



Loredana Mannina

Loredana completed her postgraduate training in Italy at the University of Palermo, specializing in the conservation of organic materials. During this time, she began investigating the treatment of leather objects, leading to publications and presentations at conferences across Europe.

In Italy, Loredana received an official accreditation in 2013, before moving to UK where she has worked at institutions including the Victoria and Albert Museum and the Houses of Parliament.

Loredana is an experienced practical conservator, equally adept at complex treatments of traditional objects of Art and innovative conservation approaches to modern and contemporary artwork. The objects she has worked with date from the New Kingdom of Egypt to the present day, and derive from different regions of the world.

In her role as senior conservator for a private Company based in London, she led the conservation treatment and technical investigation of a large variety of modern and contemporary artworks, sometimes with unexpected combinations of materials, including plastics, chewing gums, pencil shavings, sea shells, composition, plasticine, papier-mâché. These projects have involved working on artworks created by artists as Salvador Dalí, Maurizio Cattelan, Nikki de Saint Phalle, Magritte, Duchamp, Giuseppe Penone, Debuffet, Melotti, Chadwick, Hockney, Kaws, to name a few.

Loredana took up the position of Conservation Officer for the Historic Collections of Furniture and Decorative Arts at the Houses of Parliament in 2019, moving from treatment conservation to preventive conservation. She is subject leader in Leather Conservation for the students of the MS in Conservation at the Università di Torino.

Loredana is passionate about mentoring young professionals and has enjoyed supervising post-graduate conservation students in their final year internship from UCL since 2015

Loredana Mannina 擁有 University of Palermo 碩士學位，專攻於有機物修復。同時期她開始研究皮革修復，並出版及發表於歐洲各學術研討會。在移居英國前她已獲得義大利官方認證。她是富有實務經驗的修護師，熟諳複雜的傳統修護工法，但也同時能以創新的修護技術面對現代及當代藝術作品。她修護過的文物可追溯從埃及新王國時期至今，並且來自世界各地。

於一家倫敦的私人修護公司擔任資深修護師期間，她執行過大量當代與現代文物的修復，有時是難以預期的媒材綜合，包括塑膠、口香糖、鉛筆屑、貝殼、複合媒材、黏土與紙漿等。這些專案包括 Salvador Dali, Maurizio Cattelan, Nikki de Saint Phalle, Magritte, Duchamp, Giuseppe Penone, Debuffet, Melotti, Chadwick, Hockney, Kaws, 等藝術家的作品。

她是 Università di Torino 修護碩士學位皮革修護課程的領導人，她熱衷教學，自 2015 年起，她督導 UCL 修護碩士生完成他們的畢業實習。自 2019 年起，她開始擔任英國國會大廈中負責家具及裝飾性藝術的修護官員，開始負責預防性修護。