

蔡坤霖 | 半月沉江府城遊

廣興紙 · 水性印墨

2019 | 53 × 213 cm

米米藝術有限公司提供

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相比《鷺嶺》須移動身軀進行環景式、片段式的觀看與記憶重組，由版雕塑翻印而成的《半月沉江府城遊》，除了整體畫面因複印而產生鏡射，進而呼應現實場景的地理方位，並以東方水墨橫向閱讀空間的佈局精神，完整的府城場景便一覽無遺，觀者更易於揣摩當地人文特色與詳讀畫面細節。

Kuen-lin TSAI | *The Castle Town*

Goang xing paper, water-based printing ink

Courtesy of BB Art

With Tsiu Nia, a viewer has to move his/her body around in the exhibition space to view the works in segments and to experience the re-structuring of memories. As for *The Castle Town* (Half-moon Sinking into Taijing Inner Sea--A Trip around Historical Tainan), it is a woodcut sculpture. Because of the replicated prints, viewers see mirror images that reflect the actual geographic locations. The artist also applied traditional Chinese ink painting to create a horizontal reading space for viewers to study the details of the artwork. This is a work that allows viewers to enjoy an expansive view of Tainan's historical landscape and appreciate the cultural characteristics.