

## 1980

### 1980

"Huden Art Center" in Tainan was founded by Father Don Glover M.M., of Maryknoll, Catholic Tainan Diocese, to promote audiovisual art, photography, music, theater, and visual art.

01 @ West Central District



Huden Art Center

### 1983

Taipei Fine Arts Museum, the first public art museum in Taiwan, was founded this year, and was officially opened to the public on December 24.

### 1984

Tainan Municipal Cultural Center (now known as Tainan Cultural Center) was inaugurated, for which Chen Yung-yang was appointed as the first Director.

02 @ East District



The facade of the Tainan Cultural Center when it was first established.

### 1985

Huang Hung-teh, an employee of Tainan Municipal Cultural Center, proposed the introduction of the *Modern Art Style Exhibition of South Taiwan*.

### 1986

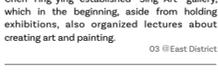
Nine artists, including Yeh Chu-sheng, Hung Ken-shen, Yang Wen-ni, Chen Jung-fa, Chang Ching-fen, Tseng Ying-tung, Huang Hung-teh, Yen Ding-sheng, and Lin Hong-wen, were invited by Tainan Municipal Cultural Center to hold the exhibition, *1986 Modern Art Style Exhibition of South Taiwan*.

## 1990

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"Up Art Gallery" (until 1995) in Kaohsiung was founded, collectively, by Chen Mao-tien (Mutsan), Chen Jung-fa, Yen Ding-sheng, Huang Hung-teh, Hsieh Shun-sheng, Hsu Tzu-kuey, and Tseng Ying-tung.

03 @ East District



Up Art Gallery

### 1991

"Go Go Gallery" (until October 1993), funded by Suncity Construction Company, and operated by Hsu Tzu-kuey, was a multi-purpose art space, used mainly as a gallery and sometimes served food and drink.

04 @ East District

### 1992

"Border Culture Art Salon" (until 1995) was founded, primarily, by graduates of the Department of Fine Arts at the Chinese Cultural University, including Lee Kuen-lin, Guo Hsien-chang, Tu Wei, Hsueh Yang, Chuang Hsiu-hui, Ho Hsien-ko, and Lai Ying-tse.

05 @ East District

1 The facade of "Border Culture Art Salon" on Minzu Road.  2 "Border Culture Art Salon" logo designed by Lee Kuen-lin.  3 Brochure for the exhibition *Cultural Ecology of "Border Culture Art Salon"* in 1992.

### 1995

The "Yanping Street Incident" occurred in Anping. A road widening project led to disputes between cultural communities and local residents, and the incident triggered large-scale protests among cultural groups.



The "Yanping Street Incident" in Anping.

### 1996

"SOKA Art" was established by Hsiao Fu-yuan.

06 @ Anping



SOKA Art



New Phase Art Space



National Taiwan Museum

### 1993

"Der-horning Art Gallery" was founded by Chen Shi-pi-pin. (The new gallery, "DH Neology" was founded in 2024)

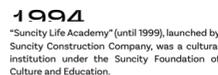
08 @ West Central District  09 @ Annan



Der-horning Art Gallery

The Preparatory Office of Tainan National College of the Arts (Tainan National University of the Arts today) was established.

10 @ Guantian



Tainan National College of the Arts

The plan for establishing the Institute of Art Studies in National Cheng Kung University was officially undertaken.

*1994* "Suncity Life Academy" (until 1999), launched by Suncity Construction Company, was a cultural institution under the Suncity Foundation of Culture and Education.

Kaohsiung Museum of Fine Arts, the third public art museum in Taiwan, was inaugurated.

Tainan Culture Foundation hosted the exhibitions *Environment Installation*, and *Exploration on Writing Art*, which were curated by Hsiao Chong-ray. Two special exhibitions were displayed at Tainan Municipal Cultural Center.



Art installations from the Kaohsiung Museum of Fine Arts.

Tainan National College of the Arts was officially inaugurated.

11 @ East District

Chicken Hill Academy (Watermelon Acoustics) was founded. The alternative pub soon became a popular gathering place for artists and art enthusiasts.

12 @ West Central District

### 1997

The *1997 Open Exhibition*, hosted by Tainan Municipal Cultural Center and organized by Lee Kuen-lin, Wang Pang-jung, Hsieh Hung-ming, Lin Wen-chang, Huang Chin-fu, and Yeh Chi-feng, collectively, took place in the Wu Family Garden.

Tainan Municipal Cultural Center hosted the "1997 A Tale of Two Cities-Exchange Program of Contemporary Art between Tainan and Boston". The program was a significant cultural exchange between two cities.



Wu Family Garden

News reports about the "1997 A Tale of Two Cities-Interchange Program of Contemporary Art between Tainan and Boston".

The *Environmental Art Festival - Thoughts about the Canal* was planned by the New Phase Art Space.

*Phoenix 1000 - Reconstructing the City of Phoenix* was planned by the 21<sup>st</sup> Century Urban Development Association and the New Phase Art Space.

"Prototype Art" (until January 2005) was founded by Lee Kuen-lin, Lin Wen-chang, Wang Pang-jung, Hsieh Hung-ming, Yeh Chi-feng, and Chen Mei-su. Lin Hong-wen helped design the space.



Prototype Art space

The Fine Art Private Museum was founded by Chen A-lu (relocated in 2018).



Fine Art Private Museum

License Art Gallery was founded by Cho Lai-cheng (relocated in 2024).

16 @ East District

Chickens Hill Academy (Watermelon Acoustics) was founded. The alternative pub soon became a popular gathering place for artists and art enthusiasts.

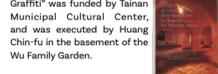
12 @ West Central District

## 2000

### 1999

Tainan National College of the Arts (Tainan National University of the Arts today) issued their *Art Critique of Taiwan*.

The "Lane 18 Garden Art Space" (until May 2000) was founded by Chang Chang-yu.



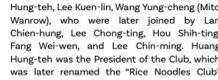
Lane 18 Garden Art Space

"1999 About the Space I-Space Graffiti" was funded by Tainan Municipal Cultural Center, and was executed by Huang Chin-fu in the basement of the Wu Family Garden.

"Lin Hong-wen's Work Site" (until December 2000) was established to exhibit one piece of work per year. The installation, *Yin Yu*, was exhibited.

National Cheng Kung University established the "NCKU Art Center".

The "Wu Meng-chang Studio" was founded.



Wu Meng-chang Studio

"Rice Warehouse Art Studio" founded by Lee Kuen-lin of Taizi Artist Club in Taizi Village



Rice Warehouse Art Studio

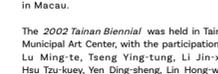
Poster of the exhibition *New Frontier - An Investigation of Art Tribe around Wusanto Reservoir*

17 @ Rende

### 2002

The "Pioneer Art Studio" (until 2003) was set up to revitalize the Old Tainan Magistrate Residence, when the historic site was under renovation. Huang Buh-ching invited several artists to organize exhibitions at the site.

The exchange exhibition between Tainan and Macau, *Encounter Overseas- Physical Transplanting*, planned by Lin Hong-wen, was presented in both the Old Tainan Magistrate Residence and Albergue SCM in Macau.



Pioneer Art Studio

The *2002 Tainan Biennial* was held in Tainan Municipal Art Center, with the participation of Lu Ming-te, Tseng Ying-tung, Li Jin-xiu, Hsu Tzu-kuey, Yen Ding-sheng, Lin Hong-wen, Lee Kuen-lin, Fang Wei-wen, Chen Kun-feng, Chen Chien-jung, and Lai Chi-sheng.

"Arts Vision" (until December 2006) was established jointly by Tainan National College of the Arts, and a number of Tainan-based enterprises.

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The artist, Lii Jiin-shiow, died (1953-2003).

Tu Chao-hsien worked with the 21<sup>st</sup> Century Urban Development Association in Tainan to plan and implement the project, "Beautiful New Horizon - Arts Involved Planning Hai-an Road".

"Prototype Art" exhibited *New Frontier An Investigation of Art Tribes around Wusanto Reservoir*, and this was curated by Hsu Yuan-ta, to target artist communities adjacent to Tainan National University of the Arts.



Posters for the exhibition 'New Frontier - An Investigation of Art Tribe around Wusanto Reservoir'

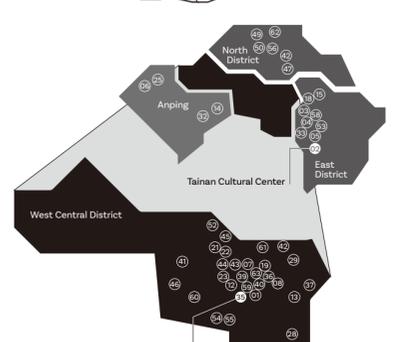
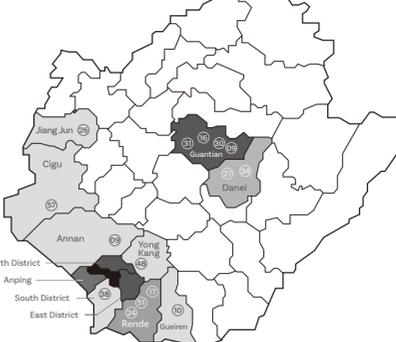
Lin Hong-wen organized "Anping Symphony/Encounter in the Historic Spectrum" for the Arts Lantern Zone of Taiwan Lantern Festival.

18 @ East District

Artpia Space was founded as the exhibition space for Tainan New Art Studio.

33 @ East District

The artist, Bu Zi (Chen Zong-Shen), died (1959-2013).



Tainan Art Museum Building 1, 2

## 2010

### 2006

The Special Art Zone in the National University of Tainan was officially established.

Lin Hong-wen and Yeh Chi-feng co-organized *Kan Guang Guang/In the Section of Light Year* in Anping, for the Arts Lantern Zone of Taiwan Lantern Festival.

Tainan Municipal Cultural Center hosted *Between Obstruction and Crossover*, an International Windbreak Forest Environment Arts Exhibition, which was planned by Lin Hong-wen and which took place in Anping.

The "76 Art Space- BLACKSNAIL WOODWORK-SHOP" was founded by Lin Yu-cheng and Shih Chien-wu.

"57 Art Studio" (until 2016) was founded by Huang Mei-hui, Chu Ying-yin, Chien Wen-jin, and Tseng Yun-jung.

"InArt Space" was founded by Tu Chao-hsien.

The "102 Art Gallery" was founded by Tsai Yu-pen and Hsu Bi-mei.

The "Hsiao Pei-hsien Living Stone Art Space" was founded.

"Fangyuan Art Museum" was founded by Lin Zhen-feng.

"Lin Hong-wen Studio" (Art Forest)

"K's Art Contemporary Art Space" (until 2012) was founded by Ku Shih-yung.

The "Fotoaura Institute of Photography" was founded by Lee Hsu-pin and now managed by Huang Ting-yu and Wu Zong-long.

"MIGA" (until 2015) was founded by Wang Ding-yuan and Chiu Jung-han.

"Hsu Yung-hsu Studio" was founded.

31 @ Guantian

The artist, Lee Kuen-lin, died (1965-2009).

### 2010

As Tainan City and County merged into a new special municipality, the former County Cultural Bureau and the City Cultural and Tourism Bureau were also reconstituted as the Cultural Affairs Bureau of Tainan City Government. Hsiao Chong-ray was the first Director of the Bureau before the merger. Yeh Tse-shan served as the first Director thereafter.

### 2011

The Preparation Committee of Tainan Art Museum was officially established.

"Art Square Taiwan" (until 2019) was founded by Lai Yi-hsin.



Art Square Taiwan

The site for Tainan Art Museum was announced by Tainan City Government, with its location at the Former Tainan Police Agency and Tainan No. 11 Parking.

"REC" (until August 2012) was founded by Chen Wei-gang and Chen Wei-yang.

"Zona Fénix" (until 2013) was founded by Wei Tzu-yu and Liao Kuei-ehi.

"How Space" (until January 2018) was founded by Yang Chia-hsuan.

The "Ting Shuo Studio" was founded by Chang Hui-sheng and Nigel Brown.

The Ministry of Culture authorized Tainan Art Museum to be operated as an Incorporated Administrative Agency.

"Remarkable Cultivation" was founded by Chen Tsung-tu, the founder of Fuly Construction Corporation.

"Absolute Space for the Arts" was founded by Chen Yen-yi and Huang Yi-min. (The Absolute Space Artists-in-Residency scheme was launched in 2024).

"182 artspace" was founded by Chen Cheng-chieh.

The artist, Bu Zi (Chen Zong-Shen), died (1959-2013).

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### 2014

"N Factory" (until April 2018) was founded. The plan for "Aglow Art Space" was organized by entrepreneurs.

"Daxin Art Museum" founded by Wang Ching-hsiang.

The "Yang Mico Sculpture" (Birdhouse Studio) was founded.

"100 Museums in Tainan - a Forum on the Art Forest Project" was held at Daxin Art Museum.

Mezzo Art was established by the entrepreneur, Lin Bi-lian.

The "Hwang Buh-ching 80 Art Space" was founded.

The "Ting Shuo Studio" was founded by Chang Hui-sheng and Nigel Brown.

Open rehearsal event for *Noise Assembly* collaborated by Alan Meeting Festival and Ting Shuo Studio

Lin Chi-wei at "Ting Shuo Has Performance" event, photographed by Chen F-wei

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"Flower Dream Art Museum" was founded by Lai Mei-hua, Su Shi-xiong, and Su Hsiao-meng.

The artist, Bu Zi (Chen Zong-Shen), died (1959-2013).

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### 2017

The "Nan-Nan Art Museum" of Cheng Hung-nan was inaugurated.

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## 2020

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*Super Spontaneous Chi: A Route 119 South Villagers' Exhibition* was curated by Hsu Yuan-ta and exhibited in Daxin Art Museum. The exhibition presented artworks created by artists living and working along "Route 119 South" from Guantian Village to Toutsue Village in Danel District.

### 2021

"San Gallery" was founded by Su San.

"Absence Space" was jointly founded and operated by Chen Yu-ching and Ku Yi-lin.

The artist, Huang Hung-teh, died. (1956-2022)

The 70<sup>th</sup> anniversary of the founding of Tainan Fine Arts Association (originally named Tainan Art Research Association)

The series of forums "Tainan's 400<sup>th</sup> anniversary, and then?" took place at the venues of the Wu Family Garden, Daybreak 18 Teahouse, and the Foundation of Historic City Conservation and Regeneration. The event was co-hosted by private institutions in Tainan and a number of artists.

"Soil Space" was founded as the exhibition space for Tu Xing Studio, established by Huang Hung-yu and Peng Yi-hsuan.

The cinema poster painter of Chuan Mei Theater, Yan Jhen-fa, received the Outstanding Contribution Award by Taipei Film Festival.

*Profoundly Faceted: Debates on Contemporary Art in Tainan*, organized by the Director of Tainan Art Museum, Lin Chi-fang, curated by Ming Turner collectively with the Curatorial Department, was held in Tainan Art Museum.

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