

寫意花鳥四屏 Freehand Birds and Flowers Four-Panel Screen

謝琯樵 HSIEH Kuan-Chiao

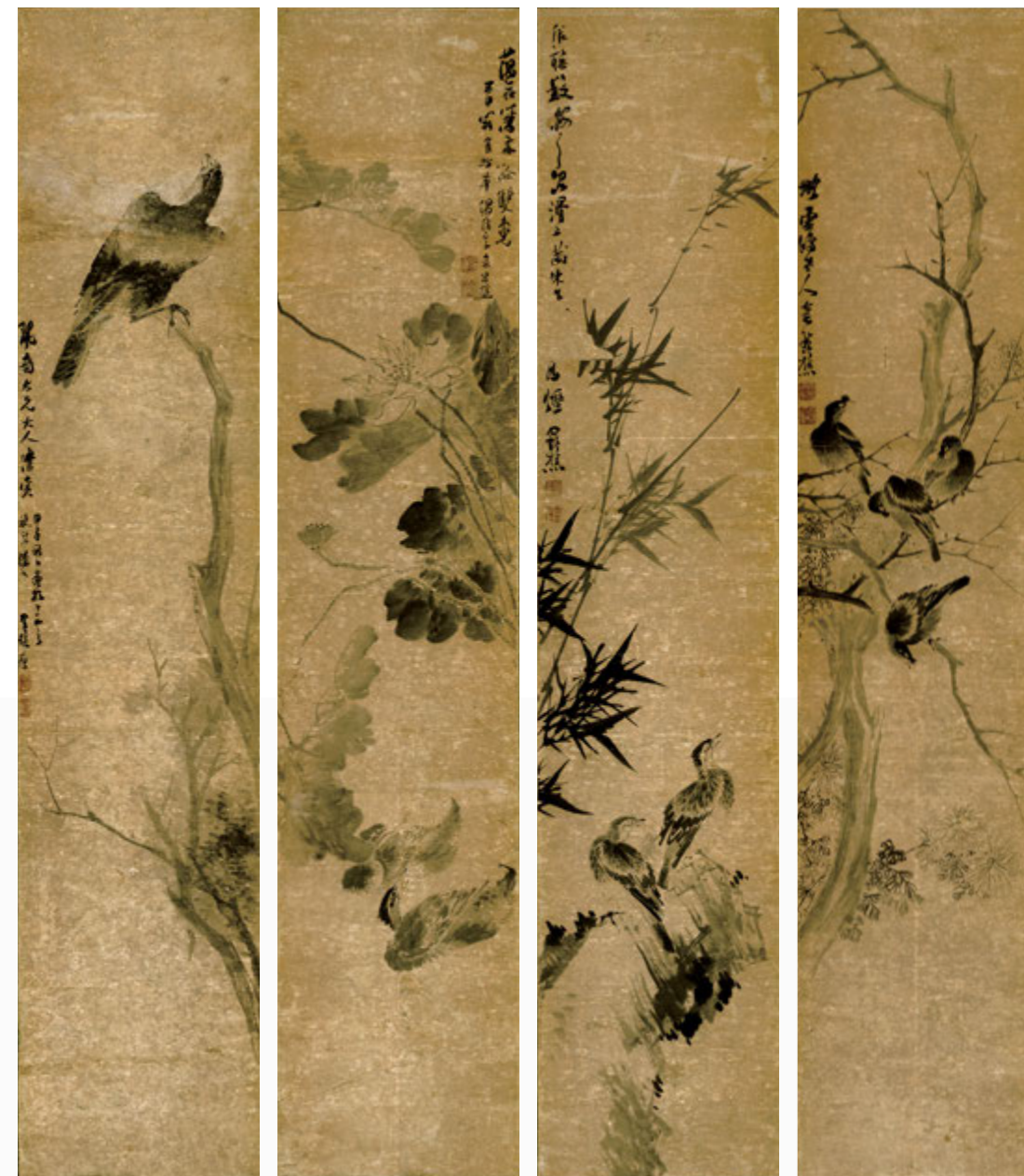
墨色紙本 Ink on paper, 173X36cm X4, 1864

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Collection of YANG Huey-Lang, Photographed by National Museum of Taiwan Literature

謝琯樵畫中提到擬石田翁、雪鴻老人，分別是明代畫家沈周與清代畫家張啟，兩人皆為文人寫意之代表，由此可以看到謝琯樵將前人之筆法內化，並揮毫出自我風格。畫中鳥類有八哥、鶻鵠、鴛鴦與老鷹，謝琯樵的花鳥畫多以水墨描繪，墨色淋漓、書法入畫勾勒花葉與鳥禽更顯出文人的樸素雅致。

In this painting, Hsieh Kuan-Chiao mentions Ming Dynasty painter Shen Zhou (1427-1509) and Qing Dynasty painter Zhang Yu (1734-1803) both of whom were renowned freehand literati painters. This suggests that Hsieh internalized the painting methodology of earlier generations but developed his own inimical style. In the painting there are magpies, wagtails, mandarin ducks and eagles. Most of Hsieh's bird motif works are ink paintings, the dripping ink and use of calligraphic brushwork to depict flowers, leaves and birds, highlight the elegant simplicity of the literati.



※ 款文 | (一) 擬雪鴻老人意，琯樵。(二) 聽數□□泥滑□□如煙，琯樵。(三) 繭花□處浴雙鳥。石田翁有此本，偶仿其意，琯樵。(四) 麗南大兄大人清賞，甲子秋日畫於□□之秋碧樓□□。琯樵蘇。(順序為由右至左)