

張炳堂年表

Chronology of Chang Ping-tang

1928

- 生於臺南市元會境街（今民權路一段）。

1941

- 小學六年級作品〈大成坊〉入選第七屆台陽美展。

1942

- 就讀臺南專修商業學校。
- 初中一年級〈廟庭之晨〉入選第五屆府展。

1943

- 〈花籠〉參展臺灣美術奉公會臺南州支部與皇民奉　公會臺南支合辦支美展。
- 〈風景〉參展成進美術會主辦之臺南神社祭奉祝美展。
- 〈防空用具〉參展臺南州奉公會美術展覽會。

1949

- 〈神學院〉入選第五屆全省美術展。

1951

- 〈麗日〉、〈孩子們〉入選第十屆臺陽展；〈孩子們〉入選第六屆省展。

1952

- 第一屆全省教員展〈古董攤〉獲特選第五名。
- 參與創立臺南美術研究會，為發起人之一。

1953

- 第二屆全省教員展〈院門〉獲第二名教育廳長獎。

1954

- 第三屆全省教員展獲第三名教育會長獎。

1955

- 〈教會〉參展第四屆教師美展，自本屆起獲免審查資格。
- 〈桌上靜物〉參展第十屆省展。
- 參展第三屆南部展。

1956

- 〈風景〉參展第五屆教師美展。

1957

- 〈朱衣小姐〉參展第二十二屆臺陽展。
- 〈看西街風景〉參展第六屆教師美展。

1958

- 〈靜物〉、〈雉〉參展第四屆自由中國美展。

1959

- 〈窗邊〉獲第二十二屆臺陽展獲臺陽礦業獎。

1960

- 〈窗邊〉參展第十五屆省展。

1961

- 第二十四屆臺陽展〈春宵〉獲佳作獎。
- 參展臺北市華南銀行總行「四人畫展」（楊景天、沈哲哉、曾培堯、張炳堂）。

1962

- 於臺北市國際畫廊與楊景天舉辦雙人畫展。

1965

- 參展國立歷史博物館「中日交換展」。

1966

- 中華民國現代美展於日本東京都美術館。
- 日本新世紀美術展2幅作品入選於東京都美術館。

1972

- 出品參展日本東京「新世紀展」。

1973

- 參加日本東京第八屆「亞美展覽」。

1974

- 於臺南市美國新聞處畫廊舉辦個展，展出內容以日本風景為主。
- 第三十七屆臺陽展〈造船廠〉獲第二名。

1975

- 受推薦為臺陽美術協會會員（獲獎三次）。

1976

- 應邀國立歷史博物館當代美展展出。

1977

- 應邀參加國立歷史博物館主辦中國文物美國巡迴展。

1980

- 榮獲臺南市文化功勞獎。

1981

- 參加文建會主辦台灣區美術回顧展於國泰美術館。
- 參加高雄市文化中心主辦全國油畫大展。

1984

- 參加國立歷史博物館主辦中日聯展。

1985

- 臺南市文化中心典藏作品300號〈祀典武廟〉。
- 參展臺南市文化中心主辦之裸女聯展，展出作品三幅。

1986

- 張炳堂油畫個展於臺南市文化中心。

1987

- 榮獲文建會頒予弘揚美術獎。
- 於臺南市南畫廊舉辦個展。

1988

- 參加文建會主辦中南美巡迴展。
- 於國立歷史博物館國家畫廊舉行個展，並獲頒金質獎章。
- 參加臺中省立美術館「中華民國美術發展」展。
- 榮獲「臺南市藝術獎」。

1989

- 參加臺中省立美術館及雄獅美術合辦台灣美術三百年展。
- 再度獲臺南市美術類藝術獎。

1990

- 〈廟簷〉參展臺中省立美術館主辦之「臺灣美術三百年展」。

1991

- 應邀參加亞洲藝術中心舉辦之第一屆「亞洲雙年展」。

1992

- 應邀個展於臺北縣文化中心特展室。
- 獲「藝術功勞獎」。
- 〈文昌閣〉、〈孔廟之晨〉獲國立臺灣美術館典藏。

1993

- 參展帝門藝術中心主辦之臺北印象聯展、展出〈臺南孔廟〉、〈安平碼頭〉。
- 參展李石樵美術館文化中心主辦之臺灣油畫發展史展覽，展出〈瓶花〉。

1994

- 臺灣地區繪畫發展回顧展於高雄市立美術館。

1995

- 臺灣地區前輩畫家作品特展於國立臺灣美術館。

1996

- 應邀參加1996年台北雙年展「台灣藝術主體性」於臺北市立美術館。
- 臺陽展臺灣美術精粹大陸巡迴展於上海北京。

1997

- 應邀參加「西湖東風——印象派在台灣」展於高雄市立美術館。

1998

- 臺南市文藝季「關懷運河」張炳堂畫展於安平漁港大樓。

1999

- 應邀參展高雄市名展藝術空間「久久・發發・南台灣名家聯展」。

2000

- 張炳堂油畫回顧展於臺南市文化中心。

2002

- 六五臺陽甲子風華特展於臺北市。

2003

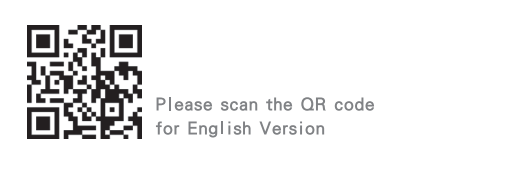
- 「50年臺灣美術發展」展於臺北市立美術館。

2007

- 榮獲臺陽美術協會獎。
- 應邀參加臺灣創價學會2007年創價文化藝術系列「府城情懷——張炳堂油畫展」巡迴展。

2013

- 榮獲臺灣南美會「終身貢獻獎」。
- 5月2日因病逝世，享年86歲。



本年表參考資料：「美術家傳記叢書Ⅲ 歷史・榮光・名作系列——張炳堂〈島籠〉」，孫淳美著

Chronology of Chang Ping-tang

1928

- Born in Yuanhui Jing, Tainan (now Section 1, Minquan Road)

1941

- 6th Grade work ‘Dachengfang’ selected for the 7th Tai-Shyang Art Exhibition.

1942

- Begins studying at Tainan Business School
- ‘Morning in the Temple Garden,’ painted in the first year of junior high school, is selected for the 5th government exhibition.

1943

- ‘Flower Cage’ shown at an exhibition organized by the Tainan branches of the Taiwan Fine Art Public Service Association and the Huangmin Public Service Association.
- ‘Landscape’ shown at the Tainan Shrine Festival Commemorative Fine Art Exhibition, organized by the Chengjiin Fine Art Association.
- ‘Air Defence Equipment’ shown at the Taiwan Fine Art Public Service Association exhibition.

1949

- ‘Seminary’ selected for the 5th Provincial Fine Art exhibition.

1951

- ‘Bright Sun’ and ‘Children’ selected for the 14th Tai-Shyang Exhibition; ‘Children’ also selected for the 6th Provincial Fine Art exhibition.

1952

- ‘Antique Stall’ wins 5th place in the Special Selection category at the 1st Provincial Teachers’ Exhibition.
- Participates in the establishment of the Tainan Fine Arts Research Association as one of the sponsors.

1953

- ‘Courtyard Gate’ wins 2nd place in the Department of Education Award category at the 2nd Provincial Teachers’ Exhibition.

1954

- Wins 3rd place in the Association President Award at the 3rd Provincial Teachers’ Exhibition.

1955

- ‘Church’ is shown at the 4th Teachers’ Art Exhibition, and is granted exemption from review in the future.
- ‘Still Life on a Table’ shown at the 10th Provincial Exhibition.
- Participates in the 3rd South Regional Exhibition.

1956

- ‘Landscape’ shown at the 5th Teachers’ Art Exhibition.

1957

- ‘Miss Zhu Yi’ shown at the 20th Tai-Shyang Exhibition.
- ‘Looking at the West Street Scenery’ shown at the 6th Teachers’ Art Exhibition.

1958

- ‘Still Life’ and ‘Pheasant’ shown at the 4th Free China Exhibition.

1959

- ‘Beside the Window’ wins the Tai-Shyang Mining Award at the 22nd Tai-Shyang Exhibition.

1960

- ‘Beside the Window’ shown at the 15th Provincial Exhibition.

1961

- ‘Spring Night’ wins the Outstanding Work Award at the 24th Tai-Shyang Exhibition.
- Participates in the Four Artists Exhibition (featuring Yang Jing-tian, Shen Che-tsai, Tseng Pei-yao and Chang Ping-tang) at the Huanan Bank Headquarters in Taipei.

1962

- Hosts a two-person exhibition at the Taipei International Gallery with Yang Jing-tian.

1965

- Participated in the Sino-Japanese Exchange Exhibition at the National Museum of History.

1966

- ‘Republic of China Modern Art Exhibition’ held at the Tokyo Metropolitan Art Museum.
- 2 works selected for the Japanese New Century Art Exhibition at the Tokyo Metropolitan Art Museum.

1972

- Works shown at the New Century Exhibition in Tokyo, Japan.

1973

- Participates in the 8th Asian-American Exhibition in Tokyo, Japan.

1974

- Solo exhibition held at the gallery of the U.S. Information Service in Tainan. The content of the exhibition mainly features Japanese landscapes.
- ‘Shipyard’ wins 2nd place at the 37th Tai-Shyang Exhibition.

1975

- Receives a recommendation for a membership to the Tai-Shyang Art Association as a three-time prize winner.

1976

- Invited to exhibit his works in the Contemporary Art Exhibition at the National Museum of History.

1977

- Invited to host a touring exhibition of Chinese cultural relics in the United States by the National Museum of History.

1980

- Receives the Tainan City Cultural Merit Award.

1981

- Retrospective fine arts exhibition for Taiwan held by the Council for Cultural Affairs at the Cathay Fine Art Museum.
- Participates in a National Oil Painting Exhibition at the Cultural Center in Kaohsiung.

1984

- Participates in the a Sino-Japanese joint exhibition at the National Museum of History.

1985

- Chang Ping-tang’s 300th work ‘State Temple of the Martial God’ added to the collection of the Tainan Municipal Cultural Center.
- Exhibits three works in a joint exhibition of nude paintings at the Tainan Municipal Cultural Center.

1986

- Solo exhibition of oil paintings held at the Tainan Municipal Cultural Center.

1987

- Receives the Art Promotion Award from the Council for Cultural Affairs.
- Solo exhibition held at the Nan Gallery in Tainan.

1988

- Participates in the Central and South America touring exhibition hosted by the Council for Cultural Affairs.
- Solo exhibition held in the National Gallery at the National Museum of History; Receives the Gold Medal award from the National Museum of History.
- Participates in the ‘Development of Art in the Republic of China’ exhibition at the Taichung Provincial Museum of Art.
- Receives the ‘Tainan City Art Award.’

1989

- Participates in the ‘300 Years of Fine Arts in Taiwan’ exhibition, hosted by the Taichung Provincial Museum of Fine Arts in association with Lion Art.
- Once more receives the Tainan City Art Award in the Fine Arts category.

1990

- ‘Temple Eaves’ shown at the ‘300 Years of Fine Arts in Taiwan’ exhibition, hosted by the Taichung Provincial Museum of Fine Arts.

1991

- Invited to participate in the first Asian Art Biennial Exhibition held by the Asia Art Center.

1992

- Invited to host a solo exhibition in the Special Exhibition Room of the Taipei County Cultural Center.
- Receives the ‘Art Contribution Award.’
- ‘Wenchang Pavilion’ and ‘Morning at a Confucian Temple’ added to the collection at the National Taiwan Museum of Fine Arts.

1993

- ‘A Confucian Temple in Tainan’ and ‘Anping Wharf’ shown at the Taipei Impressionist Joint Exhibition in the Dimensions Art Center.
- ‘Flower Vase’ shown at the Taiwanese Oil Painting Development History exhibition at the Cultural Center of the Li Shih-chiao Museum of Art.

1994

- Retrospective Exhibition of Painting Development in Taiwan held at the Kaohsiung Museum of Fine Arts.

1995

- Works of senior painters in Taiwan exhibited at the National Taiwan Museum of Fine Arts.

1996

- Invited to participate in the 1996 Taipei Biennial ‘The Quest for Identity’ at the Taipei Fine Arts Museum.
- Tai-Shyang exhibition ‘The Essence of Taiwanese Art’ goes on tour to Beijing and Shanghai.

1997

- Invited to participate in the ‘When East Meets West: Impressionism in Taiwan’ exhibition at the Kaohsiung Museum of Fine Arts.

1998

- Paintings exhibited at the Anping Fishing Port Building during the Tainan Art and Literature Festival ‘Caring for the Canal.’

1999

- Invited to participate in the ‘Jiujiu Fafa South Taiwan Famous Artists’ Joint Exhibition’ at the Celebrated Art Gallery in Kaohsiung.

2000

- ‘Chang Ping-tang Oil Painting Retrospective Exhibition’ held at the Tainan Municipal Cultural Center.

2002

- 65 Years of Tai-Yang Art Association and Six Decades of Excellence Exhibition held in Taipei.

2003

- ‘50 Years of Taiwanese Art Development’ exhibition held at the Taipei Fine Arts Museum.

2007

- Receives the Tai-Shyang Art Association Award.
- Invited to participate in the Taiwan Soka Association’s 2007 Soka Culture and Art Series touring exhibition: ‘Fucheng Qinghuai – A Chang Ping-tang Oil Painting Exhibition’

2013

- Received the Lifetime Contribution Award from the Tainan Fine Arts Association.
- Passes away from illness on May 2nd, aged 86.

References:
Sun Chun-mei. (2016) *Artist Biography Series III: History. Glory. Masterpiece Series – Chang Ping-tang ‘Island Cage.’*