural Affairs) at the solo exhibition in Taipei Fine Arts Museum.

## 1989

- 赴南京藝術學院擔任客座教授，主持現代版畫研習班。

Appointed as a visiting professor at Nanjing University of the Arts, leads a seminar on modern printmaking.



1991年於南京藝術學院講習。

1991 Lecturing at Nanjing University of the Arts.



1991年攝於福華沙龍，左起：秦松、謝里法、廖修平、姚慶章、楊鐵宏、梅丁衍、陳昭宏。

1991 A photo taken at Howard Salon. From left to right are Chin Sung, Shaih Li-fa, Liao Shiou-ping, Yao Ching-chang, Yang Chi-hung, Mei Dean-E, Chen Hiko.

## 1992

- 於比利時烈日市立現代美術館舉行個展「廖修平作品展」。

Solo exhibition at the Museum of Modern Art in Liege, Belgium.

1992年比利時烈日市立現代美術館個展。1992 Solo exhibition at the Museum of Modern Art in Liege, Belgium



1992年，攝於紐澤西畫室。

1992 at the studio in New Jersey.

## 1993

- 與陳錦芳、謝里法創設「巴黎文教基金會」，獎助青年藝術學子。

Establishes the Paris Foundation of Art with Chen Tsing-fang and Shaih Li-fa to fund young artists.

- 於上海美術館舉行「廖修平版畫展」。

Solo exhibition at Shanghai Art Museum.

- 獲挪威國際版畫三年展銀牌獎。

Receives the silver medal at the Norwegian International Print Triennial.



1993年，「巴黎三劍客」陳錦芳、廖修平、謝里法合影於紐約蘇活區。

1993 the "Three Musketeers from Paris" (Chen Tsing-fang, Liao Shiou-ping and Shaih Li-fa) in Soho District, New York.



## 1994

- 任臺北國立藝術學院（現國立臺北藝術大學）美術系客座教授。

Appointed as a visiting professor at Taipei National Academy of the Arts.



1994年，擔任國立臺北藝術學院客座教授教學情形。

1994 Lecturing as a visiting professor at the Department of Fine Arts at Taipei National Academy of the Arts.

## 1995

- 高雄市立美術館收藏作品《鏡之門》。款項捐出另設「版畫大獎」，鼓勵版畫創作者申請補助出國進修。

*Gate of Mirror* is purchased by Kaohsiung Museum of Fine Arts. Liao uses the proceeds to set up a Printmaking Award to help printmakers applying for funding to study abroad.

- 國立臺灣藝術學院（現國立臺灣藝術大學）設立版畫中心。

National Taiwan Academy of Arts (now National Taiwan University of Arts) creates a printmaking center.

## 1996

- 李仲生現代繪畫文教基金會頒贈「現代繪畫成就獎」。

Receives the 4th Modern Painting Award from Li Chun-Shen Foundation of Contemporary Painting.

- 參與臺北雙年展「臺灣藝術主體性」。

Participates in the Taipei Biennial: The Quest for Identity.

- 國家文藝基金管理委員會轉型為財團法人國家文化藝術基金會（國藝會）。

The National Arts Fund Management Committee is transformed into the National Culture and Arts Foundation (NCAF).



1996年，《四季之敘》系列作品製作。

1996 Creation of the *Seasonal Chat* series.

## 1998

- 獲第二屆國家文藝獎。

Awarded the 2nd National Award for Arts.

- 延續1997年國民大會憲法修正案，行政院陸續通過精省相關條例。

As a follow-up to the 1997 National Assembly Constitutional Amendments, the Executive Yuan passes relevant regulations to marginalize the Taiwan Provincial Government.



第二屆國家文化藝術基金會文藝獎留影紀念。

A commemorative photo of the 2nd National Award for Arts organized by the National Culture and Arts Foundation.



1998年，《四季之敘》作品製作。

1998 Creation of the *Seasonal Chat* series.

## 2000

- 於臺北市立美術館舉辦「門戶之『鑑』—廖修平的符號藝術」。

Solo exhibition titled *Significance of Gates: Art of Icons by Liao Shiu-ping* is held at Taipei Fine Arts Museum.



2000年，留影於臺北市立美術館「門戶之『鑑』—廖修平的符號藝術」。左起陳郁秀、陳莊金枝、廖修平、陳慧坤、鄭善禧、林玉山。

2000 A photo taken at the "Significance of gates: art of icons by Liao Shiu-ping" exhibition at Taipei Fine Arts Museum. From left to right are, Chen Yu-show, Chen Chuang, Kin-chi, Liao Shiu-ping, Chen Hui-kun, Zheng Shan-shi, Lin Yu-shan.



1999年，進行《獸象》系列版畫製作。

1999 Creation of the *Silent Image* series.

## 2001

- 於臺北國立歷史博物館舉辦「版畫師傅—廖修平版畫回顧展」。

Solo exhibition titled *The Master of Printmaking: A Retrospective of Liao Shiu-ping's Works* is held at the National Museum of History in Taipei.



2001年，與「十青版畫會」成員於展覽合影。

2001 A photo with members of the Evergreen Graphic Art Association at the exhibition.

## 2002

- 擔任漢城(首爾)國際版畫雙年展評審委員

Serves as a jury member for the International Printmaking Biennale in Seoul.

- 國立臺北藝術大學成立造型所，設版畫組。

Taipei National University of the Arts establishes the Graduate School of Fine Arts and Plastic Arts, which includes a major in printmaking.



2002年漢城(首爾)國際版畫雙年展評審團。2002 Jury members for the International Printmaking Biennale in Seoul.

## 2006

- 〈生活(A)〉、〈生活(B)〉獲第5屆埃及國際版畫三年展優選獎。

*Life (A)* and *Life (B)* receive the Honorary Prize at the 5th Egyptian International Print Triennial Exhibition.

- 第60屆省展辦理徵件，自本屆後中止舉辦。

Application period for the 60th Taiwan Provincial Fine Art Exhibition is opened, but the exhibition is suspended the following year.

- 國立臺灣藝術大學成立版畫藝術研究所。

National Taiwan University of Arts establishes the Graduate School of Printmaking.

- 臺南應用大學創立版印中心(Print Art Center)。

Tainan University of Technology establishes the Print Art Center.

## 2007

- 於國父紀念館舉辦

「符號人生·夢境系列」展覽。

Solo exhibition titled *Symbols of Life – Dream Series* is held at National Sun Yat-sen Memorial Hall.

## 2008

- 獲選臺師大傑出校友。

Elected as an outstanding alumni of National Taiwan Normal University.



2008年，攝於臺北工作室。  
2008 at the studio in Taipei.



## 2009

- 擔任臺師大美術系講座教授。

Becomes Chair Professor of the Department of Fine Arts at National Taiwan Normal University.

- 發起「台灣美術院」，並出任院長。

Establishes Taiwan Academy of Fine Arts and is appointed as the Dean.



2009年  
成立台灣美術院，  
院士成員合影。  
2009 members of  
the Taiwan Academy  
of Fine Arts.



2009東京  
松濤美術館  
作品展。  
2009 Solo  
exhibition at the  
Shoto Museum of  
Art in Tokyo.

## 2010

- 獲第29屆行政院文化獎。

Receives the 29th National Cultural Award.

- 於臺灣創價學會藝文中心巡迴展出  
「台灣現代版畫播種者—廖修平個展」。

Exhibition titled *The Pioneer of Modern Printmaking in Taiwan - Selected Works of Liao Shiou-ping* is held at the Taiwan Association Art Center.

- 於北京中國美術館舉辦  
「福華人生—廖修平作品展」。

Exhibition titled *Artwork by Liao Shiou-ping* is held at the National Art Museum of China in Beijing.

- 於東京澁谷區立松濤美術館舉辦  
「廖修平作品展」。

*Liao Shiou-ping Solo Exhibition* is held at the Shoto Museum of Art in Shibuya, Tokyo.

## 2011

- 於國立臺灣師範大學圖書館展出  
「版畫人生—廖修平教授  
藝術創作特展」。

*Life of Printmaking: A Special Exhibition of Artwork by Professor Liao Shiou-ping* is held at the National Taiwan Normal University Library.

- 於大同大學志生紀念館展出  
「廖修平作品展—門」。

*Liao Shiou-ping Print Exhibition: GATE* is held at Tatung University's Chih-Sheng Memorial Hall.

- 於紐約雀兒喜美術館舉辦  
「台灣現代版畫的播種者—廖修平」。

Exhibition titled *The Pioneer of Modern Printmaking in Taiwan - Liao Shiou-ping* is held at Chelsea Art Museum in New York.

- 參與國立臺北藝術大學關渡美術館  
「SKY—2011亞洲版／圖展」。

Participates in *SKY—2011 Asia Plate & Print Exhibition* at the Kuandu Museum of Fine Arts at National Taipei University of the Arts.

- 參與北京中國美術館、廣州廣東美術館「開創·交流 臺灣美術院院士作品大陸巡迴展」。

Participates in *Creativity & Communication: Mainland China Traveling Exhibition of the Taiwan Academy of Fine Arts* at the National Art Museum of China in Beijing and Guangdong Museum of Art.



2010年，獲行政院第29屆文化獎。  
2010, Receives the 29th National Cultural Award.

## 2012

- 參與日本版畫協會80周年展  
「Prints Tokyo 2012」，並發表演說  
「1960年代以降日本版畫協會的開展  
與國際版畫的動向」。

Participates in *Prints Tokyo 2012* at the 80th Anniversary Exhibition of the Japan Printmaking Association and delivers a speech titled "The Development of the Japan Printmaking Association and the Trends of International Printmaking Since the 1960s."

- 日本版畫協會推薦為  
國際名譽會員。

*Liao Shiou-ping Print Exhibition: GATE* is held at Tatung University's Chih-Sheng Memorial Hall.

- 國立臺灣美術館舉辦「界面·印痕  
—廖修平與臺灣現代版畫之發展」。

Exhibition titled *Interface · Imprint - Liao Shiou-ping and the Development of Modern Printmaking in Taiwan* is held at the National Taiwan Museum of Fine Arts.

- 參與臺北市立美術館  
「非形之形—臺灣抽象藝術」。

Participates in the *Invisible Forms - Abstract Art in Taiwan* exhibition at Taipei Fine Arts Museum.

- 參與國立國父紀念館「後殖民與後  
現代 臺灣美術院士第二屆大展」。

Participates in the *Post-colonial and Post-modern: The 2nd Members Exhibition of Taiwan Academy of Fine Arts* at National Sun Yat-sen Memorial Hall.

## 2013

- 於中華文化總會舉辦「跨域·典範  
—廖修平的真實與虛擬」。

Solo exhibition titled *Cross-domain Paradigms: the real and virtual imagery of Shiou-ping Liao* is held at the General Association of Chinese Culture.

- 參與國立臺灣美術館  
「臺灣美術家刺客列傳·二年級生  
· 1931-1940」。

Participates in an exhibition titled *The Pioneers of Taiwanese Artists, 1931-1940* at National Taiwan Museum of Fine Arts.

## 2014

- 於福華沙龍舉辦  
「福華人生—廖修平個展」。

The *Liao Shiou-ping Solo Exhibition* is held at Howard Salon.

- 於高雄市立美術館舉辦「版·畫·  
交響—廖修平創作歷程展」。

Solo exhibition titled *A Symphony of Printmaking and Painting: The Art of Liao Shiou-ping* is held at Kaohsiung Museum of Fine Arts.

- 參與臺灣美術院聯展東京澁谷區立  
松濤美術館「いま臺灣」；澳洲國家  
大學畫廊「臺灣 製造 美術」。

Participates in the *Taiwan Modern Art Exhibition* held at the Shoto Museum of Art in Shibuya, Tokyo, and the *Art of Made in Taiwan (MIT)* exhibition at the School of Art Gallery at the Australian National University with members of the Taiwan Academy of Fine Arts.

- 國立臺灣師範大學成立

「國際版畫中心」。

National Taiwan Normal University establishes the International Printmaking Center.



於臺灣美術院聯展「いま臺灣」展場留影。  
At the Taiwan Modern Art Exhibition, Taiwan Academy of Fine Arts.



2014年，「版·畫·交響—廖修平創作歷程展」  
於高雄市立美術館展出，廖修平與工作室助  
手、長子一家人合影。

2014 Liao Shiou-ping with his studio assistants, eldest son's family at the "A Symphony of Printmaking and Painting: the Art of Liao Shiou-Ping" exhibition at Kaohsiung Museum of Fine Arts.



2014年，廖修平全家合影。  
2014 A family photo of the Liao family.

## 2015

- 應臺灣創價協會之邀，於宜蘭、花蓮、臺東巡迴展出「符號藝術—廖修平創作展」。

Solo exhibition titled *The Master of Printmaking: A Retrospective of Liao Shiu-ping's Works* is held at the National Museum of History in Taipei.



2016年，獲頒第三屆教育部藝術教育終身成就獎。

2016, was awarded the 3rd Arts Education Contribution Award, Taiwan, R.O.C.



2016年，「版圖擴張—緣聚廖修平」於臺南文化中心展出之紀念合影。

2016 at the *Expanding the Scope of Printmaking: a gifted venture with Liao Shiu-ping* exhibition, Tainan Cultural Center.



緣起廖修平—2016十青現代版畫大展來賓合影。

Group photo at exhibition a *Gifted Venture with Liao Shiu-ping*.

## 2016

- 獲頒第三屆教育部藝術教育終身成就獎。

Receives Honorary Academy Award of the 3rd Arts Education Contribution Award from the Ministry of Education.

- 於國立歷史博物館舉辦「福彩·版華—廖修平之多元藝道」。

Solo exhibition titled *Vivid Colors - Vigorous Life: Liao Shiu-ping, a Mixed Media Retrospective* is held at Taiwan National Museum of History.

- 於國立臺北藝術大學關渡美術館舉辦「Masterpiece Room—廖修平作品展」。

Solo exhibition titled *Masterpiece Room: Liao Shiu-ping and His Artwork* is held at Kuandu Museum of Fine Arts at Taipei National University of the Arts.

- 「版圖擴張—緣聚廖修平」於臺南、高雄、屏東、桃園巡迴聯展。

Traveling exhibition titled *Expanding the Scope of Printmaking: A Gifted Venture with Liao Shiu-ping* is presented at Tainan, Kaohsiung, Pingtung, and Taoyuan.

- 參與大韓民國藝術院美術館「臺灣製造藝術：2016臺灣美術院海外展」。

Participates in an exhibition titled *Art Made in Taiwan: An Exhibition from the Taiwan Academy of Fine Arts in Korea*, 2016 at the National Academy of Arts of the Republic of Korea.



2016年，於國立歷史博物館與時任北藝大教授廖仁義（左）、臺藝大教授廖新田（右）合影。

2016 A photo with Liao Jen-i (left) and Liao Hsin-tien (right) at the National Museum of History.

## 2017

- 參與沖繩縣立博物館美術館「徬徨之海：旅行畫家・南風原朝光與臺灣、沖繩」展出。

Participates in an exhibition titled *Over the Wandering Sea: Okinawa, Haeburu Choko and World War II* at Okinawa Prefectural Museum & Art Museum.

- 參與國立國父紀念館「臺灣製造藝術：2017臺灣美術院院士大展」。

Participates in *Art Made in Taiwan: Members Exhibition of Taiwan Academy of Fine Arts* at the National Sun Yat-sen Memorial Hall.



2017 臺灣美術院院士大展。

2017 at the Members Exhibition of Taiwan Academy of Fine Arts.



臺師大藝術系48級於臺師大德群藝廊聯展合影。

Group exhibition of 48th alumni of Department of Arts, NTNU at Teh-Chun Gallery.

※ 圖版未註記來源者，為藝術家提供。  
Plates without credits are courtesy of the artist.

## 2018

- 獲頒國立臺灣師範大學名譽藝術學博士學位。

Receives an honorary Doctor of Fine Arts from National Taiwan Normal University.

- 參與新瀉池田記念美術館「世界的現代版畫展」。

Participates in an exhibition titled *International Contemporary Print* at Ikeda Art Museum in Niigata, Japan.

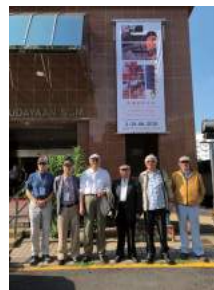
- 參與臺北國際藝術博覽會「共振·迴圈：臺灣戰後美術特展」。

Participates in an exhibition titled *Resonance · Loop: Art in Post-war Taiwan* at Art Taipei 2018.



2018年獲頒國立臺灣師範大學名譽藝術學博士學位，與家人合影。

2018 with family at the presentation of Honorary Degree of Doctorate of Fine Arts at National Taiwan Normal University.



「臺灣製造藝術：2018台灣美術院展」巡迴馬來西亞，展出院士合影。

*Art Made in Taiwan: Members Exhibition of Taiwan Academy of Fine Arts* at Malaysia.

## 2019

- 於馬來西亞國家美術館舉辦「廖修平的藝術：跨域·多元藝術」。

Solo exhibition titled *The Art of Liao Shio-Ping: Cross Region · Diverse Approaches* is held at the National Art Gallery of Malaysia.

- 參與臺南市美術館開館展「臺灣禮讚」、「連結台灣—吳三連獎40 ART聯展」。

Participates in the opening exhibition of Tainan Art Museum: *Taiwan Panegyric and Link to Taiwan: The retrospective exhibition of Wu San-Lien Prize winners*.



「廖修平的藝術：跨域·多元藝術」展覽現場來賓合影。

Group photo at *The Art of Liao Shio-Ping: Cross Region · Diverse Approaches*.



2019年尊彩藝術中心個展。

2019 Solo Exhibition at Liang Gallery.



今日畫會六十周年展留影。

The 60th anniversary exhibition of Le Salon du Jour.

## 2020

- 參與臺南市美術館「盛放南國：台灣美術院十週年院士大展」、「不均的平面：1957-1983年面向國際的臺灣版畫」。

Participates in exhibitions titled *Full Bloom in Southland: The 10th Anniversary Members Exhibition of the Taiwan Academy of Fine Arts* and *Uneven Horizons 1957-1983: The Internationalist Taiwanese Printmaking at the Tainan Art Museum*.

- 參與亞洲大學現代美術館「引領潮—1947·鼓亭莊聯展」。

Participates in the *Initiation: the Dawn of Taiwanese Artists* exhibition at the Asia University Museum of Modern Art.



「盛放南國：台灣美術院十週年院士大展」於臺南市美術館留影。

At the exhibition of *Full Bloom in Southland: the 10th Anniversary of the Taiwan Academy of Fine Arts*, Tainan Art Museum.



臺灣美術院十週年院士大展於國父紀念館合影。

*The 10th Anniversary Members Exhibition of the Taiwan Academy of Fine Arts* at the National Sun Yat-sen Memorial Hall.

## 2021

- 臺南市美術館舉辦廖修平個展。

Solo exhibition at the Tainan Art Museum.