

野鴨小品 Wild Duck Sketch

林覺 LIN Chue

墨色紙本 Ink on paper, 28.5X21cm, 1831

收藏 | 黃天橫、攝影 | 湛文甫

Collection of HUANG Tien-Heng, Photographed by CHAN Wen-Fu

※ 款文 | 辛卯季冬，旺林書筆。

林覺的作品中，鴨子為時常出現的主題。林覺筆下的鴨子造型討喜、姿態生動。《宣和畫譜》中提到：畫家畫松竹菊梅與鷗鷺雁鶩，可使觀者感受畫者的幽遠閒適之意。鶩又指以野鴨，文人畫中出現的鴨與鵝以象徵心境中的清幽閒適。此幅作品根據謝忠恆之研究應是畫鵝，鵝型以簡筆勾勒，落筆處可見筆力之勁，展現翎羽的豐彈，回首之姿再加上蘆葦由左至右的生長使畫面具有倒 C 型的動態結構。

Ducks painted in endearing and vivid postures are a common motif of works by Lin Chue. The *Xuanhe Catalogue of Paintings* (1120) records those depictions of pine trees, bamboo, chrysanthemums, plum blossoms, gulls, herons and wild geese, afford painters an opportunity to convey the artist's peace of mind and leisurely life. In this context, wild geese also include wild ducks, and the use of ducks and geese in literati paintings symbolize the painter's quiet and leisurely state of mind. Research by Hsieh Chung-Heng indicates this painting is most likely of a goose, with the simple depiction and strong strokes showcasing the rich flexibility of the plumage as the bird looks back, while the addition of reeds reaching from left to the right gives the painting the dynamic structure of an inverted "C."

