

洪通年表

Chronology of Hung Tung

1920

- 3月29日，洪通出生於臺南縣（現改制為臺南市）北門鄉鯤江村新厝仔，位於南鯤鯓的蚵寮小漁村。洪通的父親在他出生前已辭世。

1945

- 1970年以前的洪通諸如漁民、乩童等工作皆曾從事，鄉人以「朱豆伯」稱之。

1970

- 50歲，決定全心投入繪畫創作。
- 洪通至臺南市向畫家曾培堯短暫習畫。
- 洪通自薦參加全省美展，也到臺南社教館與美國新聞處洽辦個展，皆遭拒絕。

1972

- 臺南南鯤鯓代天府舉行廟會，廟前舉辦攝影比賽，洪通把自己的二十餘幅作品張掛展示，受到前往採訪的記者關注，發表「The Mad Artist」一文於《漢聲英文雜誌》雙月刊的7、8月號（當時名為*Echo of Things Chinese*）。
- 高信疆在《中國時報》副刊發表文章「洪通繪畫的通俗演義」。

1973

- 《雄獅美術》4月號推出《一個傳奇畫家——洪通特輯》，10天後銷售一空。
- 《雄獅美術》於臺北市羅斯福路「中國文藝協會」舉辦「洪通作品討論會」，討論會內容與4月號讀者投書發表在《雄獅美術》5月號「大家談洪通——洪通特輯的反響」。

1976

- 於臺灣美國新聞處林肯中心（今二二八紀念館）舉辦首次個展。
- 《藝術家》雜誌3月推出《洪通畫展專輯》，接續，4月大篇幅邀請專家學者討論洪通作品。
- 《中國時報》副刊從3月12日至17日，天天刊登專文。
- 《中央日報》、《聯合報》刊出報導，美國《時代週刊》刊登專文。
- 洪通前往臺北美國大使館贈畫給安克志大使。
- 時任行政院長蔣經國赴北門鄉蚵寮村訪問洪通。
- 個展於高雄大統百貨公司。

1977

- 個展於高雄市體育館。

1986

- 洪通妻子劉來豫去世。

1987

- 2月23日，洪通去世。
- 「洪通遺作展」於美國在臺協會美國文化中心（今二二八紀念館）。

1991

- 聯展「樸素藝術節」於臺北誠品藝文空間。

1992

- 舞團「雲門舞集」運用洪通作品元素於舞作〈明牌與換裝〉之舞臺設計。

1994

- 聯展「臺灣樸素藝術節」於臺北縣立文化中心。

1996

- 個展「狂熱的生命——洪通逝世十年回顧」於臺南市立文化中心、美國紐約文化中心。
- 聯展「臺灣：今日之藝術」於德國阿亨市路德美術館。

1997

- 聯展「臺灣樸素藝展」巡迴至臺北市立美術館展出。

2004

- 聯展「素人的靈現——國際界外藝術展」於美國聖塔菲（Santa Fe）國際民俗藝術館展覽，由耶魯大學出版展覽目錄。
- 聯展「反思——70年代臺灣美術發展」於臺北市立美術館。
- 臺北市立美術館典藏洪通作品〈節日〉。

2006

- 聯展「台灣美術發展1950—2000」於北京中國美術館、臺北市立美術館。

2010

- 個展「原鄉美學——洪通的異想幻境」於桃園縣政府文化局。

2011

- 劇團「無獨有偶」以洪通為題創作《洪通計畫》劇作，首演於臺北松山文創園區一號倉庫。

2018

- 劇團「圓劇團」以洪通的作品為想像創作《狂想·洪通》劇作，首演於衛武營開幕季——馬戲平台。

2020

- 個展「再現傳奇——洪通百歲紀念展」於臺南市美術館。

2022

- 聯展「狂八〇：跨領域靈光出現的時代」於臺北市立美術館。



Please scan the QR code
for English Version

本年表參考資料

洪米貞，《靈魅·狂想·洪通》（臺北，雄獅圖書股份有限公司，2003），頁183-184。

桃園縣政府文化局，《原鄉美學：洪通的異想幻境》（桃園，桃園縣政府文化局，2010），頁188-191。

黃茜芳，〈洪通年表〉，《典藏ARTouch.com》，<https://artouch.com/view/content-12506.html>（檢索日期：2020年9月21日）

黃建龍，〈給洪通一個藝術家的位置：洪通的出現對臺灣當代藝術起的前導效應〉，《典藏ARTouch.com》，<https://artouch.com/view/content-12391.html>（檢索日期：2020年9月21日）

Chronology of Hung Tung

1920

- Born on March 29th in Xincuozi, Kunjiang Village, Beimen Township, Tainan County (now Tainan City), a small fishing village of Keliao in Nankunshen. Hung Tung's father has already passed away by the time he is born.

1945

- Works as a fisherman and a medium, among other occupations, until 1970. Is known as ‘Uncle Zhu-dou’ among the locals.

1970

- Decides to devote himself fully to painting at age 50.
- Briefly studies painting with the artist Tseng Pei-yao in Tainan City.
- Submits his works to the Provincial Art Exhibition and applies to hold two solo exhibitions at the Tainan Cultural and Educational Center and the United States Information Service in Tainan. Is rejected on all counts.

1972

- Exhibits over 20 pieces as part of a photography competition at a temple fair held by the Daitian Temple in Nankunshen. His pieces catch the eye of reporters in attendance at the event. An article about him, entitled ‘The Mad Artist,’ is published in the July/August issue of the bi-monthly magazine ‘Echo of Things Chinese.’
- Gao Xinjiang publishes an article entitled ‘The Popular Story of Hung-Tung’s Paintings’ in the China Times newspaper supplement.

1973

- In April, the magazine ‘Lion Art’ publishes a special edition entitled ‘A Legendary Artist – A Hung-Tung Special.’ This issue of the magazine sells out within 10 days.
- Lion Art hosts a discussion panel about Hung Tung’s artwork at the Chinese Writers’ and Artists’ Association on Roosevelt Road in Taipei. Content from the panel and feedback from readers who wrote in to the magazine are published in the May issue of Lion Art under the title ‘Everyone’s Talking About Hung Tung – The Response to the Hung Tung Special Edition.’

1976

- Hung Tung hosts his first solo exhibition at the United States Information Service’s Lincoln Center (now the 228 Memorial Museum).
- Artist Magazine publishes a special feature on Hung Tung’s exhibition in its March issue. In April, the magazine invites various experts and scholars to discuss Hung Tung’s work as part of a major article.
- The China Times’ supplement publishes a series of daily articles on Hung Tung from March 12th to 17th.
- Central Daily News and United Daily News publish reports on Hung Tung, while the USA’s Time Magazine publishes a special feature about the artist.
- Hung Tung presents a painting to Ambassador Leonard S. Unger at the US Embassy in Taipei.
- Chiang Ching-kuo, then Premier of Taiwan, visits Hung Tung at his home village of Keliao in Beimen Township.
- Solo exhibition held at the President Department Store in Kaohsiung.

1977

- Solo exhibition held at Kaohsiung City Stadium.

1986

- Liu Lai-yu, Hung Tung’s wife, dies.

1987

- Hung Tung passes away on February 23rd.
- Hung Tung Memorial Exhibition held at the American Cultural Center of the American Institute in Taiwan (now the 228 Memorial Museum).

1991

- Joint exhibition ‘The Native Art Festival’ held at the Eslite Spectrum Art and Literature Space in Taipei.

1992

- Dance troupe ‘Cloud Gate Dance Theatre’ incorporates elements of Hung Tung’s work into the stage design of their dance act ‘Showing Cards and Changing Costumes.’

1994

- Joint exhibition ‘Taiwan Native Art Festival’ held at the Taipei County Cultural Center.

1996

- Solo exhibition ‘A Passionate Life: A Retrospective of Hung Tung Ten Years After His Death’ held at the Tainan Municipal Cultural Center and at the New York Cultural Center in the US.
- Joint exhibition ‘Taiwan: Kunst Heute’ held at the Ludwig Museum in Aachen, Germany.

1997

- Traveling group exhibition ‘the Taiwan Simplicity Art Exhibition’ held at the Taipei Fine Arts Museum.

2004

- Join exhibition ‘A Layman’s Spirit: International Outsider Art Exhibition’ hosted at the Museum of International Folk Art. Yale University publishes a catalogue of the exhibition.

- Joint exhibition ‘Reflection: the Development of Taiwanese Art in the 70s’ held at the Taipei Fine Arts Museum.

- Taipei Fine Arts Museum acquires Hung Tung’s work ‘Festival’ for its collection.

2006

- Joint exhibition ‘The Developement of Taiwanese Art 1950-2000’ held at the National Art Museum of China in Beijing and the Taipei Fine Arts Museum.

2010

- Solo exhibition ‘Aesthetics of Taiwan – The Wild Wonders of Hung Tung’ held at the Taoyuan County Government’s Cultural Affairs Bureau.

2011

- Theater troupe ‘Rare But Not Unique’ writes and performs ‘The Hung Tung Project,’ which premieres at the Taipei Songshan Cultural and Creative Park No. 1 Warehouse.

2018

- Theater troupe ‘Thunar Circus’ write and perform the play ‘Hung Tung’s Fantasy,’ which draws from his works as inspiration. The play premieres at the Weiwuying Opening Season Circus Platform.

2020

- Solo exhibition ‘Representation of a Legend: Centennial Celebration of Hung Tung’ held at the Tainan Art Museum.

2022

- Joint exhibition ‘The Wild Eighties: Dawn of a Transdisciplinary Taiwan’ held at the Taipei Fine Arts Museum.

Reference materials:

- Hong, M. Z. (2003) *Spirits. Fantasy. Hung Tung*. Taipei: Lion Art Publishing, pp. 183-184.
- Taoyuan County Cultural Bureau. (2010) *Aesthetics of Taiwan: The Wild Wonders of Hung Tung*. Taoyuan: Taoyuan County Cultural Bureau, pp. 188-191
- Huang, Q. F. (n.d.). 洪通年表. Available at: <https://artouch.com/view/content-12506.html> (Accessed: 21 September 2020)
- Huang, J. L. (n.d.). 給洪通一個藝術家的位置：洪通的出現對臺灣當代藝術起的前導效應. Available at: <https://artouch.com/view/content-12391.html> (Accessed: 21 September 2020)